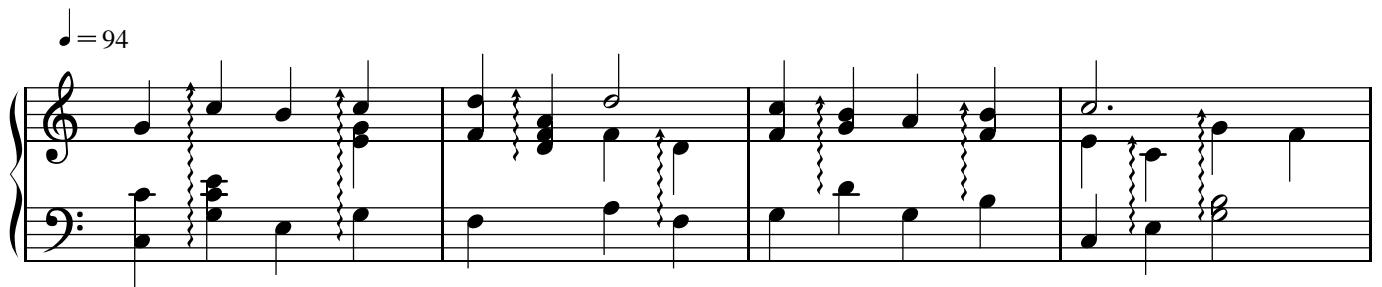


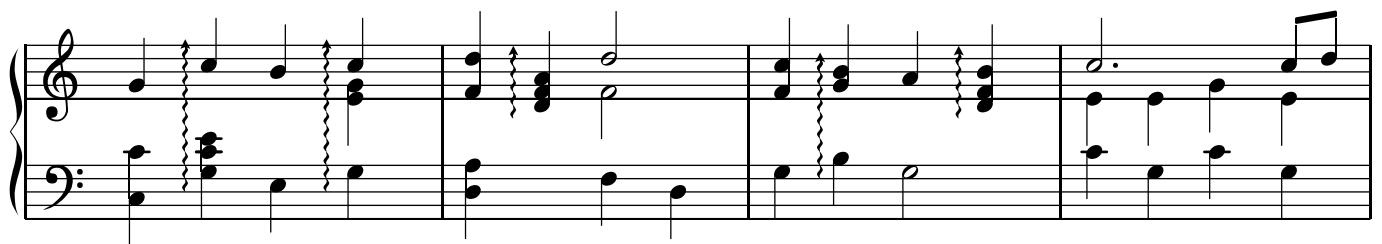
# ラブ・ミー・テンダー

(オーラリー)

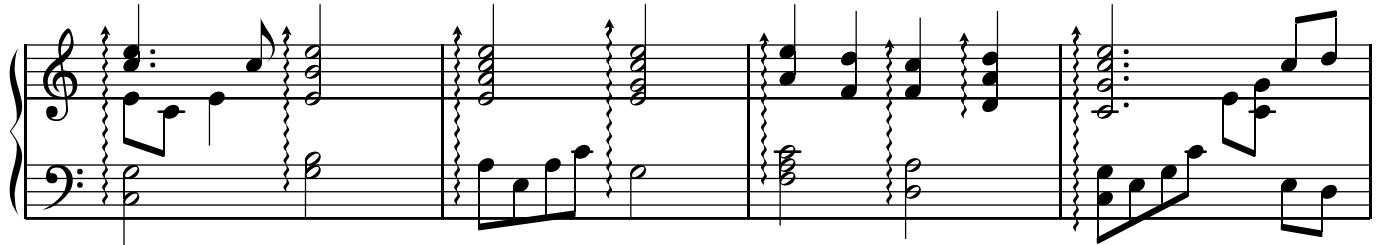
$\text{♩} = 94$



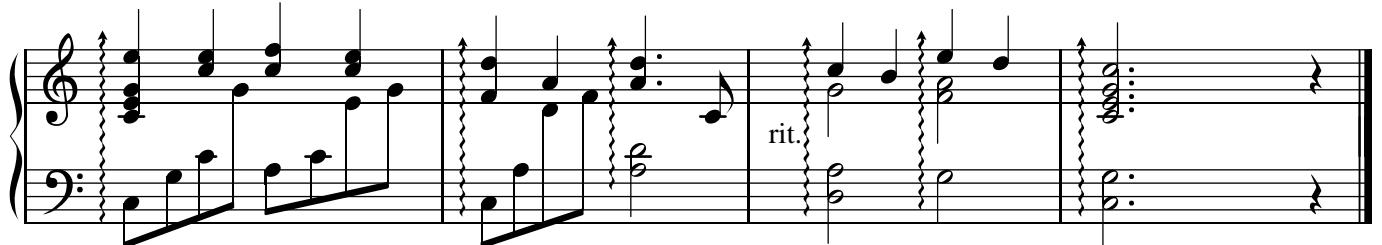
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth-note patterns with various rests and dynamic markings like piano (p) and forte (f).



A continuation of the musical score from the previous page. The staves remain the same: treble and bass. The music continues with eighth-note patterns and rests, maintaining the tempo of 94 BPM.



A continuation of the musical score. The treble and bass staves show more complex patterns of eighth notes and rests. The bass staff includes several bass clef changes throughout the section.



A continuation of the musical score. The treble and bass staves show eighth-note patterns with rests. A 'rit.' (ritardando) instruction is present in the bass staff. The bass staff also includes several bass clef changes.