

Because

Drum Set

$\text{♩} = 120$

作曲 : Dave Klark Five

Ride

A single-line musical staff in common time (4/4). It features a repeating pattern of sixteenth-note strokes on the high hat and bass drum. The pattern consists of two groups of three strokes each, separated by a short rest. The first group starts with a bass drum, followed by two high-hat strokes. The second group starts with a high-hat stroke, followed by two bass-drum strokes. This pattern repeats four times.

Verse 1 H. H

A single-line musical staff in common time (4/4). It shows a continuous eighth-note pattern on the hi-hat. The pattern consists of a sequence of eighth-note pairs, starting with a bass-drum stroke on the first note of each pair. This pattern repeats four times.

A single-line musical staff in common time (4/4). It shows a continuous eighth-note pattern on the hi-hat. The pattern consists of a sequence of eighth-note pairs, starting with a bass-drum stroke on the first note of each pair. This pattern repeats four times.

Bridge

A single-line musical staff in common time (4/4). It shows a continuous eighth-note pattern on the hi-hat. The pattern consists of a sequence of eighth-note pairs, starting with a bass-drum stroke on the first note of each pair. This pattern repeats four times.

Verse 2 H. H

A single-line musical staff in common time (4/4). It shows a continuous eighth-note pattern on the hi-hat. The pattern consists of a sequence of eighth-note pairs, starting with a bass-drum stroke on the first note of each pair. This pattern repeats four times.

A single-line musical staff in common time (4/4). It shows a continuous eighth-note pattern on the hi-hat. The pattern consists of a sequence of eighth-note pairs, starting with a bass-drum stroke on the first note of each pair. This pattern repeats four times.

Organ solo Ride

A single-line musical staff in common time (4/4). It features a repeating pattern of sixteenth-note strokes on the high hat and bass drum. The pattern consists of two groups of three strokes each, separated by a short rest. The first group starts with a bass drum, followed by two high-hat strokes. The second group starts with a high-hat stroke, followed by two bass-drum strokes. This pattern repeats four times.

Φ

A single-line musical staff in common time (4/4). It shows a continuous eighth-note pattern on the hi-hat. The pattern consists of a sequence of eighth-note pairs, starting with a bass-drum stroke on the first note of each pair. This pattern repeats four times. At the end, there is a dynamic instruction 'D.S.' above the staff.