

七つの子

A musical score for two voices. The key signature is common C. The tempo is marked as 110 BPM. The vocal parts are written in a soprano-like style with eighth-note patterns. The bass part provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score. The vocal parts continue their eighth-note patterns. The bass part maintains harmonic stability. A dynamic instruction "rit." (ritardando) appears above the vocal line, followed by "a tempo" in parentheses, indicating a return to the original tempo.

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