

Share The World

Lyrics : H.U.B. Music : Kenichi Maeyamada Arrange : maya

あの空に届くまで
I believe ひとつの明日へ

come on let's go everybody oh we share the music
come on let's go baby baby oh we share the one dream
come on let's go everybody oh we share the good times
come on let's go baby baby oh we share the one world

暗闇 迷い込み 手探りで謎解き
行き先 見えずに 立ち止まる時
you and me yes 気持ち 分かち合う世界に
導き I feel the beat 歩き出してく oh yeah

share the music いつだって
share the one dream 信じ合って
share the good times 手をつないで
share the one world now

あの空に届くまで 何度も僕は行くんだ
今こそ越えてゆこう I believe ひとつの明日へ

come on let's go everybody oh we share the music
come on let's go baby baby oh we share the one dream
come on let's go everybody oh we share the good times
come on let's go baby baby oh we share the one world

share the music 遠くたって
share the one dream 伝え合って
share the good times そう笑って
share the one world now

あの空に届くまで 何度も僕は行くんだ
今こそ越えてゆこう I believe ひとつの明日へ

見えない壁の 向こう側に 待っている君がいたんだ
もうすぐに届くから I believe ひとつの世界へ

come on let's go everybody oh we share the music
come on let's go baby baby oh we share the one dream
come on let's go everybody oh we share the good times
come on let's go baby baby oh we share the one world

(編曲上、一部省略)

J = 125 **[Intro.]** D[♭] A[♭] G_m F_m A[♭] / E[♭]

Lead

The musical score consists of five staves. The first staff (Lead) starts with a melodic line in 8/8 time, featuring lyrics: "あの おそらに と どくまで | Be-lieve ひとつのあした". The second staff (Cho.1) has a rhythmic pattern with "Pa Pa Ha". The third staff (Cho.2) and fourth staff (Cho.3) also have "Pa Pa Ha" patterns. The fifth staff (Bass/V.Perc.) shows a bassline and a V.Percussion part with two X marks.

F[#]A D_{m7}

we share the mu-

hey come on let's go eve-ry-bo-dy oh we share the mu-sic

come on let's go eve-ry-bo-dy oh we share the mu-sic

come on let's go eve-ry-bo-dy oh we share the mu-sic

The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from F major (one sharp) to A major (no sharps or flats). The vocal line includes lyrics like "we share the music", "hey come on let's go everybody", and "come on let's go everybody". The bass line provides harmonic support.

D_{m7}

sic we share the good

come on let's go ba-by ba-by oh we share the one dream come on let's go eve-ry-bo-dy oh we share the goodtimes

come on let's go ba-by ba-by oh we share the one dream come on let's go eve-ry-bo-dy oh we share the goodtimes

come on let's go ba-by ba-by oh we share the one dream come on let's go eve-ry-bo-dy oh we share the goodtimes

The score continues with the bass line providing harmonic support. The lyrics focus on themes of sharing and togetherness, such as "sic we share the good", "come on let's go baby baby", and "come on let's go everybody". The bass line features eighth-note patterns throughout.

D_{m7}**[B]** D_{m7}

times now い

come on let's go ba-by ba-by oh we share the one world Ta Ta

come on let's go ba-by ba-by oh we share the one world く ら やみ ま よい こみ て さ ぐり で な ぞ と き

come on let's go ba-by ba-by oh we share the one world Ta Ta

ums

D_{m7}

きさき みえ すに た ちどまるとき み

Ta Ta Ta Ta

ah you and me yes き もち わ かちあうせ かい に

Ta Ta Ta Ta

ums

D_{m7}C D_{m7}

ちひき I feel the beat あるき だしてく oh yeah share the mu-sic share the one dream

Ta Ta いつたって しんじあって

share the mu-sic share the one dream

Ta Ta share the mu-sic share the one dream

D_{m7}D D^b A^b B^b_m A^b

share the good times share the one world now あの おおぞらに とどくまで

てをつないで おおぞらに とどくまで

share the good times share the one world now おおぞらに とどくまで

share the good times share the one world now おおぞらに とどくまで

D^b A^b G_{m7}^(b5) E^b A^b/E^b D^b A^b G_{m7}^(b5) F_m

なんどでもぼくはゆくんだいまこそこえてゆこう I be-leave
 なんどでもぼくはゆくんだいまこそこえてゆこう
 なんどでもぼくはゆくんだいまこそこえてゆこう
 なんどでもぼくはゆくんだいまこそこえてゆこう
 なんどでもぼくはゆくんだいまこそこえてゆこう

A^b/E^b F[#]₇

ひとつ のあしたへ-- yeah yeah yeah yeah yeah
 Pa Pa Ha
 Pa Pa Ha
 Pa Pa Ha

D_{m7}

A

come on let's go eve-ry-bo-dy oh we share the mu-sic come on let's go ba-by ba-by oh we share the one dream
come on let's go eve-ry-bo-dy oh we share the mu-sic come on let's go ba-by ba-by oh we share the one dream
come on let's go eve-ry-bo-dy oh we share the mu-sic come on let's go ba-by ba-by oh we share the one dream

D_{m7}

D_{m7}

come on let's go eve-ry-bo-dy oh we share the good times come on let's go ba-by ba-by oh we share the one world
come on let's go eve-ry-bo-dy oh we share the good times come on let's go ba-by ba-by oh we share the one world
come on let's go eve-ry-bo-dy oh we share the good times come on let's go ba-by ba-by oh we share the one world

D_{m7}

[C] D_{m7}

Musical score for section C in D_{m7} key. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written in English and Japanese. The lyrics are:

share the mu-sic share the one dream share the good times share the one world now あの
とお くたつて つた えあつて そう わらつて

share the mu-sic share the one dream share the good times share the one world now

share the mu-sic share the one dream share the good times share the one world now

[D] D[♭] A[♭] B_m A[♭] D[♭] A[♭] G_{m7}^(b5) E[♭] A[♭]/E

Musical score for section D in D[♭] major. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written in English and Japanese. The lyrics are:

おお そらに と ど くまで なん ど で ぼく は ゆくんだ
Woo_____ Tu Lu Tu Tu Tu Woo_____ ぼく は ゆくんだ
Woo_____ Tu Lu Tu Tu Tu Woo_____ ぼく は ゆくんだ
Woo_____ Tu Lu Tu Tu Tu Woo_____ ぼく は ゆくんだ

D^b A^b G_{m7}^(b5) F_m A^b / E^b F^{#7}

F^{#7} [E] D^b A^b B^b_m A^b D^b A^b

G_{m7}^(b5) E^b A^b/E^b D^b A^b G_{m7}^(b5) F_m A^b/E^b

A musical score for a vocal part. The top staff shows a melody line with lyrics in Japanese and English: "みがいたんだ もうすぐとに とどくから I believe ひとつのかい". The bottom staff shows a harmonic bass line. The key signature is B-flat major (two flats), and the time signature is common time.

F[#]₇

[Ending] D_{m7}

A musical score for the ending section. The key signature changes to F-sharp major (one sharp). The vocal line includes the lyrics "yeah yeah yeah yeah yeah" and "hey". The harmonic bass line continues. The vocal line then shifts to a rhythmic pattern of eighth notes, with lyrics "come on let's go eve-ry-bo-dy oh we share the mu-sic" repeated three times. The bass line provides harmonic support throughout.

D_{m7}

A musical score for the D_{m7} chord. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics are as follows:

au! we share the good
come on let's go ba-by ba-by oh we share the one dream come on let's go eve-ry-bo-dy oh we share the good times
come on let's go ba-by ba-by oh we share the one dream come on let's go eve-ry-bo-dy oh we share the good times
come on let's go ba-by ba-by oh we share the one dream come on let's go eve-ry-bo-dy oh we share the good times

D_{m7}

A musical score for the D_{m7} chord. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics are as follows:

times
come on let's go ba-by ba-by oh we share the one world
come on let's go ba-by ba-by oh we share the one world
come on let's go ba-by ba-by oh we share the one world

- ・ 男声ボーカルの曲ですが、音域は女声音域なので女性リードでも違和感がない。
- ・ ベースはサビ前までDが連続するので、難しければオクターブ上へ。

● midi・着メロ ●

この楽曲の midi・着メロは以下のページからダウンロードできます。



http://www7b.biglobe.ne.jp/~maya_co/acappella/

他のmaya譜は次のサイトからダウンロードできます。

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