

DA・M Everything Comes Suddenly すべては突然やってくる 日韓共同公演 2

<構成 Composition3>160318

| Act | Landscape | min           | A                                                                    | Lingna                            | saki                               | Miho                  | Hong                           |        |   |
|-----|-----------|---------------|----------------------------------------------------------------------|-----------------------------------|------------------------------------|-----------------------|--------------------------------|--------|---|
| 1   | A1        | 6:45          | <b>Abstract1</b><br>From Chaos to the Max<br>buzzing with excitement |                                   |                                    |                       |                                |        |   |
| 2   | B1        | 3:45<br>10:30 |                                                                      |                                   |                                    | <b>Beat</b>           |                                | ♪      |   |
| 3   | A2        | 3<br>13:30    | <b>Abstract 2</b>                                                    |                                   |                                    |                       |                                |        |   |
| 4   | B2        | 5:00<br>18:30 |                                                                      |                                   | (translation)                      |                       | <b>Word 1</b><br>Diary         | ♪      |   |
| 5   | A3        | 3<br>21:30    | <b>Abstract 3</b>                                                    | <b>Walking</b><br>Un-moving       |                                    |                       |                                |        |   |
| 6   | B3        | 6:30<br>28:00 |                                                                      |                                   | <b>Word1</b><br>as walking         |                       |                                | ♪      |   |
| 7   | A4        | 4<br>32:00    | <b>Abstract 4</b>                                                    | <b>Sitting</b><br>From half       |                                    |                       |                                |        |   |
| 8   | B4        | 4:30<br>36:30 |                                                                      |                                   | <b>Motif 1 "T" no voice</b>        | <b>Remembering</b>    | <b>Motif 1 Wing</b>            | ♪      |   |
| 9   | A5        | 5<br>41:30    | <b>Concrete 1</b>                                                    | <b>Washing</b><br><b>Walking</b>  |                                    | <b>Invading A-out</b> | <b>across A-out</b>            |        |   |
| 10  | B5        | 1:30<br>43:00 |                                                                      | ↓<br>Back                         | <b>Motif 1 "T"</b>                 |                       |                                | ♪      |   |
| 11  | A6        | 7:30<br>50:30 | <b>Song</b><br>as Cleaning up-dancing<br>Back step -Voice Ah-        | <b>Song</b><br><br><b>Talking</b> | (Lying)<br><br><b>Re-start</b>     | <b>Get Up</b>         |                                | ♪<br>G |   |
| 12  | B6        | 4<br>54:30    | ↓<br><b>A.M.L.5</b> Back 2min                                        | abstract                          | <b>Motif 1 "T"</b><br>↓            | ↓                     | <b>Song</b>                    | ♪      |   |
| 13  | A7        | 3<br>57:30    | ↓<br><b>Concrete 2</b> front                                         | <b>Washing</b><br>front           | Did do say ?                       |                       | <b>Invading A</b>              |        |   |
| 14  | B7        | 4:30<br>62:00 | Korean "Aigo"                                                        |                                   |                                    | (translation)         | <b>Word 2 Mama</b>             | ♪      |   |
| 15  | A8        | 3<br>65:00    | <b>Abstract 6</b>                                                    | <b>Walking</b><br>Counting        |                                    |                       | Change cloth<br><b>Motif 2</b> |        |   |
| 16  | B8        | 6:30<br>71:30 | <b>Walk</b>                                                          |                                   | <b>Word 2</b> front<br>to Bed +Mic |                       | ↓<br>drum song                 | ♪      |   |
| 17  | A9        | 2<br>73:30    | <b>Abstract 7</b>                                                    | Sofa-<br>desk-bed                 | <b>Mix</b>                         |                       |                                |        |   |
| 18  | B9        | 3<br>76:30    | <b>Mix</b>                                                           |                                   |                                    |                       |                                |        | N |
| 19  | A10       | 1:00<br>77.30 | <b>Abstract 8</b>                                                    |                                   |                                    |                       |                                |        |   |

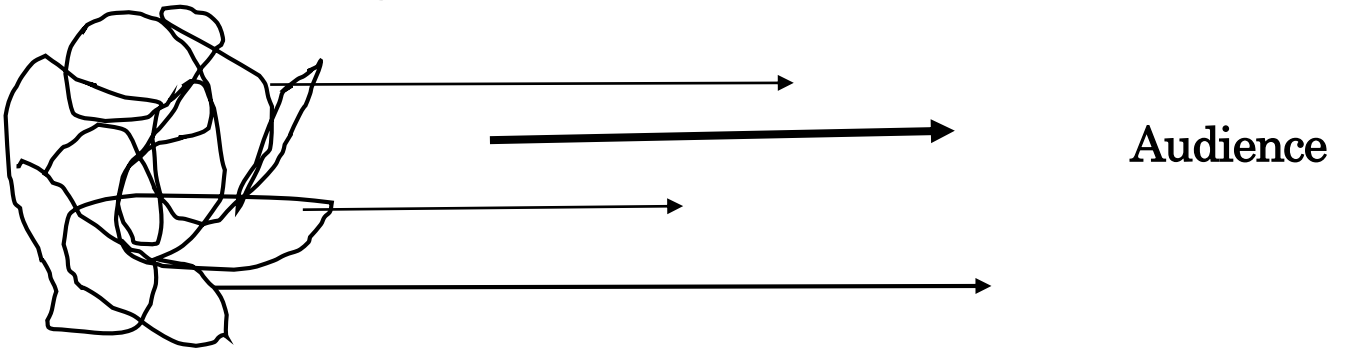
※Sound ♪: Percussion G: Guitar N: noise

# Abstract movements

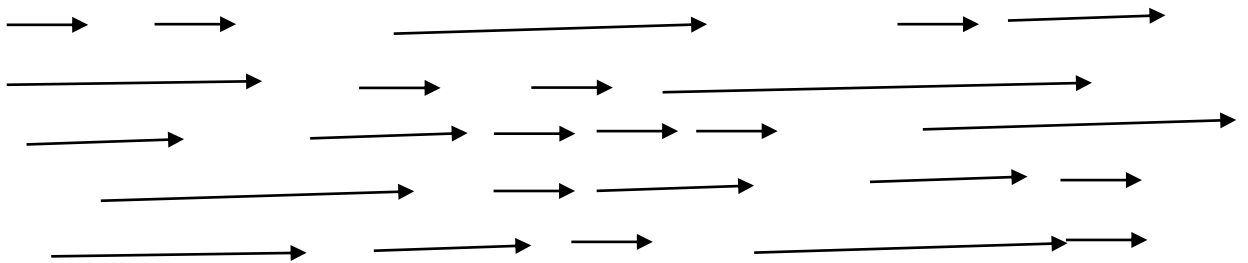
1 Abstract A Piled Up

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2 Abstract B lengthwise



3 Abstract C Interruption ant re-start



4 Abstract D Quiet but strong

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