

# 大きな古時計

$\text{♩} = 100$

The music is divided into four staves. The first staff (treble clef) has a 4/4 time signature. The second staff (bass clef) has a 4/4 time signature. The third staff (treble clef) has a 4/4 time signature. The fourth staff (bass clef) has a 4/4 time signature. The music consists of eighth and sixteenth note patterns.