

～GUITARFREAKS 8thMIX & drummania 7thMIX より～

三毛猫ロック

Music : 亜熱帯マジ-SKA 爆弾 Arrange : Maya

ブルースの基本的なコード進行が用いられています (Solo 1 のみやや変則的)。

ソロや Perc.は譜面にこだわらずアドリブして問題ありません。

Vocal Trumpet は、オクターブ下で何かスカットをつけてやってもいいと思います。

この曲の着メロ・midi は以下のサイトからダウンロードできます。



<http://apple-fairy.hp.infoseek.co.jp/acappella/free/>

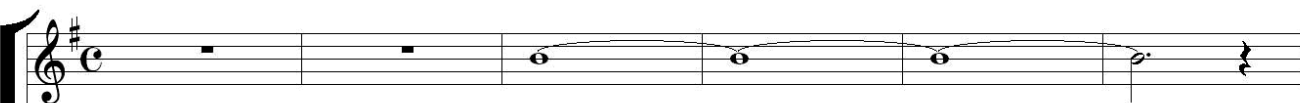
♩ = 246

Intro.

(♩ = ♩³)

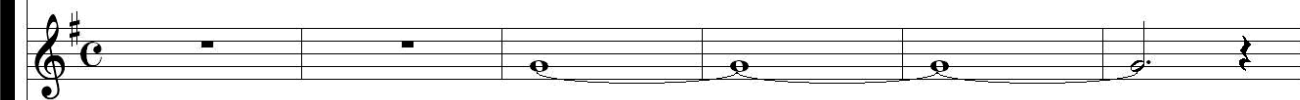
G

Chorus1



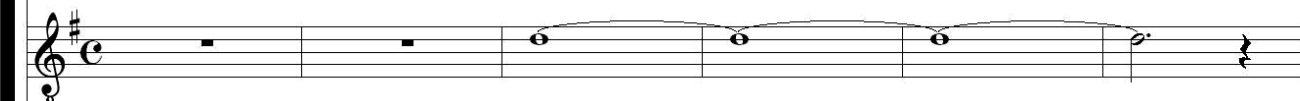
Pah

Chorus2



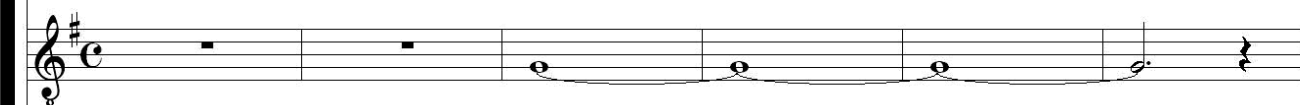
Pah

Chorus3
(V. Trumpet)



Pah

Chorus4



Pah

Bass



V.Perc.



Theme 1

G

C7

Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah

G

D7

C7

G

Pa Ba Pa Ya Pa La Pah Uh

Pa Ba Pa Ya Pa La Pah Uh

Pa Ba Pa Ya Pa La <Vocal Trumpet>

Pa Ba Pa Ya Pa La Pah Uh

Pa Ba Pa Ya Pa La Pah Uh

Theme 2

G

C7

Doo Wa Pa Ya Pa La Pah Pah Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah Pah Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah Pah Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah Pah Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah Pah Doo Wa Pa Ya Pa La Pah

G

D7

C7

G

Yeah Pa Ba Pa Ya Pa La Pah

Yeah Pa Ba Pa Ya Pa La Pah

Yeah Pa Ba Pa Ya Pa La <Vocal Trumpet>

Yeah Pa Ba Pa Ya Pa La Pah

Yeah Pa Ba Pa Ya Pa La Pah

Bridge 1 (♪ = ♪)

G

Pa Ba Doo Wa Pa Ba Za Ba Lu Wa Du Mi Ne Du Ku Du Wa Pa

Pa Ba Doo Wa Pa Ba Za Ba Lu Wa Du Mi Ne Du Ku Du Wa Pa

Pa Ba Doo Wa Pa Ba Za Ba Lu Wa Du Mi Ne Du Ku Du Wa Pa

Pa Ba Doo Wa Pa Ba Za Ba Lu Wa

<Solo : Vocal Guitar>

Solo 1 (♪ = ♪)

C7

Gm7

D7

C7

Hoo Woo

Hoo Woo

Hoo Woo

<Solo : Vocal Guitar>

Gm7

Gm

C7

First system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The first measure of the vocal parts is marked with a Gm7 chord. The lyrics 'Ah' are written under the first measure of each vocal line. The subsequent measures contain the lyrics 'Za Ca Li Hai' repeated four times. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D7

C7

Gm7

D7

C7

Second system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The first measure of the vocal parts is marked with a D7 chord. The lyrics 'Za La Pa Pa Pa Bay Bay Bay' are written under the first measure of each vocal line. The subsequent measures contain the lyrics 'Ah' repeated four times. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and a repeat sign.

Perc. Solo

G

G

The first system of the musical score consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). Each of these staves contains a vocal line with the lyrics "Bau Bau Lai Lai Lai Yeah" written below the notes. The bottom staff is in bass clef and contains a complex percussive solo line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The bottom staff is in bass clef and continues the percussive solo from the first system, featuring triplets and ending with a double bar line and a repeat sign.

Bridge 2

G

Pah Za Ca Li Hai Za Ca Li Hai Za Ca Li

Pah Za Ca Li Hai Za Ca Li Hai Za Ca Li

Pah Za Ca Li Hai Za Ca Li Hai Za Ca Li

Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu Lu

Theme 3

G

C7

Doo Wa Pa Ya Pa La Pah Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La Pah Doo Wa Pa Ya Pa La Pah

Doo Wa Pa Ya Pa La <Vocal Trumpet> 8va high

Doo Wa Pa Ya Pa La Pah Doo Wa Pa Ya Pa La Pah

C7 G D7 C7

Pa Pa Pa Lu Pa Ba Lu Du Wa Pa Pa Pa Lu Pa Du Wa Da Pa Pa Pa Pa Yeah

Pa Pa Pa Lu Pa Ba Lu Du Wa Pa Pa Pa Lu Pa Du Wa Da Pa Pa Pa Pa Yeah

Pa Pa Pa Lu Pa Ba Lu Du Wa Pa Pa Pa Lu Pa Du Wa Da Pa Pa Pa Pa

Pa Pa Pa Lu Pa Ba Lu Du Wa Pa Pa Pa Lu Pa Du Wa Da Pa Pa Pa Pa Yeah

X X X

C7 *rit.* G

Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau

Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau

<Vocal Trumpet> Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau

Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau Pa Pa Pah Bau

fill