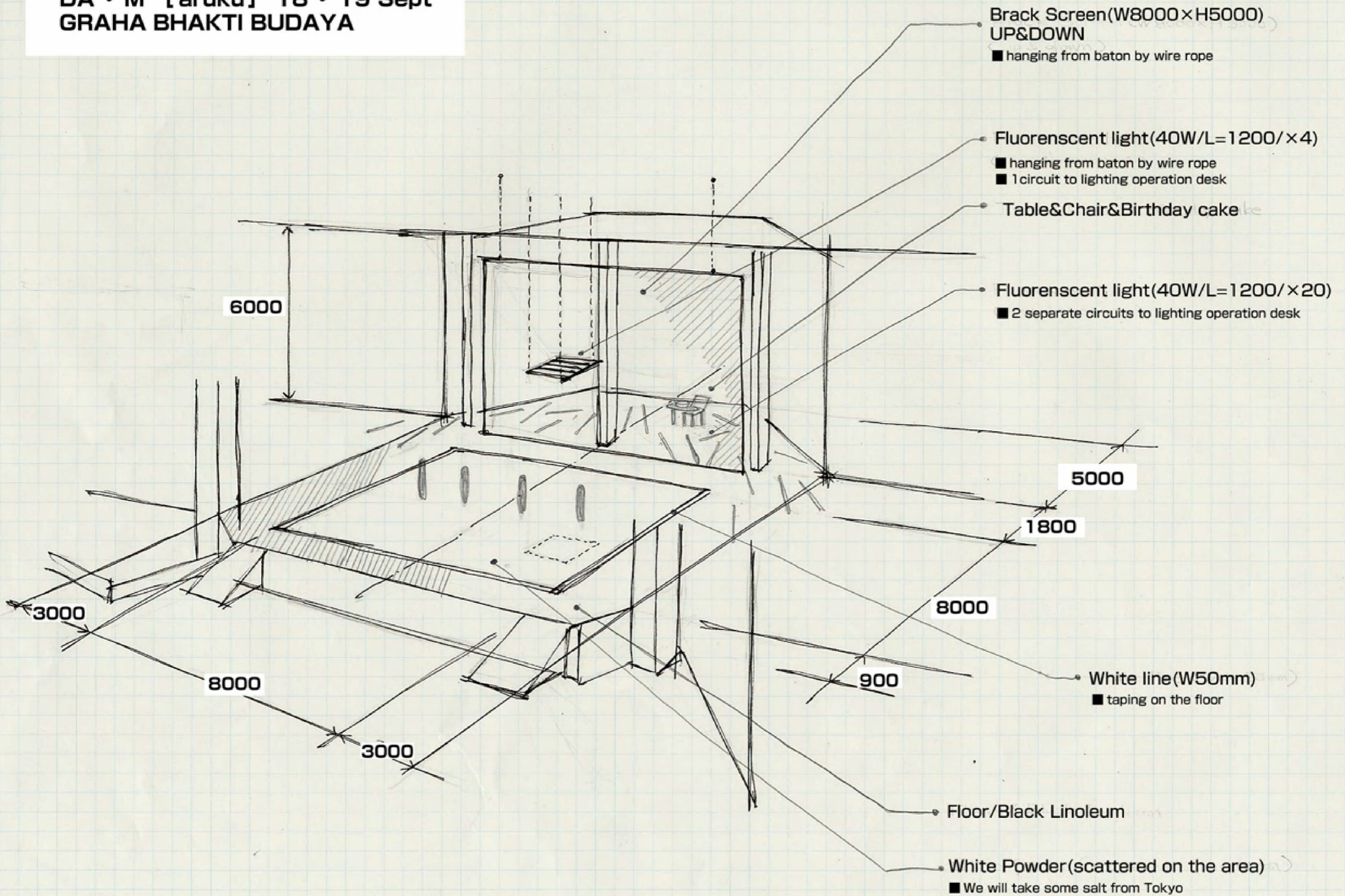
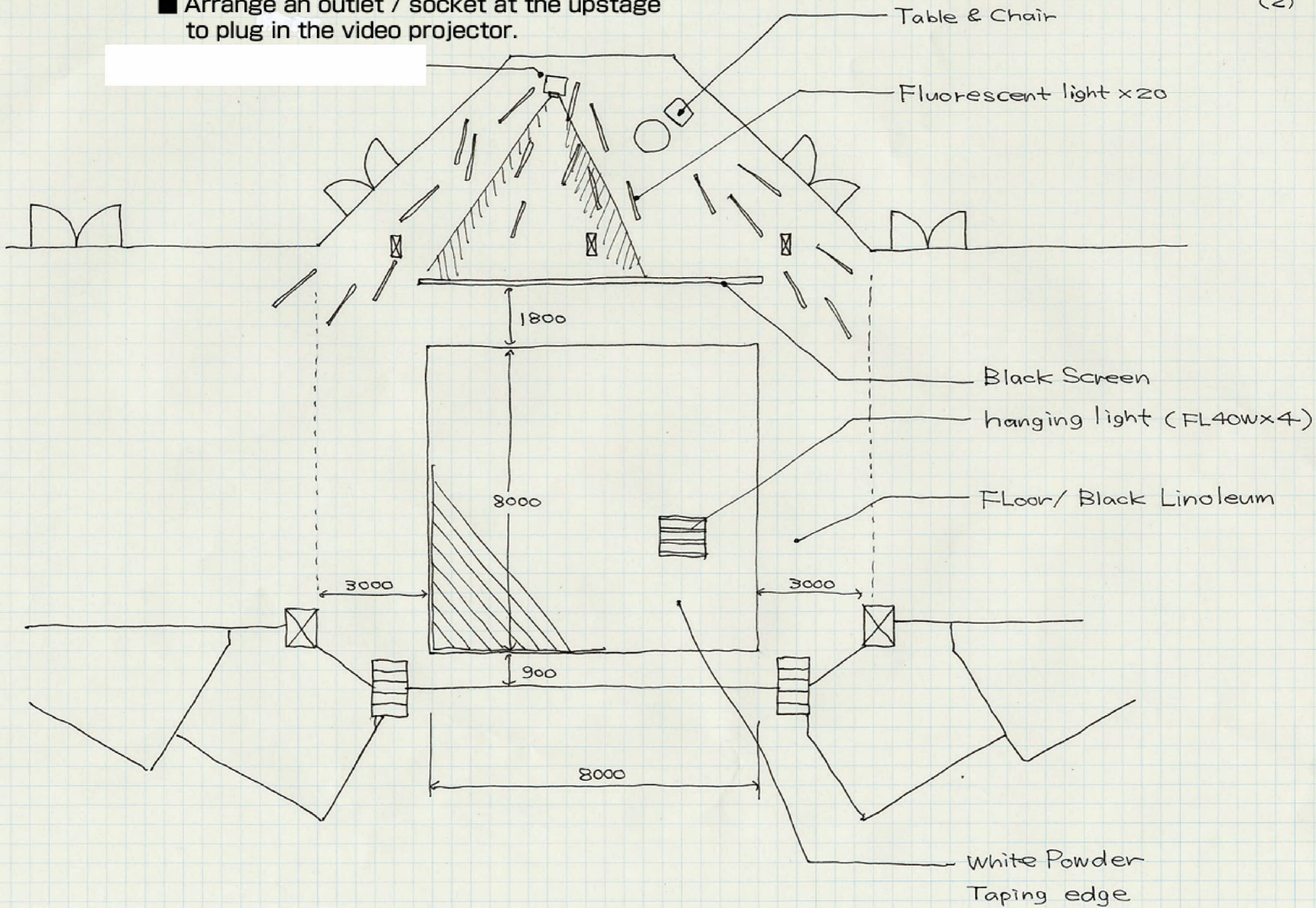


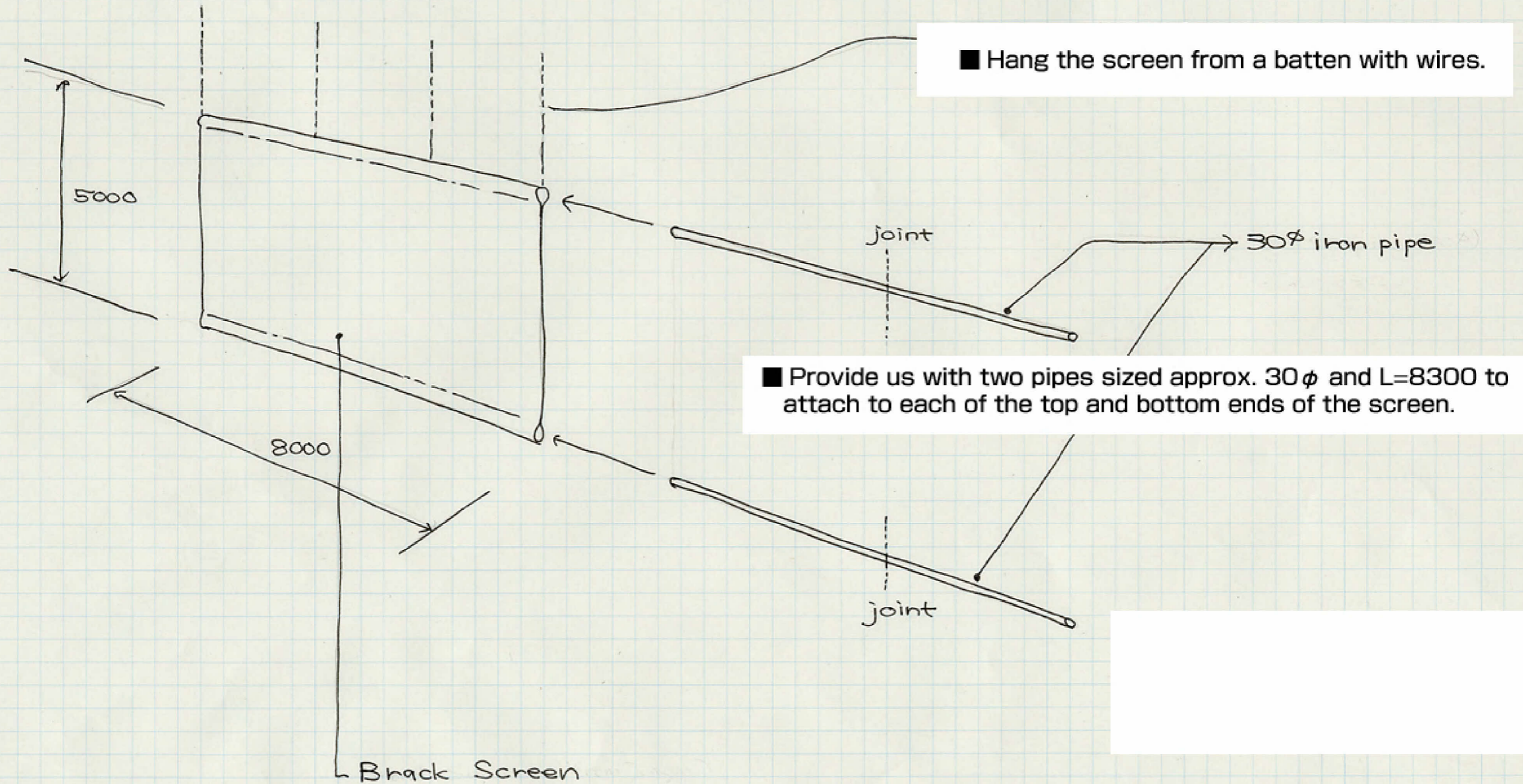
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■ Arrange an outlet / socket at the upstage to plug in the video projector.

(2)

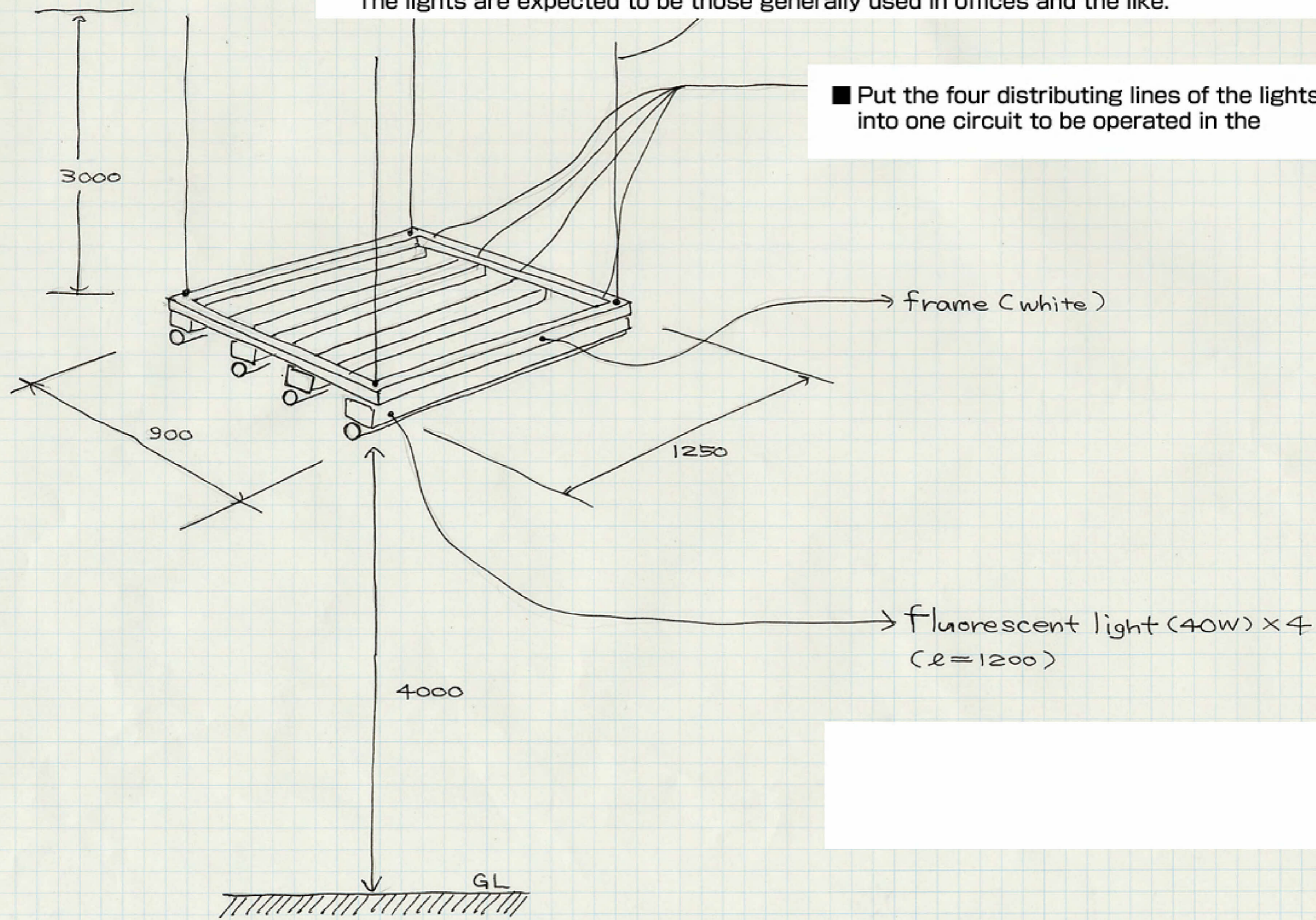




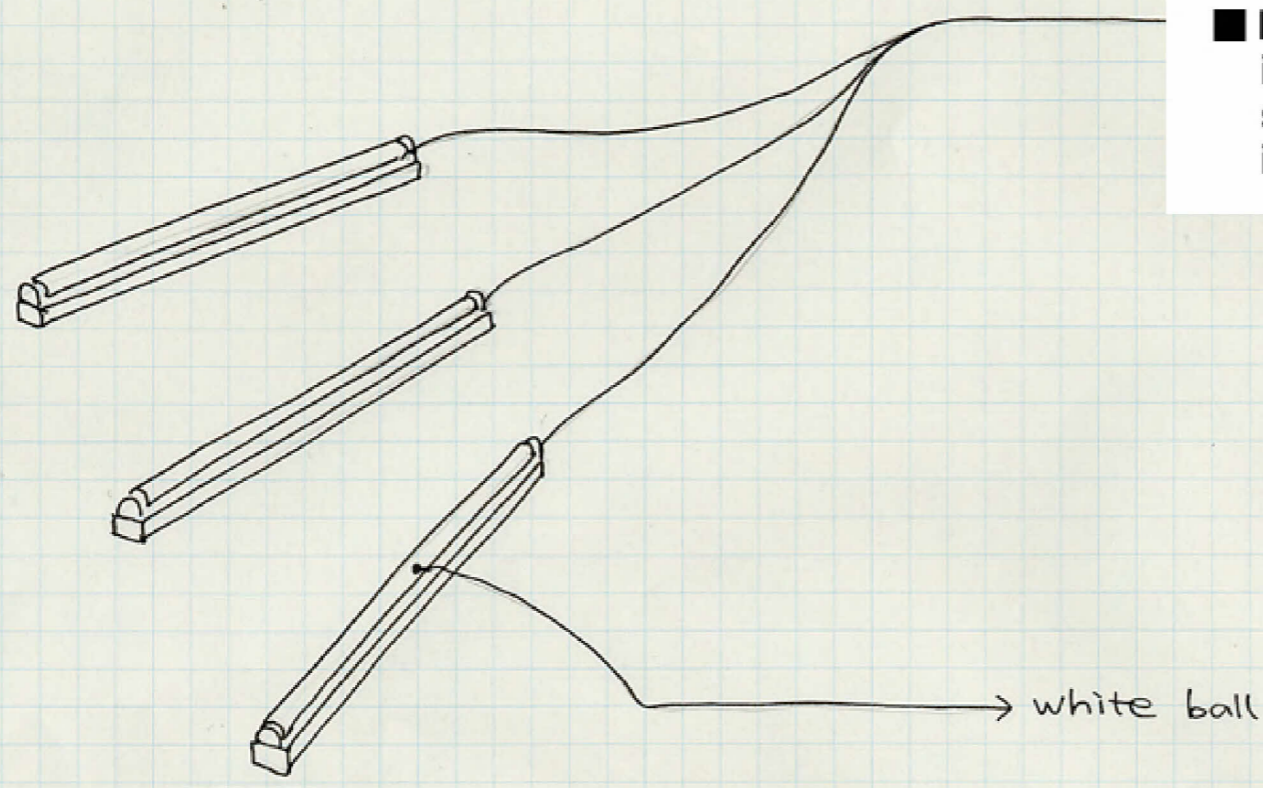
- A screen for the video projector is to be brought in from Tokyo.
- The screen has to go up and down during the performance.
The screen is planned to go up enough not to be seen by the audience.

■ Prepare things for hanging four fluorescent lights from the ceiling with wires.
We are going to make adjustments to the position and height of the lights at the theatre.
The lights are expected to be those generally used in offices and the like.

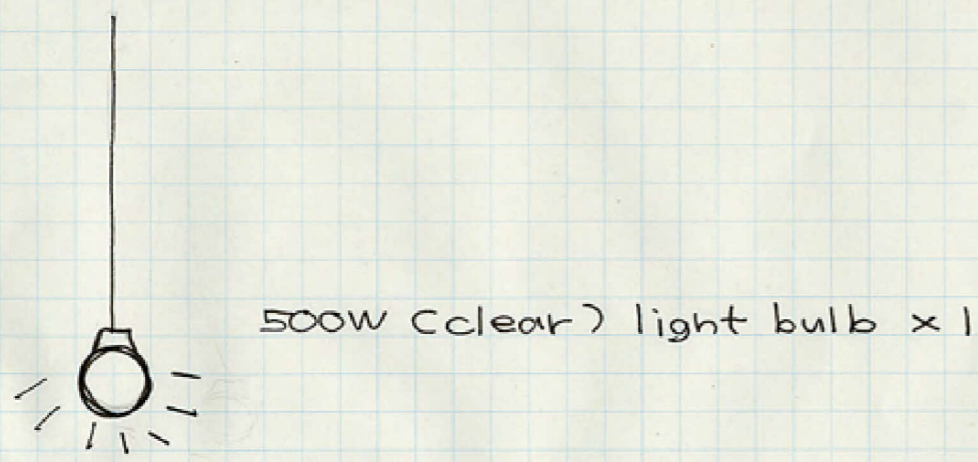
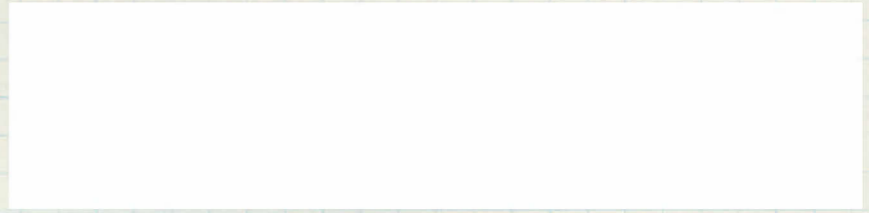
■ Put the four distributing lines of the lights into one circuit to be operated in the



■ 20 fluorescent lights (40W, L=1200 each) are to be placed on the upstage floor.
Can you get them ready for us?

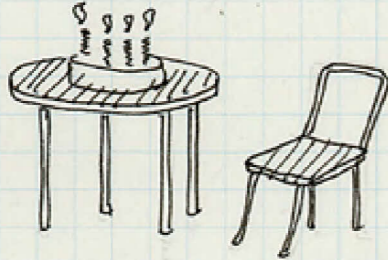


■ Divide the distributing lines of the 20 lights into three circuits of three, six and 11 lines to be operated in the control room.



■ Provide us one of 500w light bulb (clear).
And we operate in the control room.

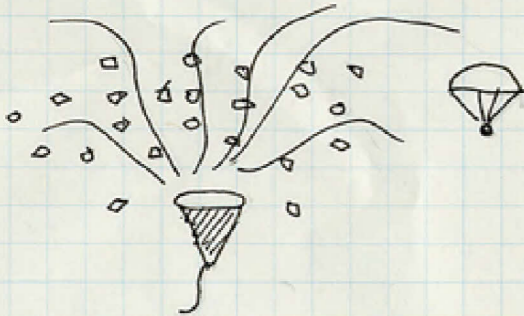
- A chair is needed on the stage for one of the performers to sit on. It should be an ordinary simple one like a folding or stacking chair. Provide one for us.



- Provide us with a table and a chair on the stage. The table should be big enough to put a birthday cake on it.



- Provide us with three used buckets. We will use them on the stage.



- Is it allowed to use crackers on the stage? Crackers as you use at parties. If allowed, get 12 of those ready for us.



- Provide us with thirty oranges. We will use them on the stage.



- Provide us with 6 of bouquet (bunch of flowers) We will use them on the stage.

The other requests and questions

- Provide us with a microphone, favourably an attachable wireless microphone, for one of the performers to speak into during the performance.
- Both the lighting and sound are to be controlled by an operator by himself.

We are bringing some audio devices with us, such as a PC, CD player and so on. In addition, we are also bringing our sound mixing console with us. The sound control console is to be connected to your amplifier.

If possible, we would like to have a lighting control desk in the back of the auditorium and operate both the lighting and sound there.

Do you have any portable/mobile lighting desk to make it possible? If not, we are going to operate both the lighting and sound in the existing lighting control room.

- Can we visit the theatre to see the site beforehand around 10 p.m. of the 15th after our arrival? It would be very helpful for us if you can set a staff meeting about the preparation from the 16th at that time.