

Baroque Hoedown in A Cappella

Lyrics : maya Music : J. J. Perrey & G. Kingsley Arrange : maya

Evening lights call for songs of six voices
Walk down the street and we can make some friend
Without the piano, guitar or anything
Everyone, everybody
Let's sing A Cappella.

They get together,
We come together
After the leaving sunset at the main street.
Someone loves dancing, others love to sing a songs
Everyone, everybody enjoy, enjoy the time

We got the melody
We got the harmony
Baroque Hoedown

Street is to rise and it gets dark in the town
It is the time to sing A Cappella
Everyone finishing his or her daily work
However, we fine enough to sing A Cappella

We got the melody
We got the harmony
Baroque Hoedown

Evening lights call for songs of six voices
Walk down the street and you can make some friend
Without the piano, guitar or anything
Everyone, everybody
Let's sing A Cappella.

Evening lights call for fear from you inside
"I'm with a lot of mates but feeling with no one"
If wanna cover and be over your night
Join us, join us and Let's sing A Cappella

They get together,
We come together
Throught out the merry night at the main street.
Someone loves dancing, others loves to sing a song
Time goes on, time goes on
Now it's comming dawn

Evening lights call for songs of six voices
Walk down the street and we can make some friend
With only your voice, La La La La La Oh Oh
Every man, every woman
Every kid, every adult
Everyone, everybody
Let's sing A Cappella.

Lead

Cho. 1

Cho. 2

Cho. 3

Bass

V.Perc.

A $\text{♩} = 80$
G

The musical score is written for six voices. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 80 beats per minute. The score is divided into six staves, each with a vocal part. The parts are: Lead, Cho. 1, Cho. 2, Cho. 3, Bass, and V.Perc. (Vocal Percussion). The lyrics are written below the notes. The V.Perc. part consists of a single note on a low staff, likely representing a drum or similar instrument. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

G

♩ = 118

G

Pa Pa Pa Pa PaLaPa Ah Pa Pa Pa PaPa Woo

La La La La DaLuLaLuLa Ah

B

G

D

Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

C

G D E_m D/F[#] G/B E_m A_m7 A₇ D₇

Eve- ning lights call for songs of the six_ voi- ces Walk down the street_ and_ we can make some friends

Pa Ba Du Lu Lu

Pa Ba Du Lu Lu

Pa Ba Du Lu Lu

G D E_m D/F[#] G/B C D₇ G_{sus4} G

With- out the pia- no, gui- tar or_ a- ny- thing_ Eve- ry- one, Eve- ry- bo- dy, Let's sing A Cap- pel- la

Pa Ba

Pa Ba

Pa Ba

D

G

D

Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

E

G

D

E_mD/F[♯]

G/B

E_mA_m7A₇D₇

They get to- ge- ther, We come to- ge- ther Oh Af- ter the leaving sun-set at the main street

Woo Woo Pa Pa La Du Lu Lu

Woo Woo Pa Pa La Du Lu Lu

Woo Woo Pa Pa La Du Lu Lu

G D E_m D/F[#] G/B C D₇ G_{sus4} G

Some- one lovedan- cing o- thers love to sing a song_ Eve- ry-one, eve- ry-bo- dy en- joy, en- joy the time

Woo Woo Ta Ta La Ta TaLa

Woo Woo Ta Ta La Ta TaLa

Woo Woo Ta Ta La Ta TaLa

G D **F** G D/F[#] E_m D G A_m A₇ D

Oh We got the me- lo- dy Oh

Pa Ba Bāu Wah Ah Pa Ba Bāu Tu Tu Pa Ba Bāu Tu Tu

8vb Pa Ba Bāu Wah Ah Pa Ba Bāu Tu Tu Pa Ba Bāu Tu Tu

Pa Ba Bāu Wah Ah Pa Ba Bāu Tu Tu Pa Ba Bāu Tu Tu

G D/F# E_m D G A_m A₇ D

We got the her-mo-ny Woo Ba-roque Hoe-down

We got the her-mo-ny Pa Ba Ba Lu Tu Ba-roque Hoe-down

We got the her-mo-ny Pa Ba Ba Lu Tu Ba-roque Hoe-down

G D E_m D/F# G/B E_m A_m7 A₇ D₇

Street goes to dark and town be-come bright and merry It is the time for us to sing A cap-pel-la you can make some friends

Eve-ning lights call for songs of thr six voi-ces Walk down the street and you can make some friends

Woo Woo Pa Pa La Du Lu Lu

Woo Woo Pa Pa La Du Lu Lu

Woo Woo Pa Pa La Du Lu Lu

G D E_m D/F[♯] G/B C 1. D₇ G_{sus4} G

Eve- ry- one fi- ni- shing his or her dai- ly work How- e- ver, we fine e- noughto sing A Cappel- la
 With- out the pia- no gui- tar or a- ny- thing Eve- ry- one, eve- ry- bo- dy Let's

Woo Woo Ta Ta La Ta TaLa
 Woo Woo Ta Ta La Ta TaLa
 Woo Woo Ta Ta La Ta TaLa

H G

Woo Pa Ba BaLu Pa Pa PaLa Pa Ba BaLu Pa Ba BaLu Pa Ba BaLu Pa Ba BaLu
 Woo Pa Ba BaLu Pa Pa PaLa Pa Ba BaLu Pa Ba BaLu Pa Ba BaLu Pa Ba BaLu
 Woo Pa Ba BaLu Pa Pa PaLa Pa Ba BaLu Pa Ba BaLu Pa Ba BaLu Pa Ba BaLu

G

D/F#

Pa Uh Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Woo

Pa Uh Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Woo

Pa Uh Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Pa Ba BāLu Woo

2. D G_{sus4} G **I** G D E_m D G E_m A_{m7} A₇ D

sing A Cap- pel- la come on bass

Ta Ta La Ta TāLa Woo Woo

Ta Ta La Ta TāLa Woo Woo

Ta Ta La Ta TāLa Woo Woo

G D E_m D/F[♯] G/B C D₇ G_{sus4} G

Woo Woo Ta Ta La Ta TaLa

Woo Woo Ta Ta La Ta TaLa

Woo Woo Ta Ta La Ta TaLa

J G B₇

Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

8vb Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Pa Tu Pa Ba BaLu Wah

K

E_m E_m/B C B₇ E_m/G C F_m^{#(b5)} B₇

Woo

Woo

Woo

8vb
Woo

Eve - ning lights call for fear from you in - side " I'm with a lot of mates but feel - ing with no one"

X

E_m E_m/B C B₇ E_m/G A_m B₇ E_m D₇

Woo

Woo

Woo

Woo

If wan - na co - ver and then be o - ver your night jo - in us, jo - in us, and Let's sing A Cappel - la

X

L

G D E_m D/F[♯] G/B E_m A_m7 A₇ D₇

They get to- ge- ther, We come to- ge- ther Oh Through- out the mer-ry night at the main street

Woo Through- out the mer-ry night at the main street Oh

Woo Woo Pa Pa La Du Lu Lu

Woo Woo Pa Pa La Du Lu Lu

G D E_m D/F[♯] G/B C D G_{sus4} G

Some- one love dan- cing, o-thers love to sing a song Time goes on Oh time goes on Now it's com- ming dawn

Lu Lu Lu Lu Lu Lu Lu Time goes on Oh time goes on Now it's com- ming dawn

Woo Woo Ta Ta La Ta TaLa

Woo Woo Ta Ta La Ta TaLa

M

A^b E^b F_m E^b/G A^b/C F_m B^b_{m7} B^b_7 E^b_7

Eve-ning lights call for songs of the six voi-ces Walk down the street and we can make some friends

Woo Walk down the street and we can make some friends

Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu

Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu

A^b E^b F_m^b E^b/G A^b/C D^b A^b/C D^b

With on-ly your voice, La La La Oh Oh Oh Every man, eve-ry wo-man Eve-ry kid eve-ry a- dult Eve-

Woo Woh Woh Eve-

Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Eve-ry kid eve-ry a- dult Eve-

Pa Ba BaLu Tu Tu Pa Ba BaLu Tu Tu Every man, eve-ry wo-man Eve-ry kid eve-ry a- dult Eve-

A^b/C D^b E^b A^b_{sus4} A^b **N** D^b E^b

ry- one,eve-ry- bo- dy Let's sing A cap-pel-la Woo
 ry- one,eve-ry- bo- dy Let's sing A cap-pel-la Woo
 ry- one,eve-ry- bo- dy Let's sing A cap-pel-la Ta TaLa Woo
 ry- one,eve-ry- bo- dy Let's sing A cap-pel-la Ta TaLa Woo

A^b

Woo
 Woo
 Woo
 Woo
 Woo

この曲の midi・着メロは以下のページからダウンロードできます。



http://www7b.biglobe.ne.jp/~maya_co/acappella/

また、その他 maya 譜は以下のページからダウンロードできます。

http://www7b.biglobe.ne.jp/~maya_co/maya/

皆さんご存知エレクトリカルパレードのテーマ曲ですが、もともとの原曲はディズニーとは関係のないところで作られたものらしいです(wikipedia「バロック ホウダウン」参照)。

歌詞は英語力なし・作詞力なしの私が作ったものなので、ぜひ書き直してください。無難に「アカペラしようぜ！」みたいな歌詞にしてあります。