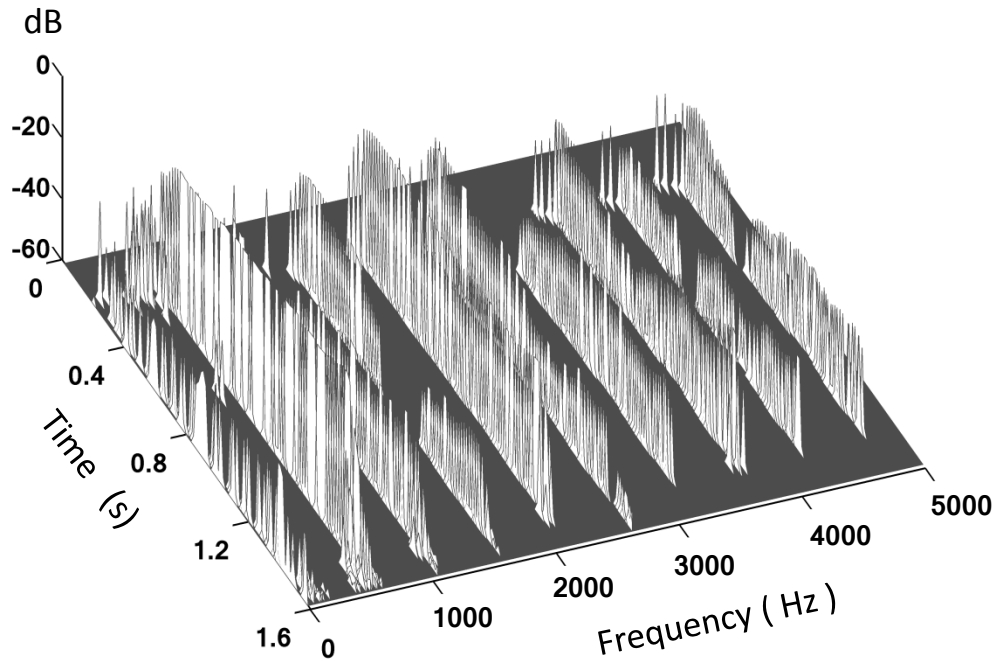
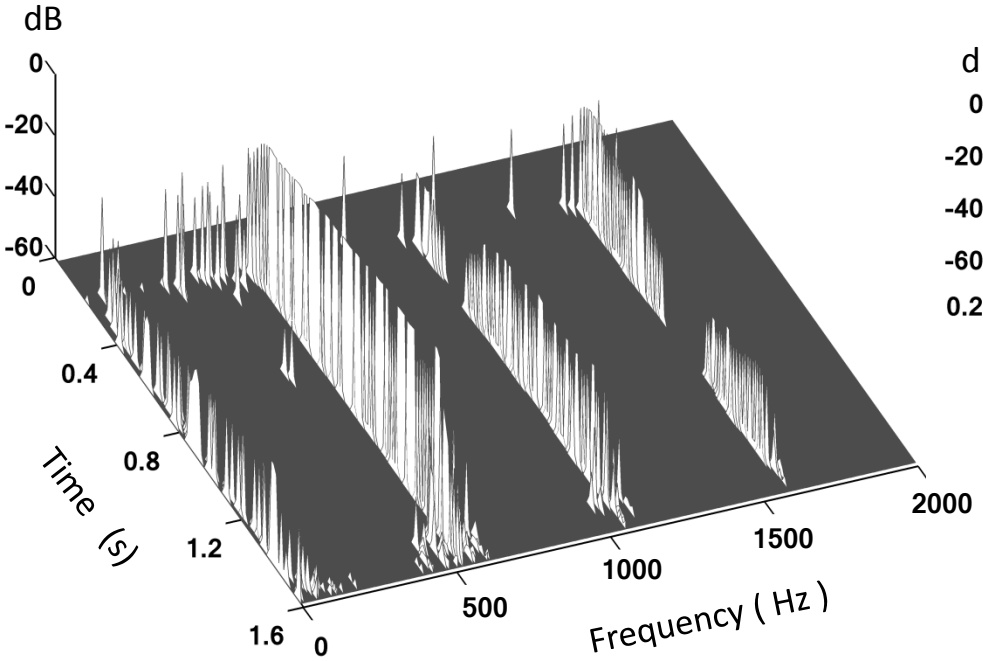
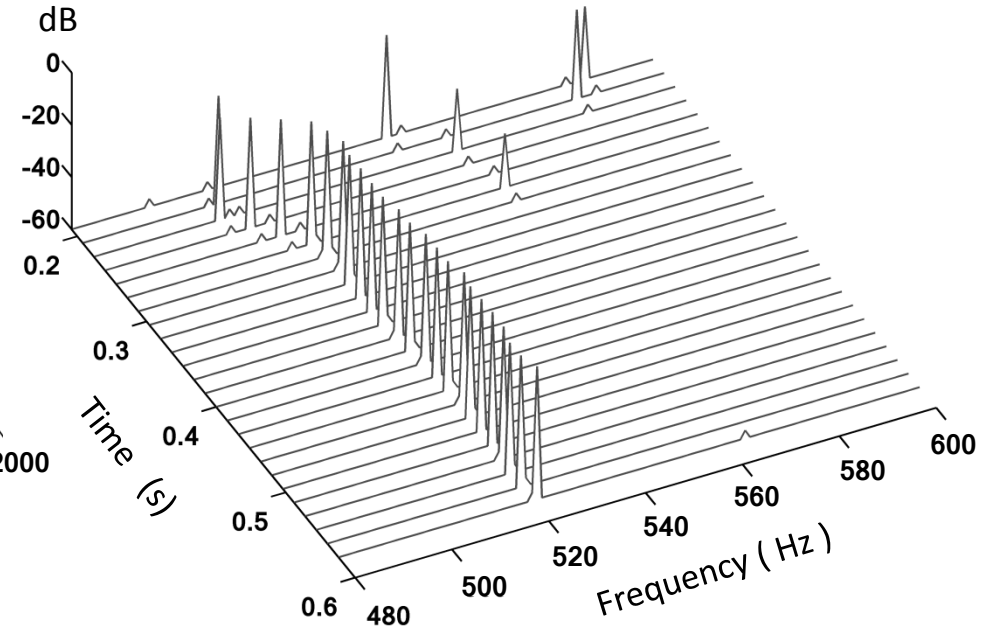


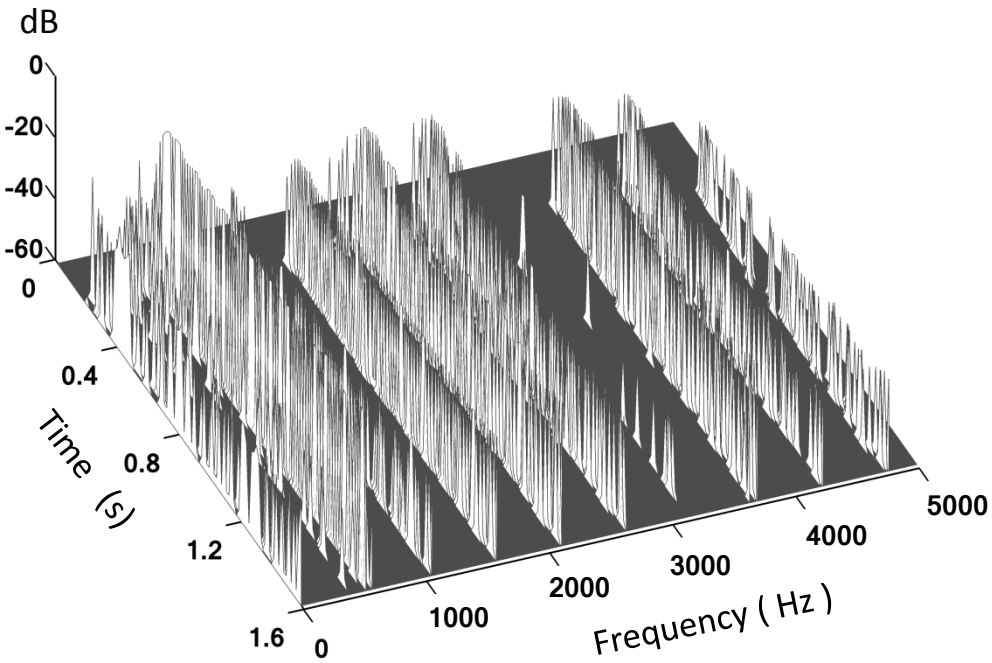
Violin G弦 C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



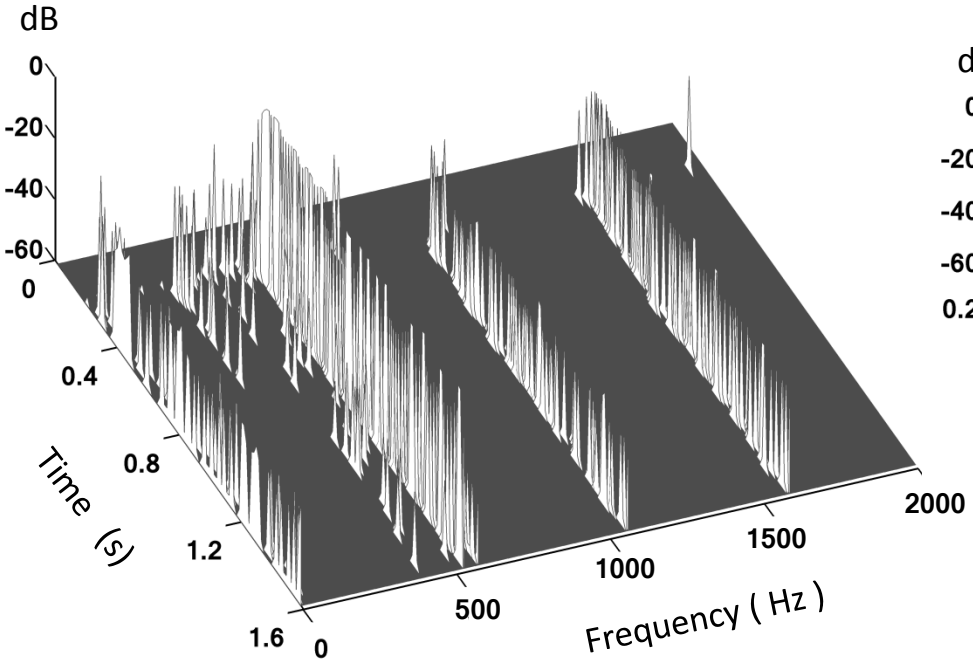
基音成分の拡大



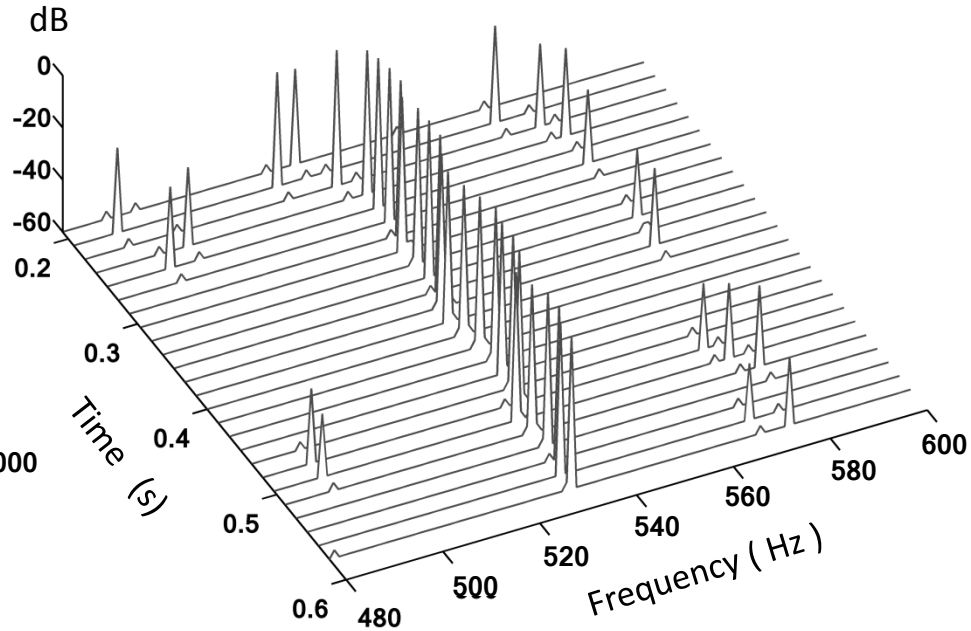


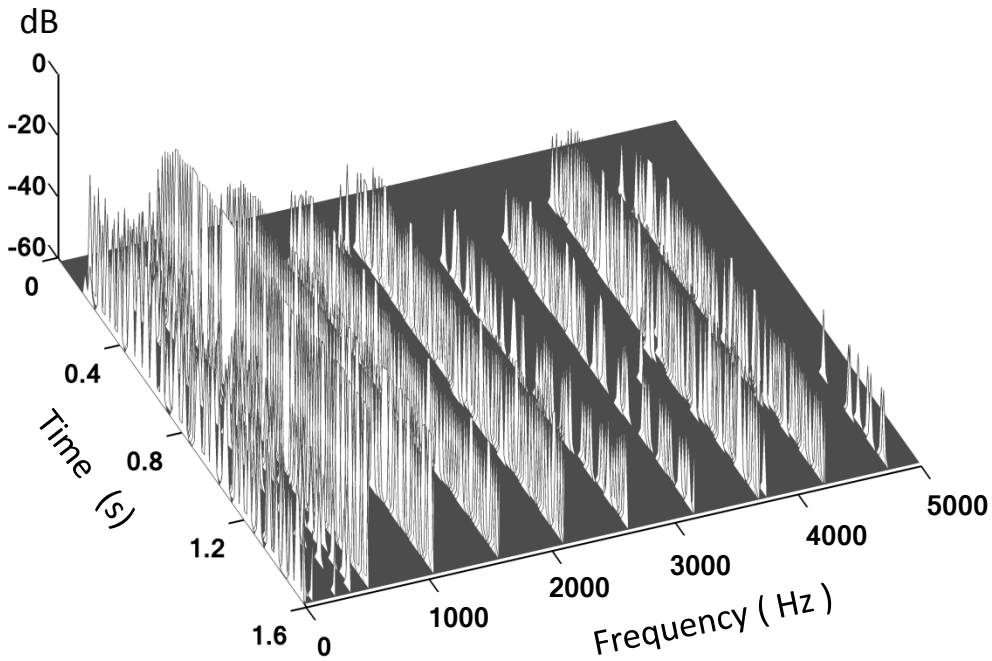
Violin G弦　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



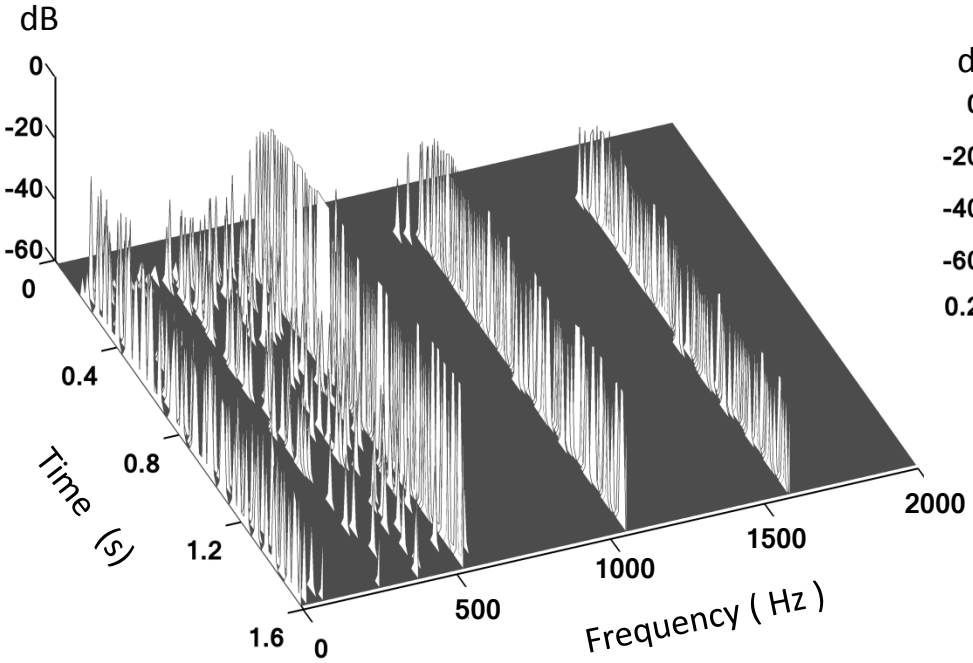
基音成分の拡大



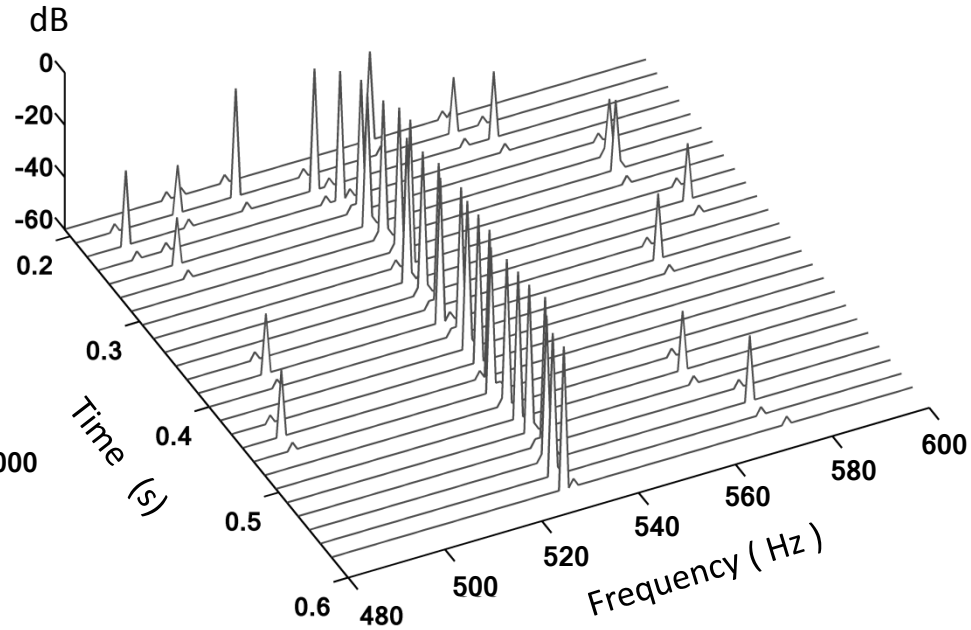


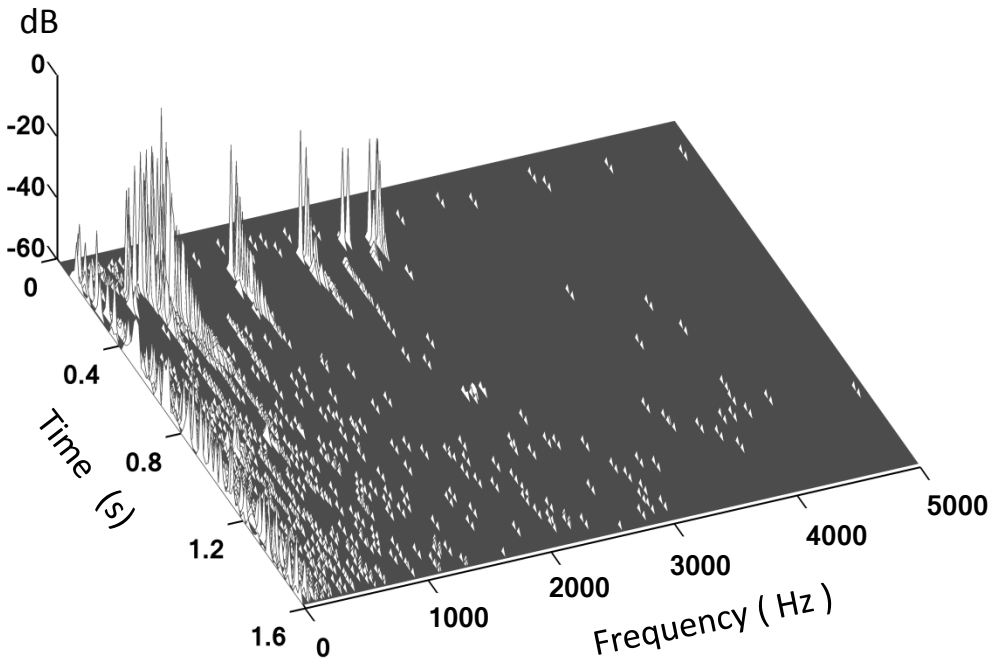
Violin G弦　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



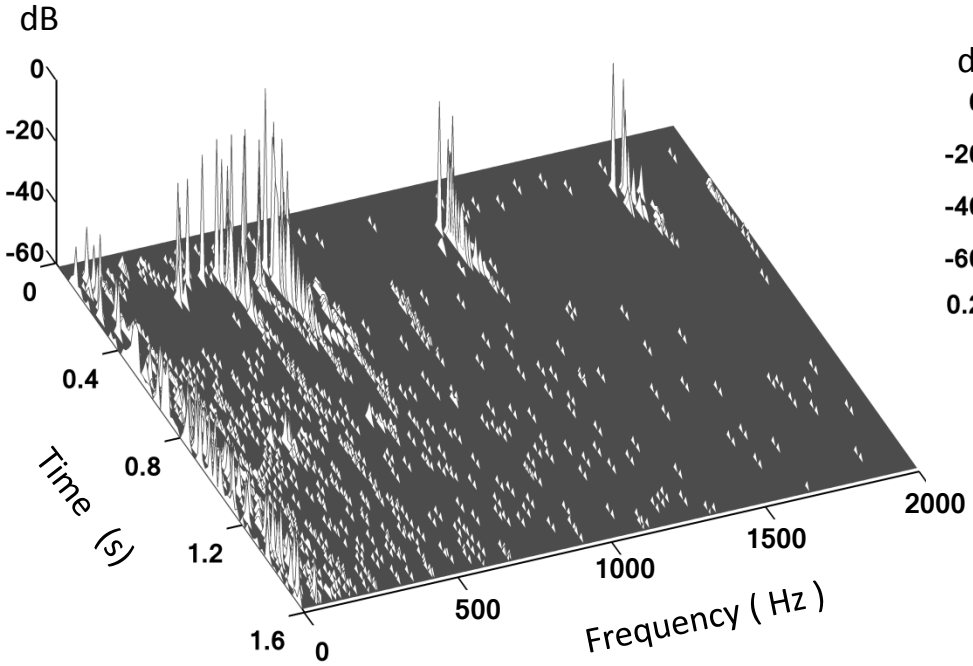
基音成分の拡大



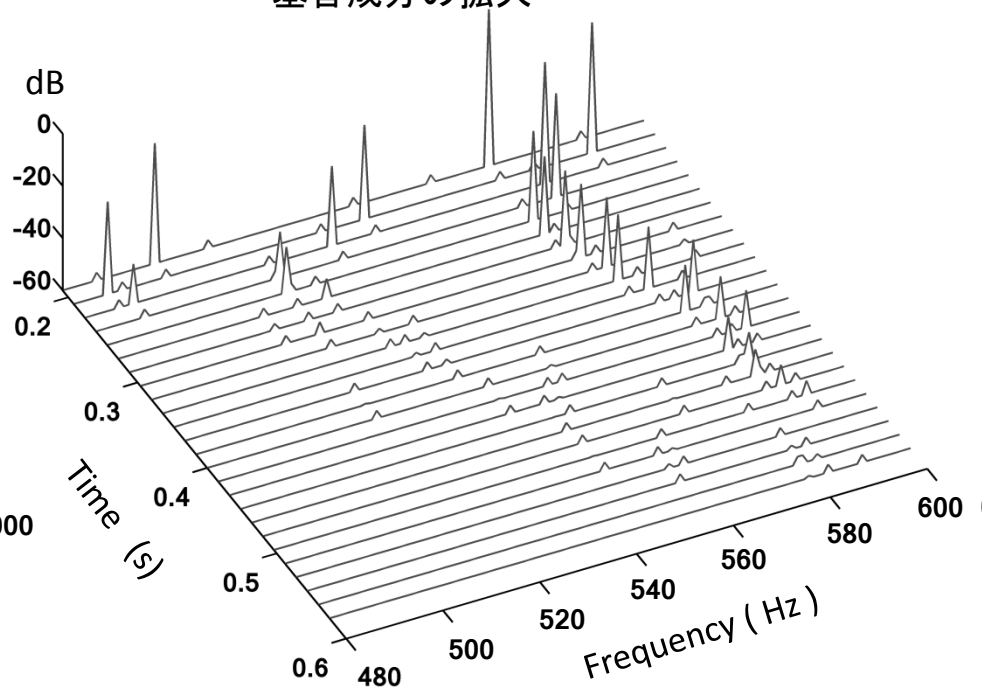


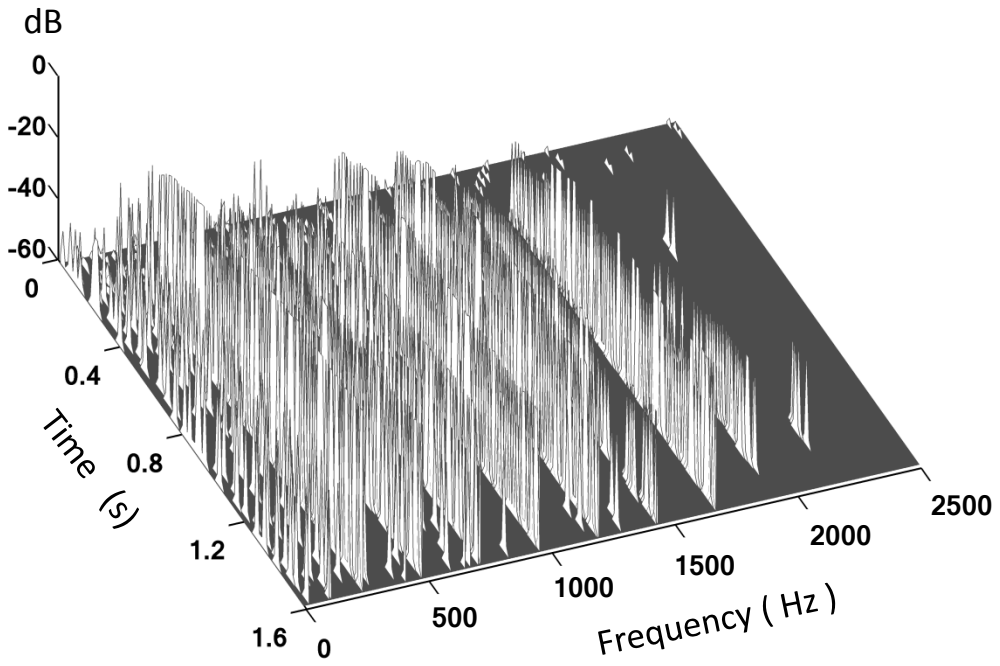
Violin G弦　C5 ピチカート　メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



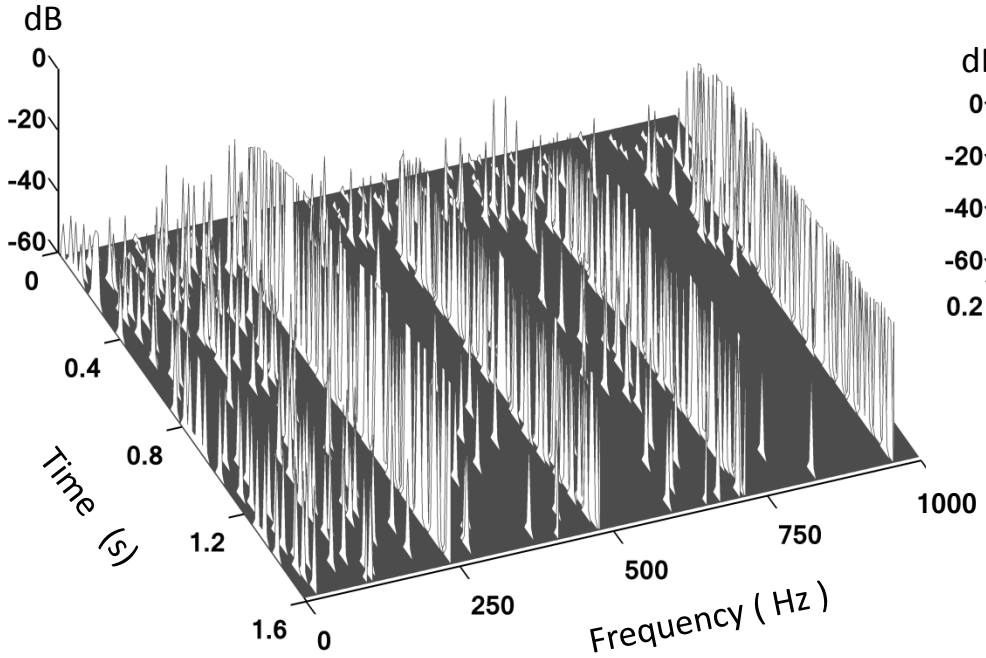
基音成分の拡大



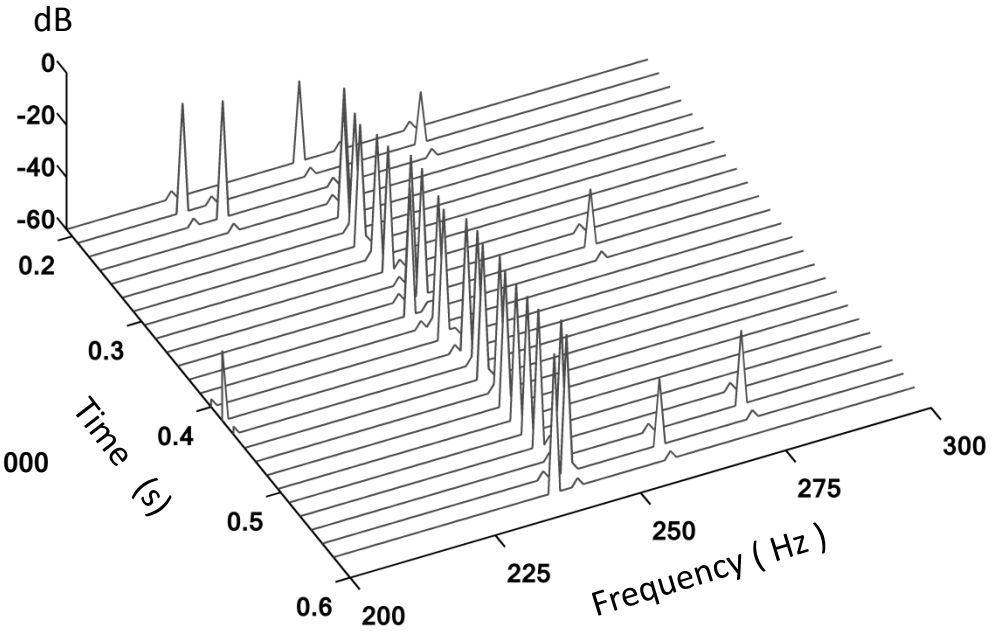


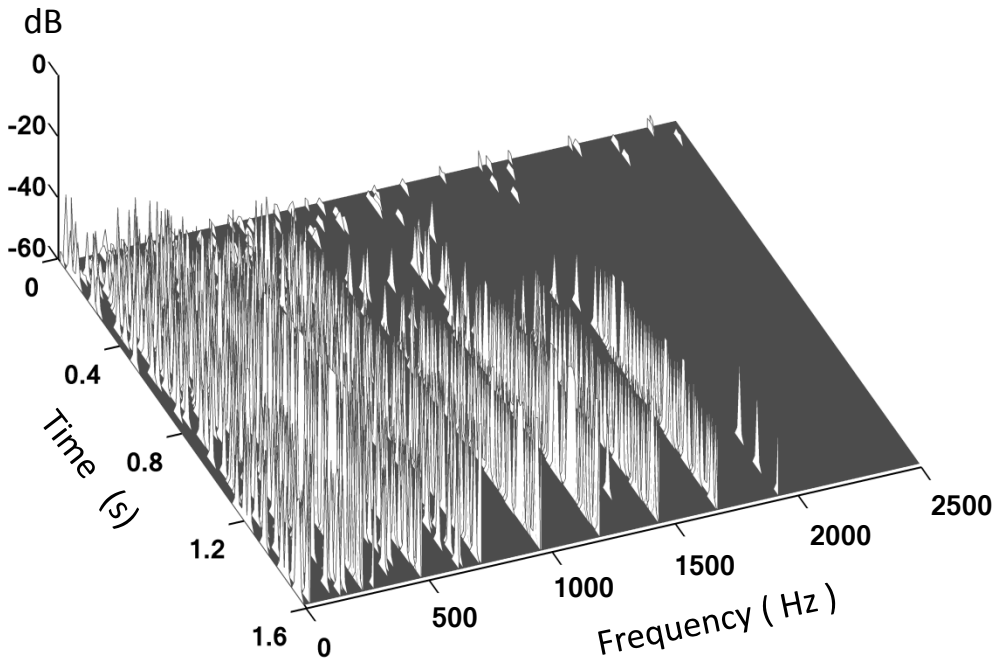
Viola G弦　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



基音成分の拡大

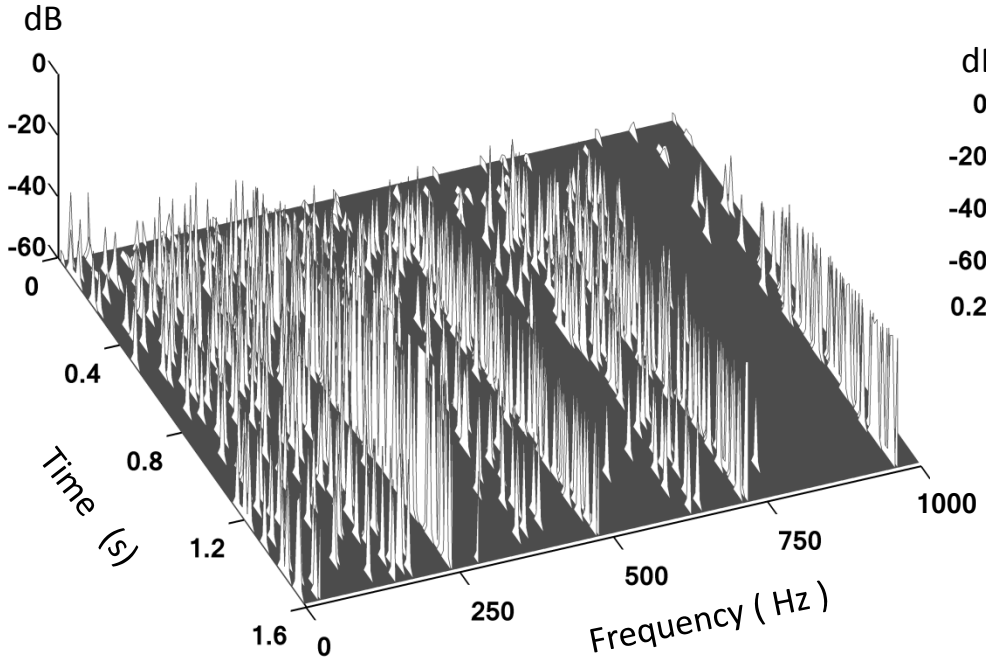


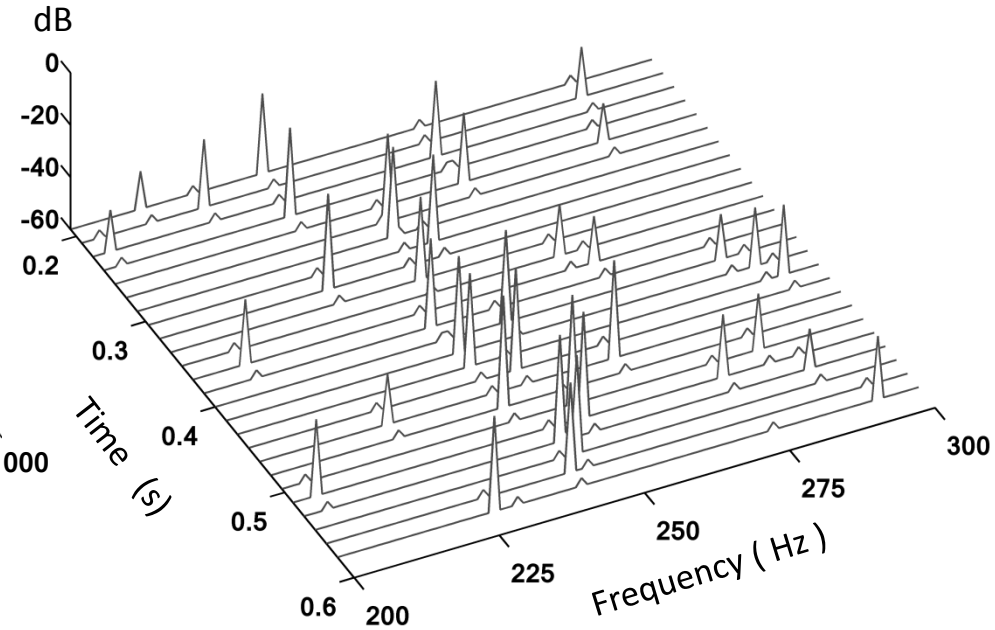


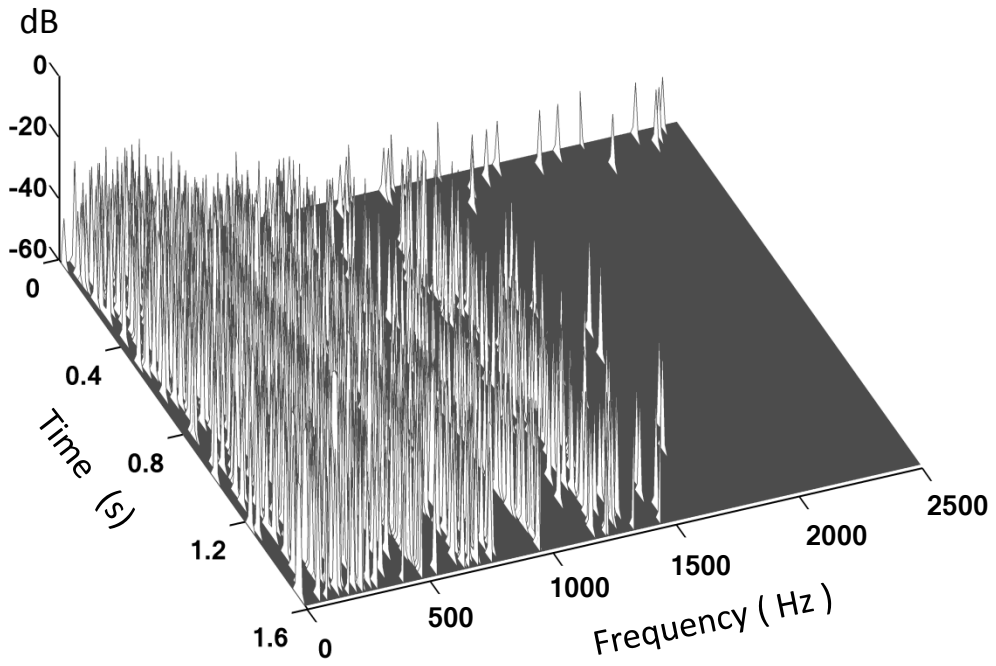
Viola G弦　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)

基音成分の拡大

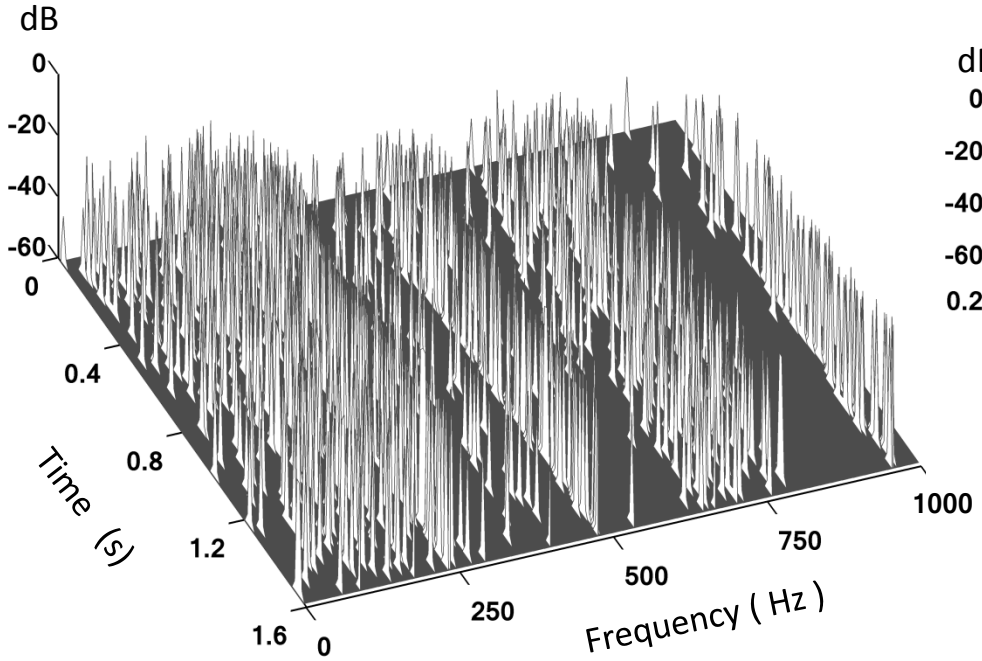




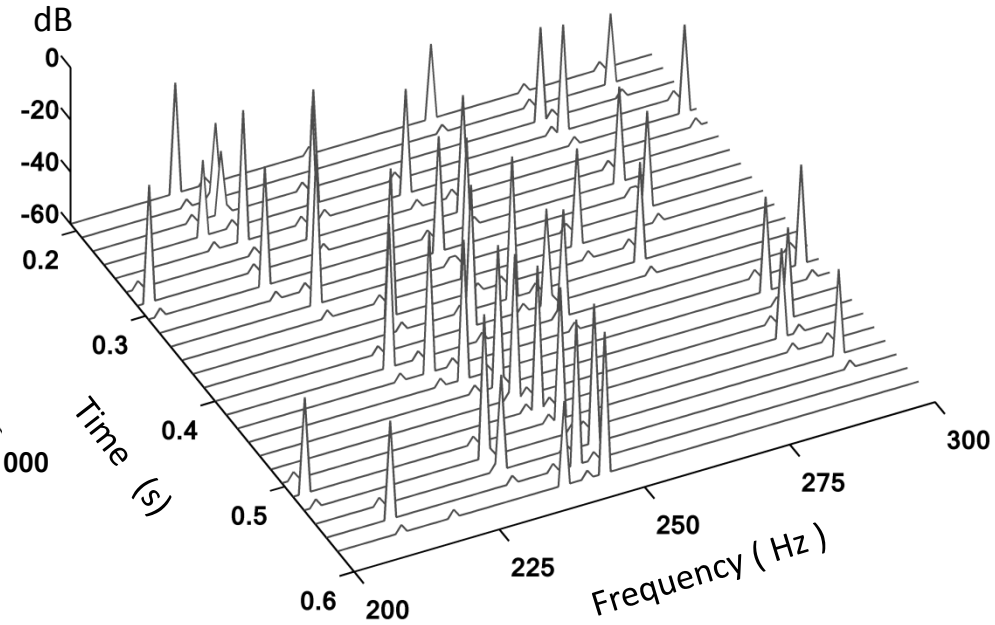


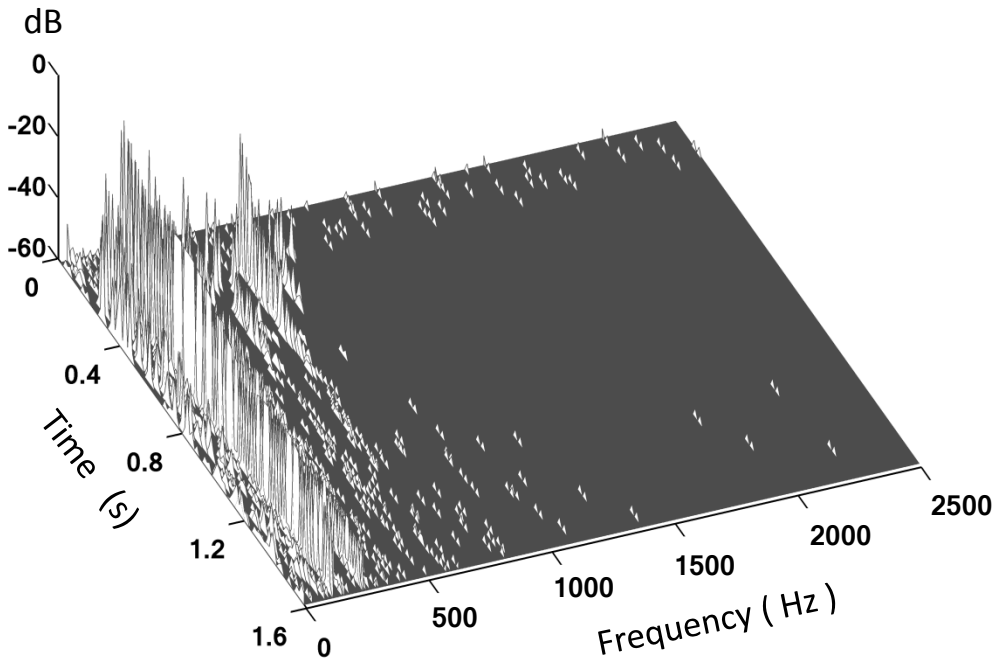
Viola G弦　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



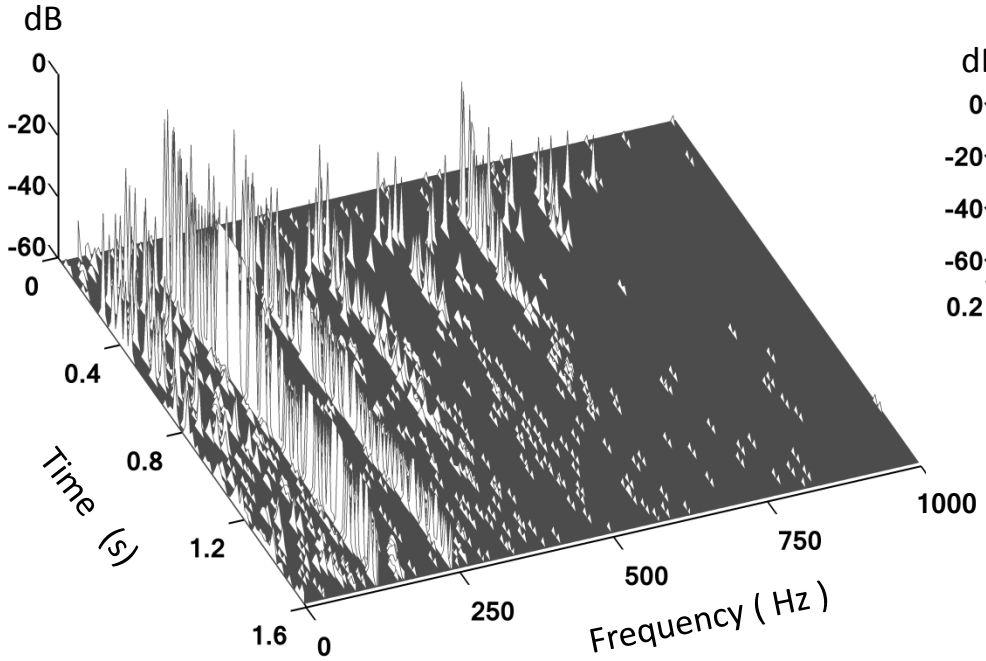
基音成分の拡大



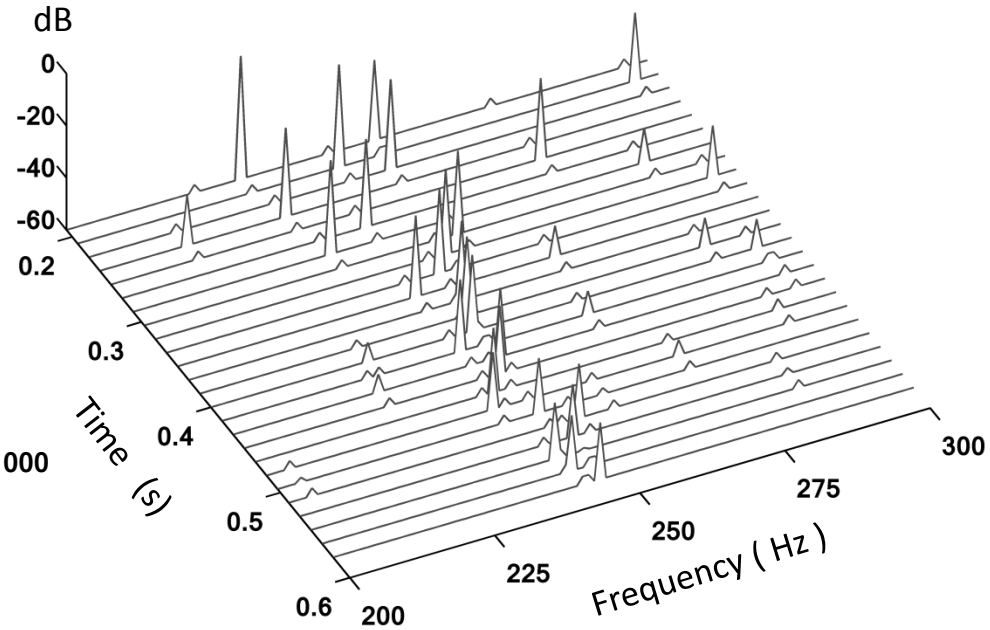


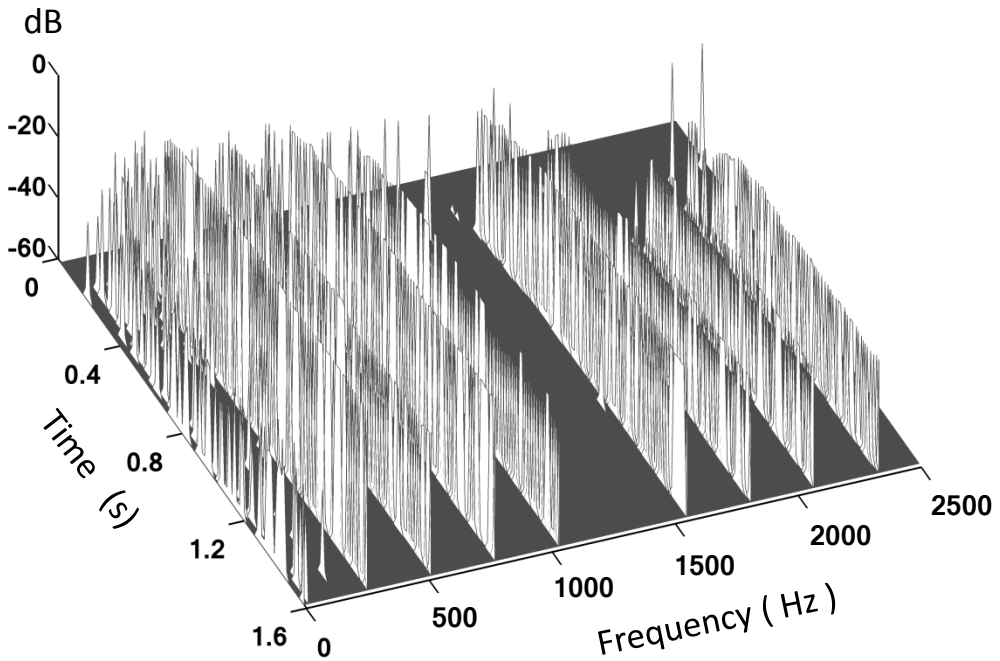
Viola G弦　ピチカート　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



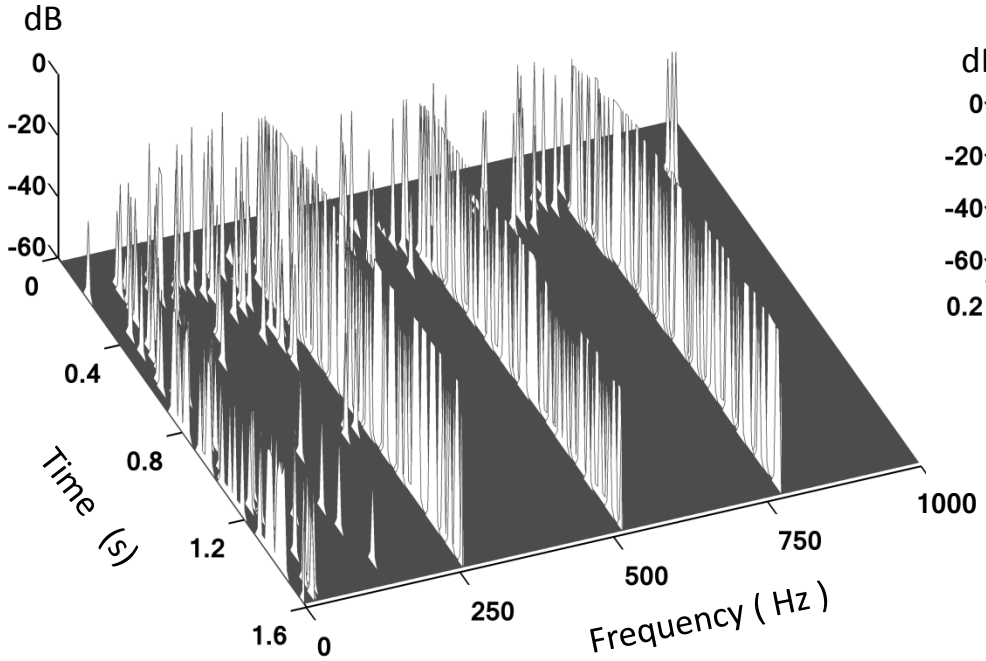
基音成分の拡大



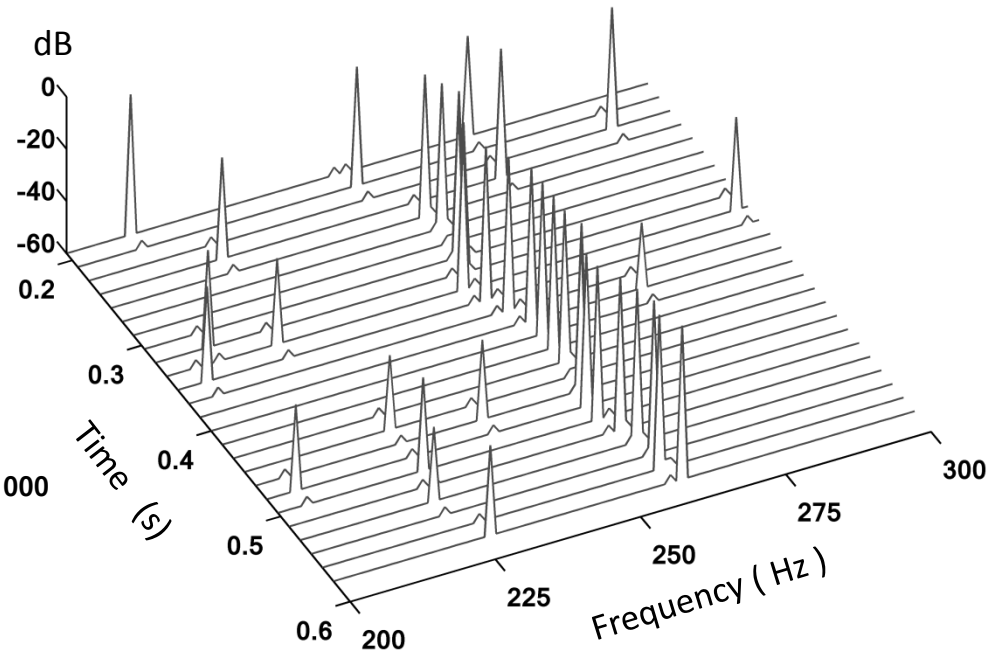


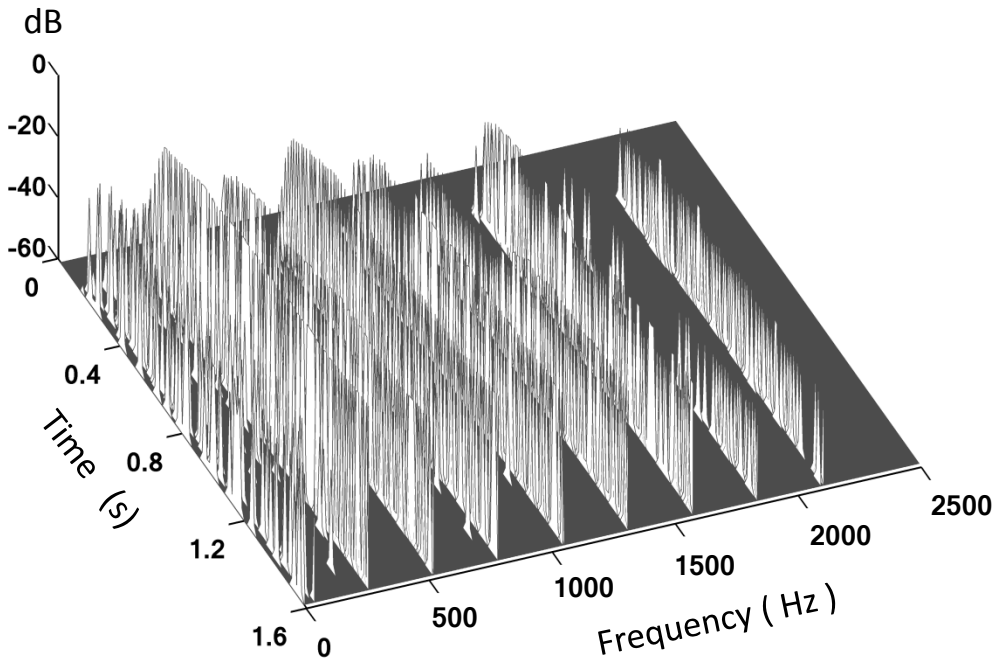
Cello G弦　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



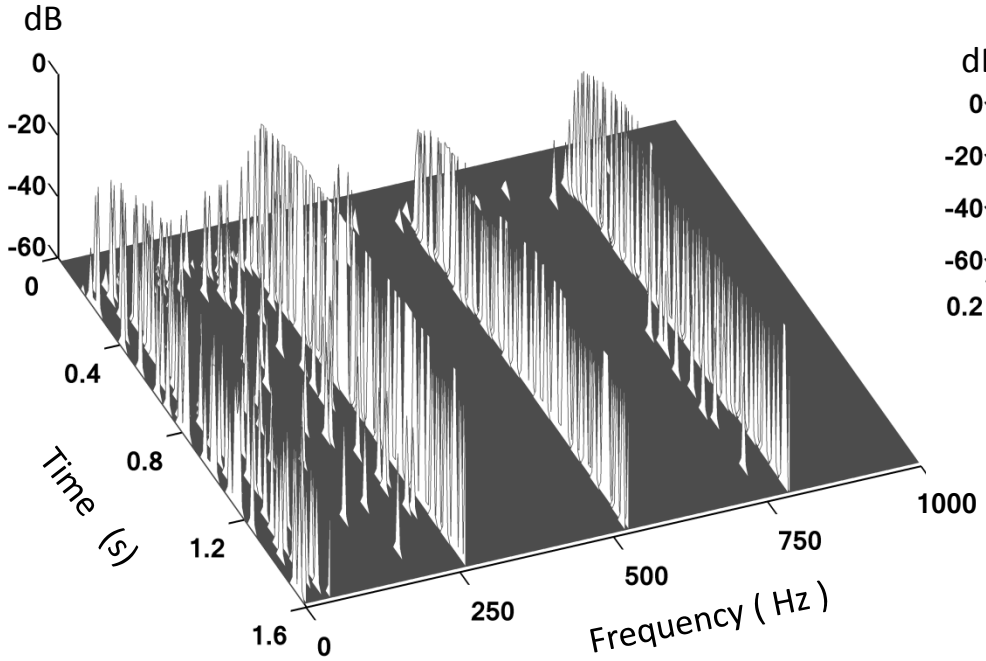
基音成分の拡大



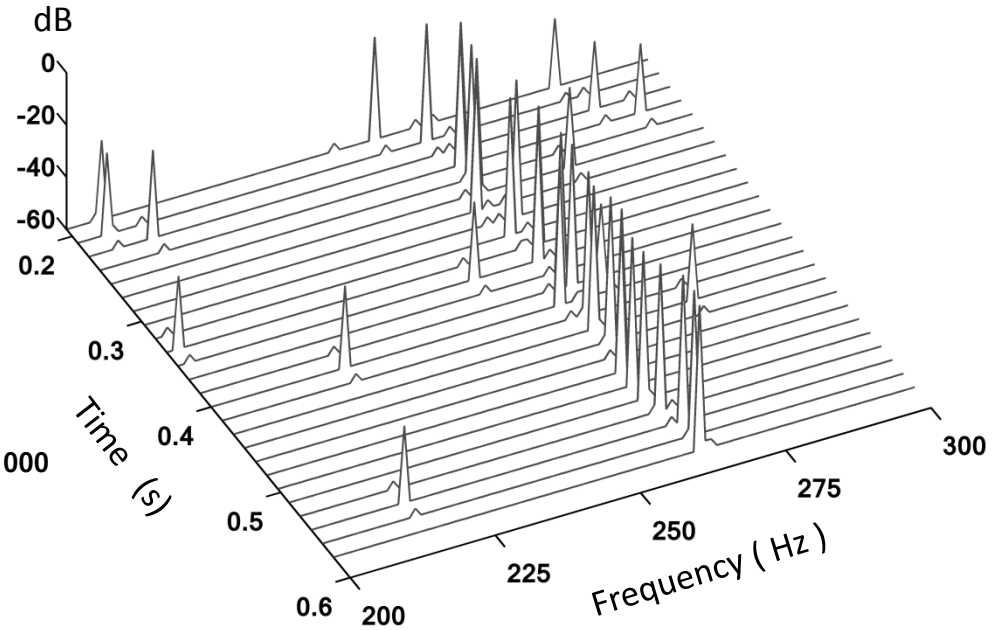


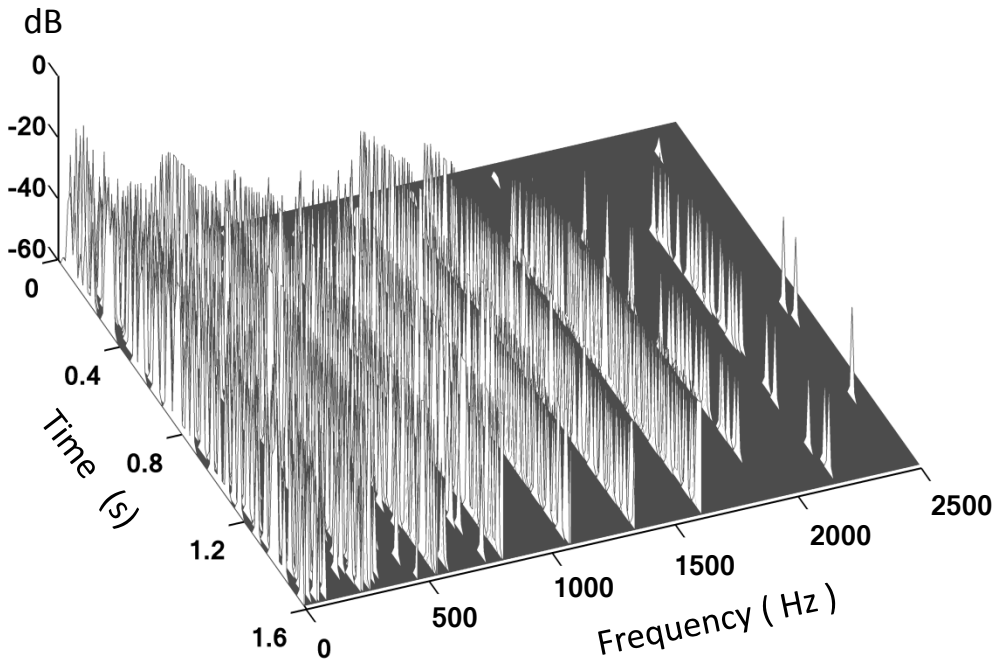
Cello G弦　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



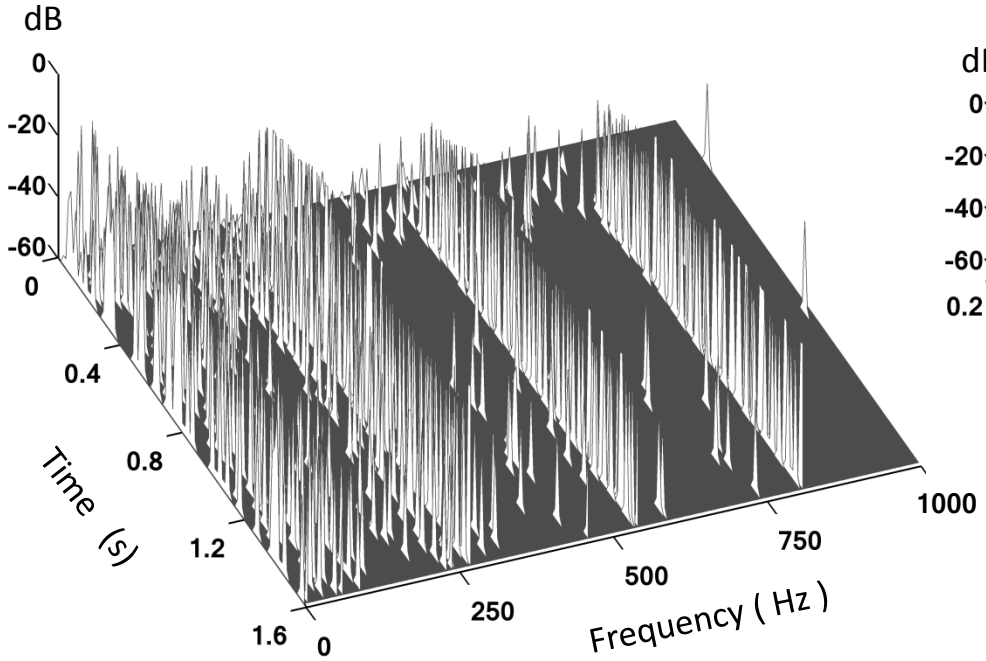
基音成分の拡大



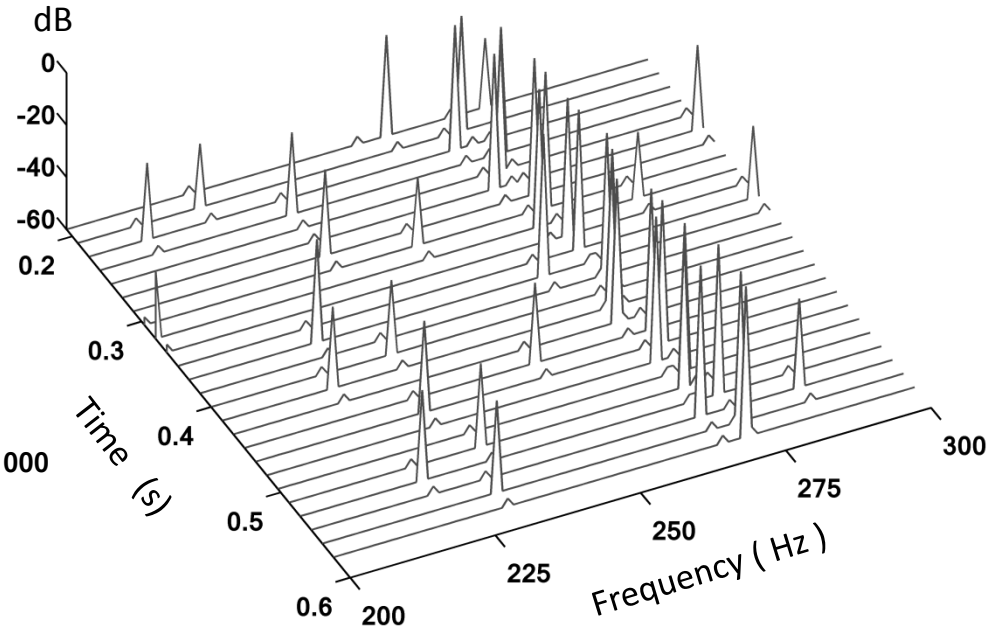


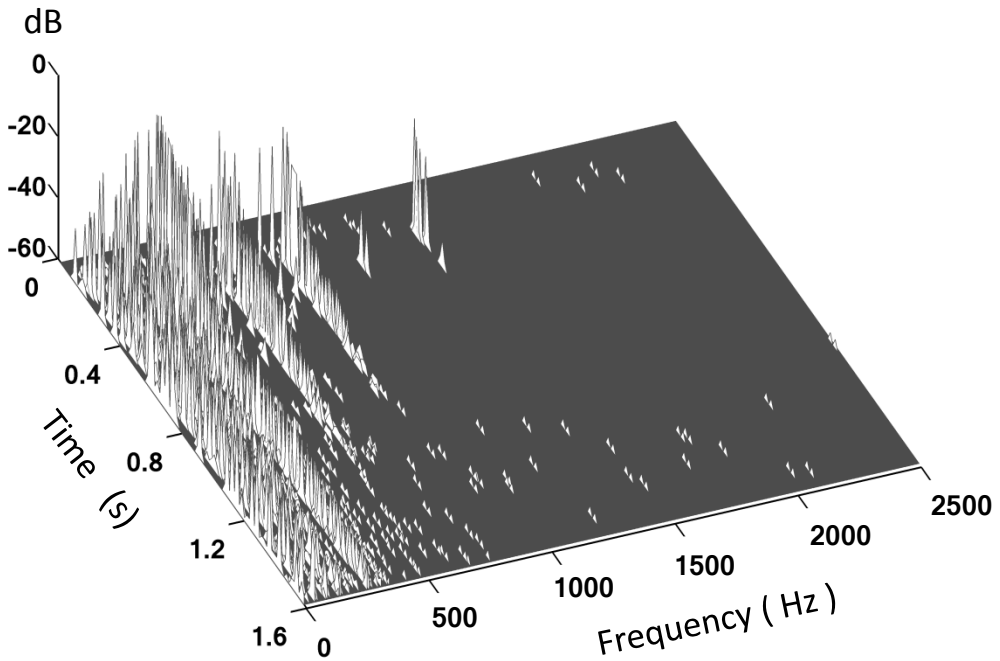
Cello G弦　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



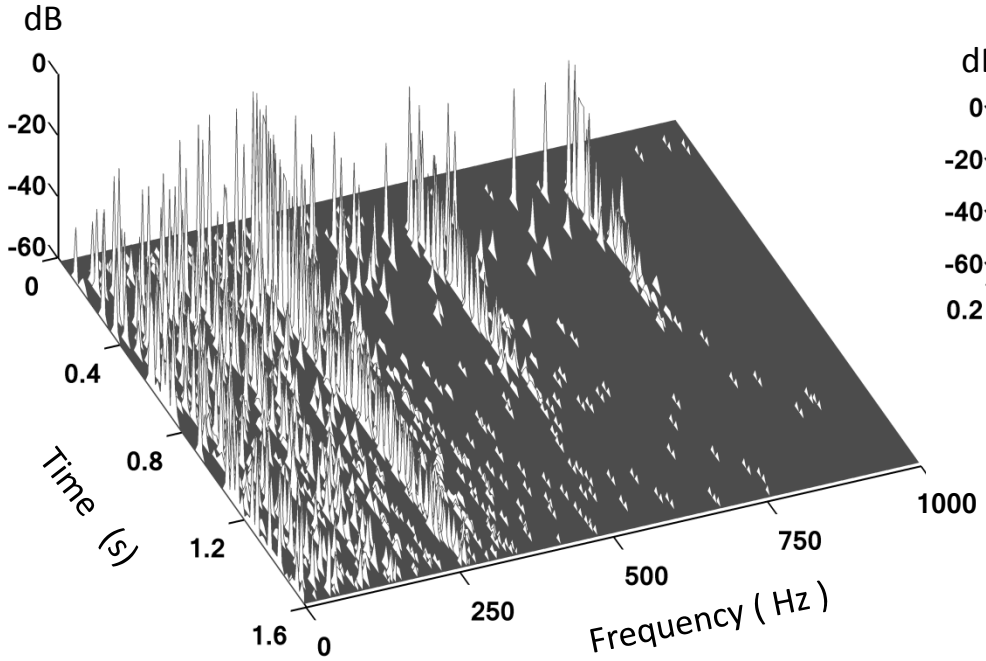
基音成分の拡大



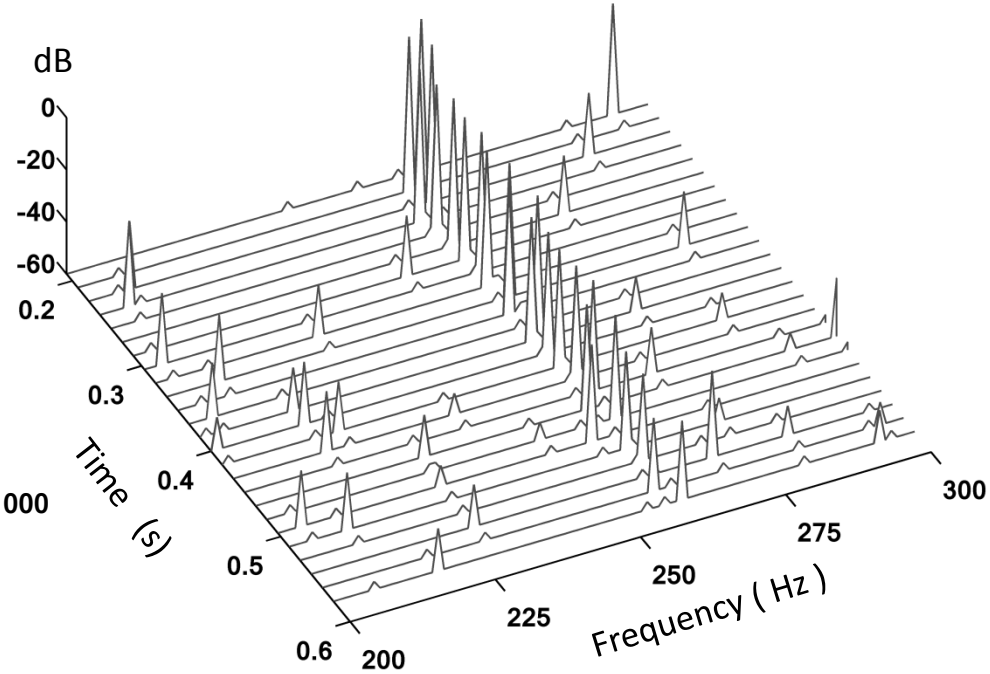


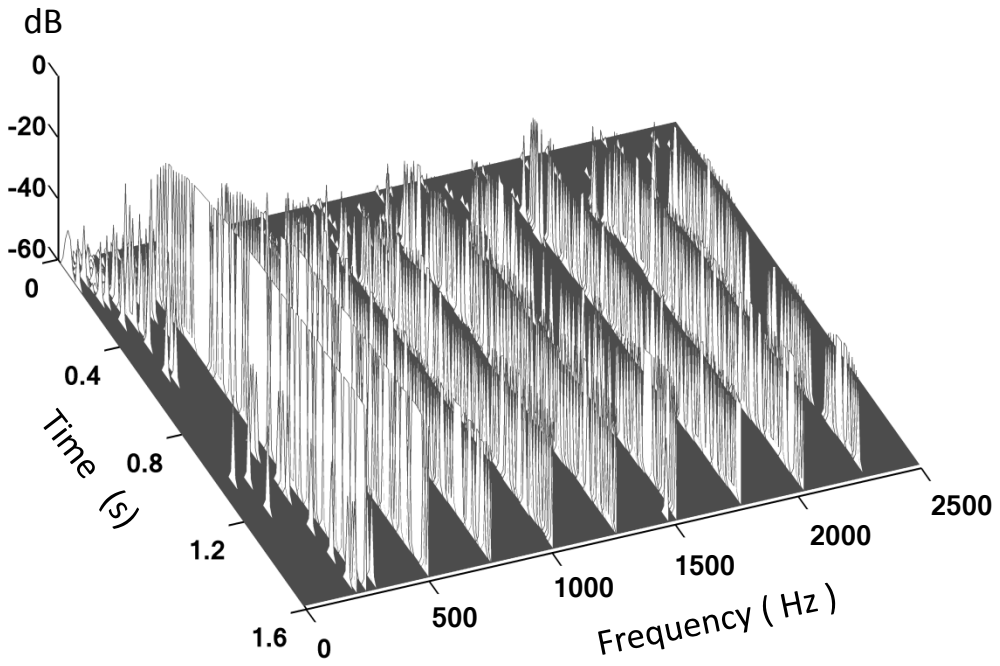
Cello G弦　ピチカート　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



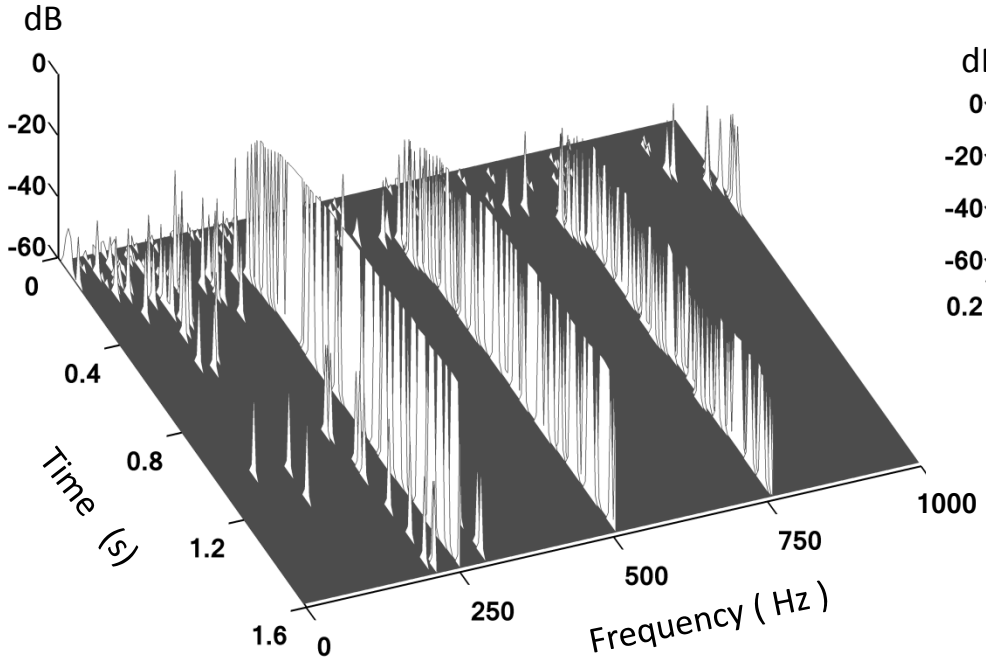
基音成分の拡大



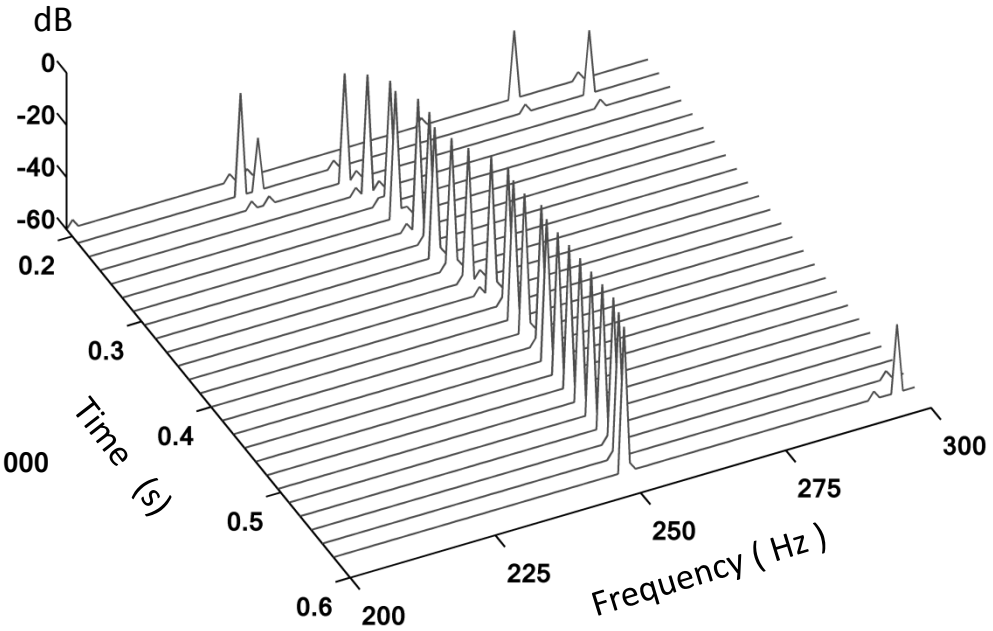


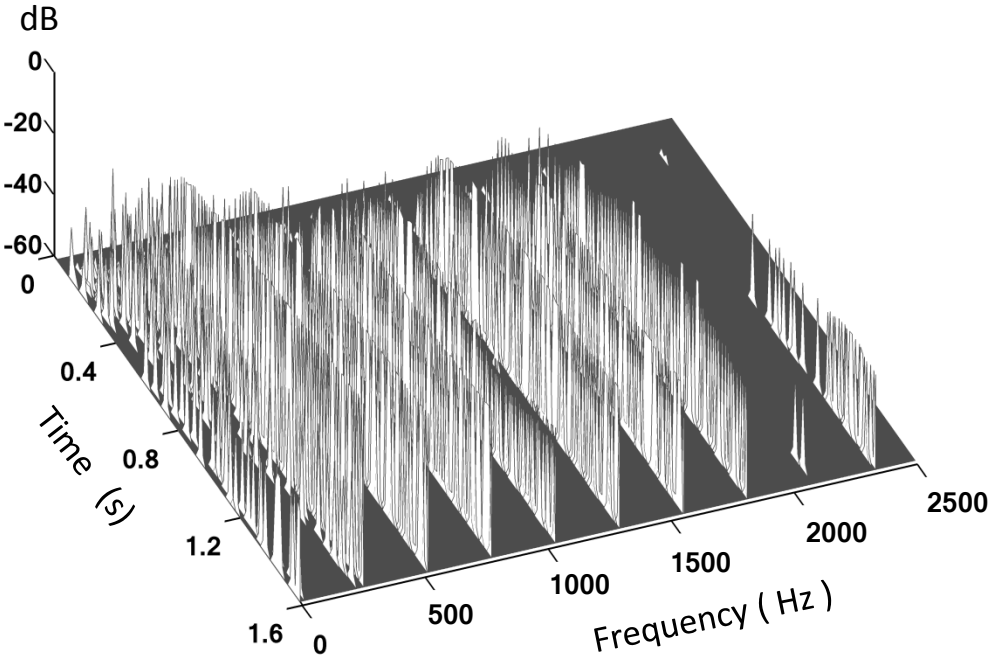
Double Bass G弦　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



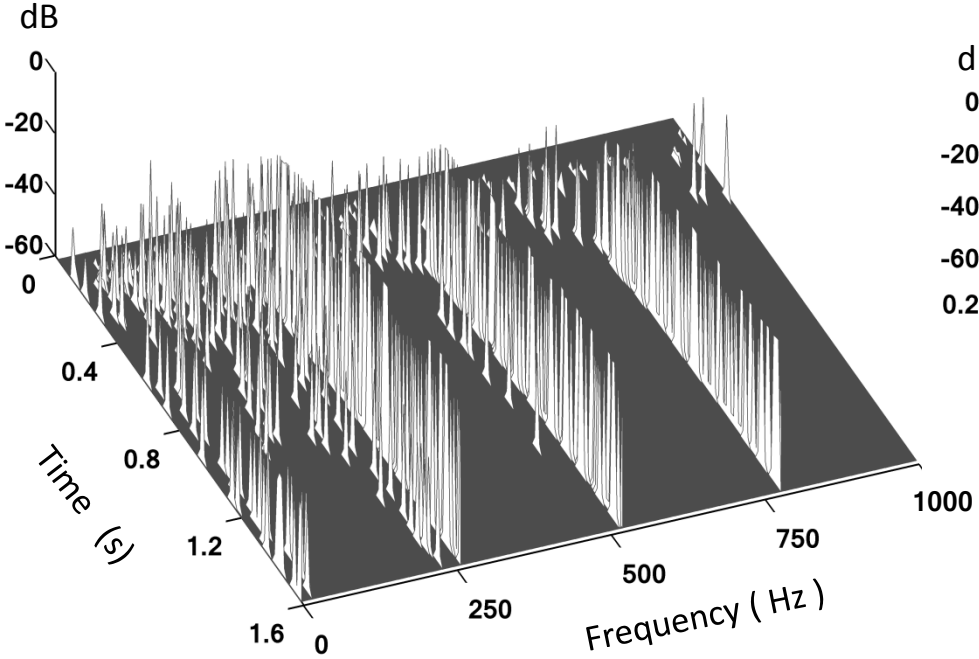
基音成分の拡大



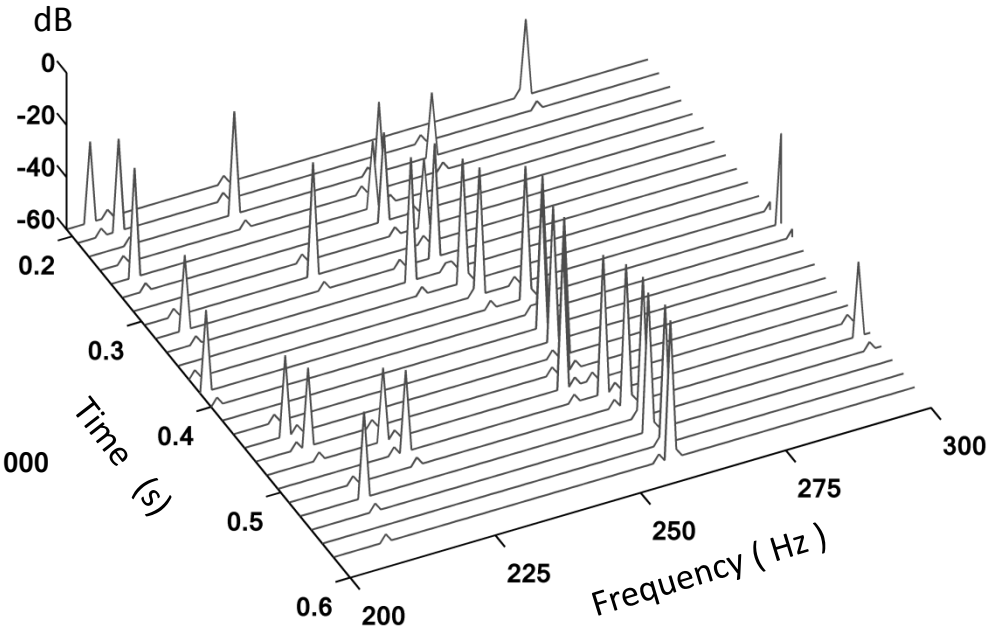


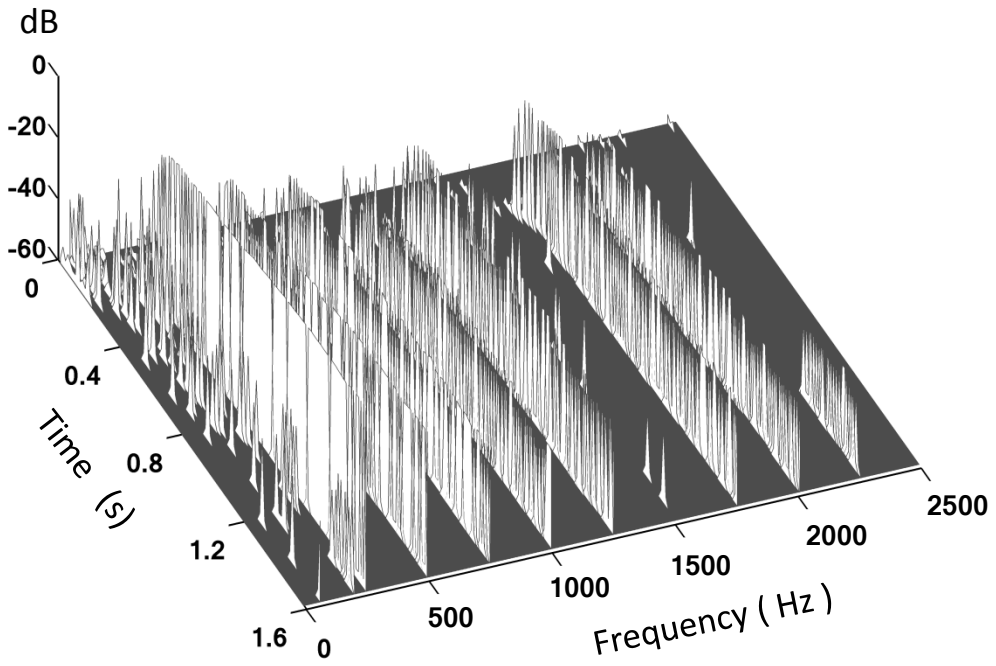
Double Bass G弦　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



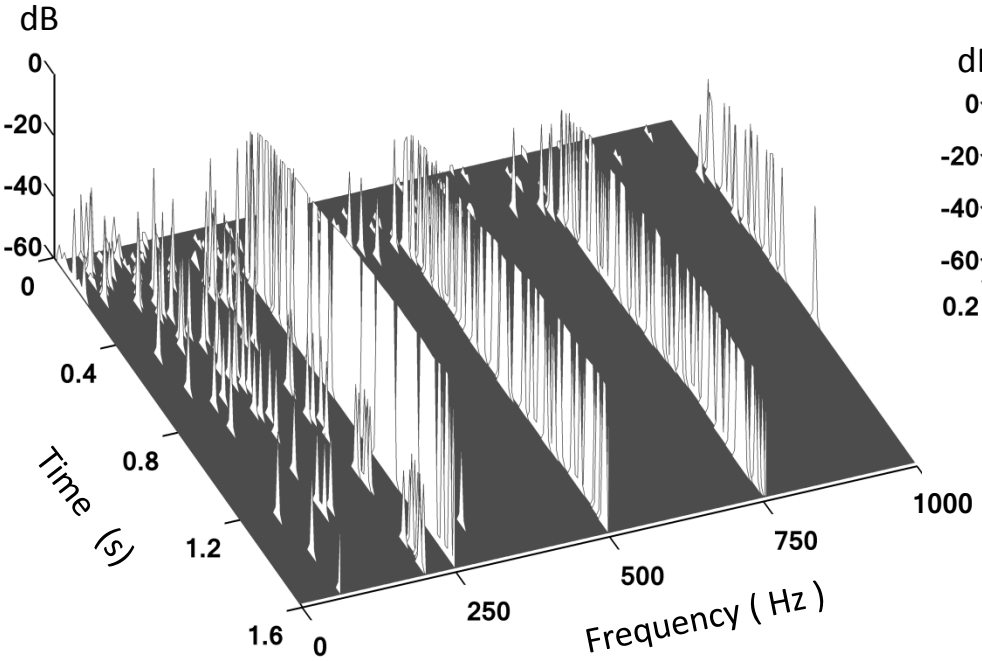
基音成分の拡大



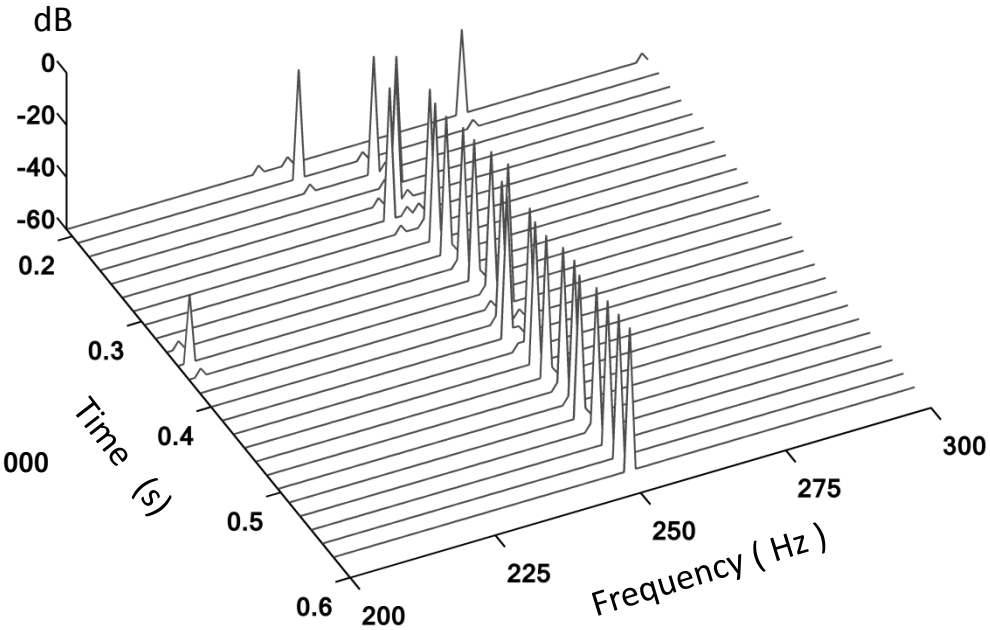


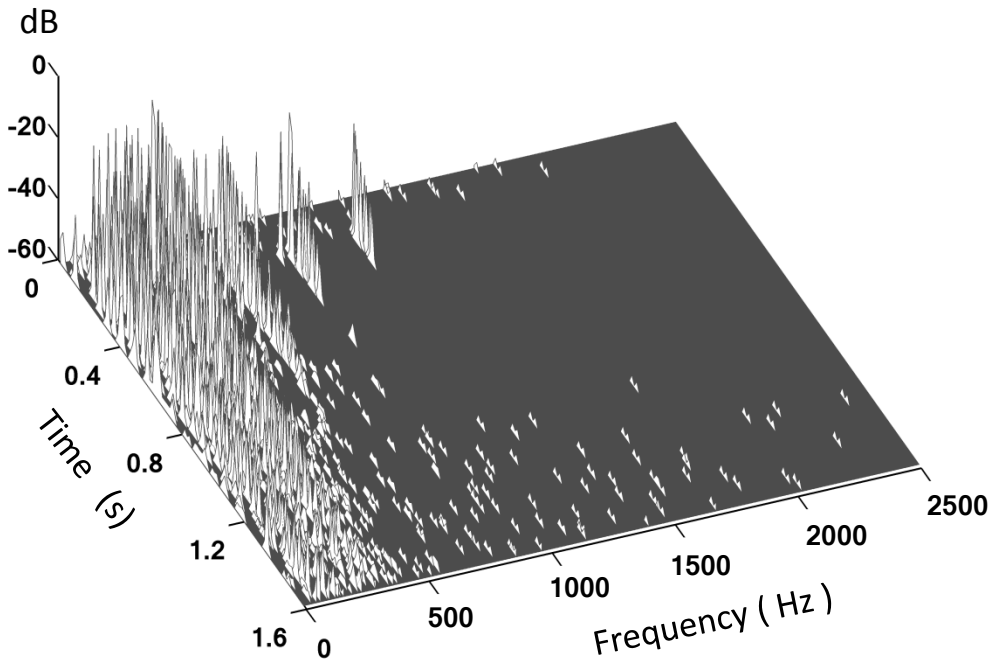
Double Bass G弦　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



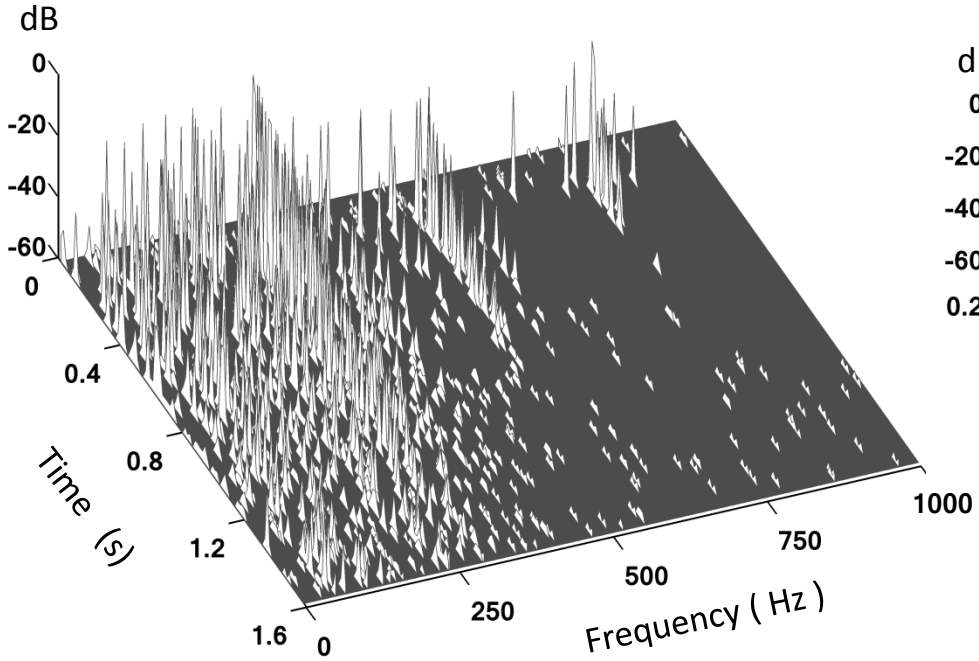
基音成分の拡大



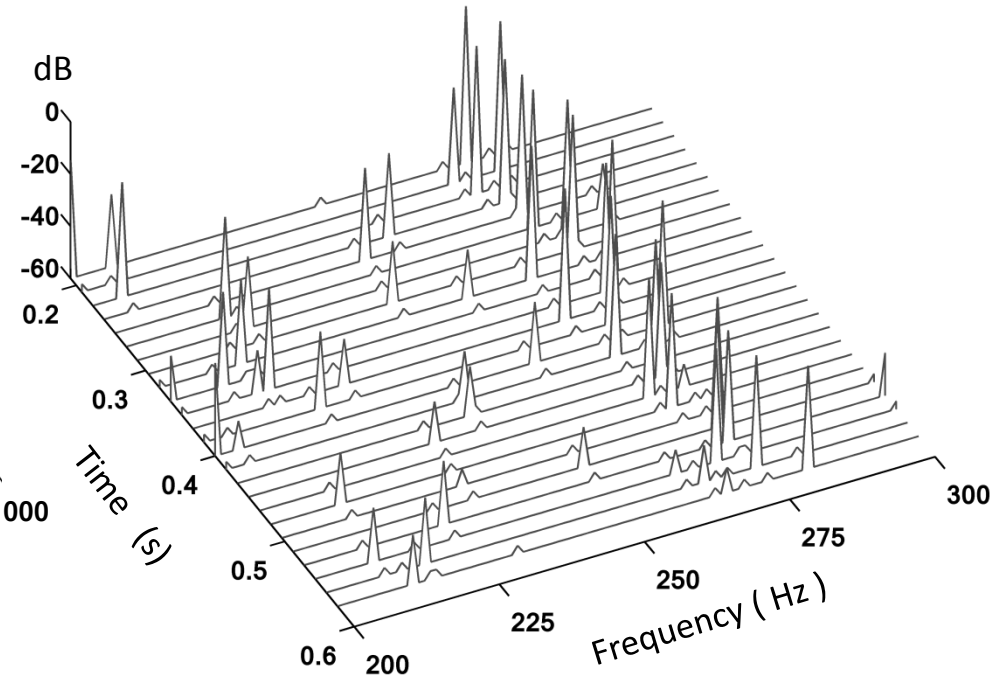


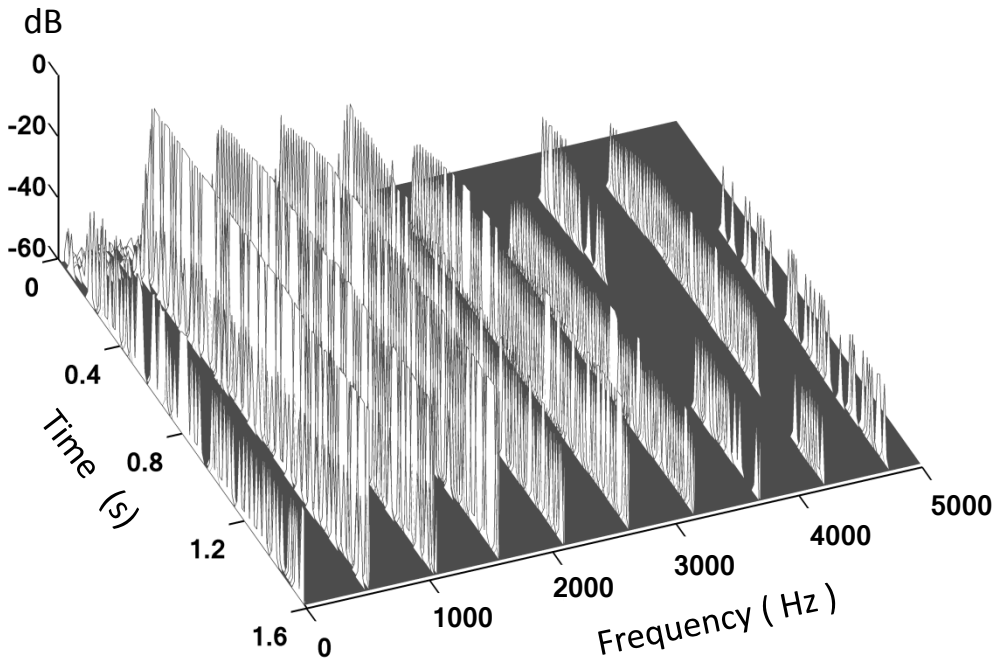
Double Bass G弦　ピチカート　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



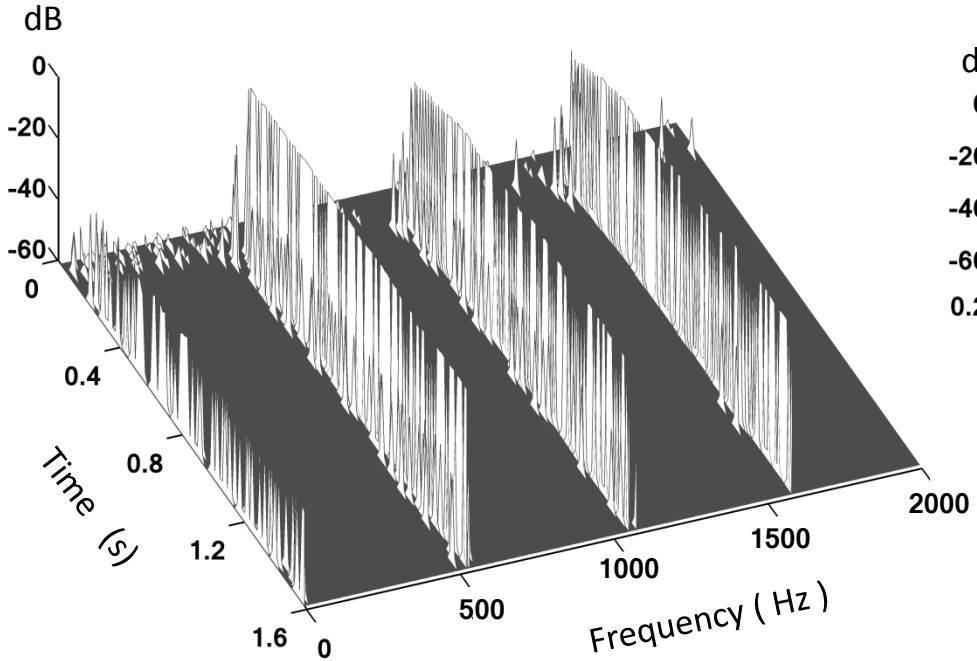
基音成分の拡大



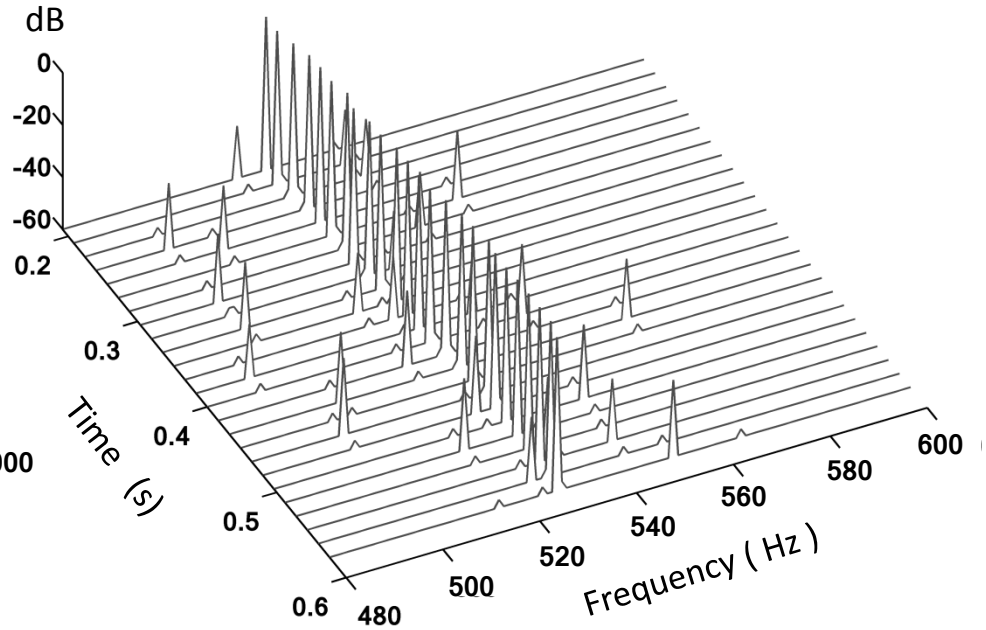


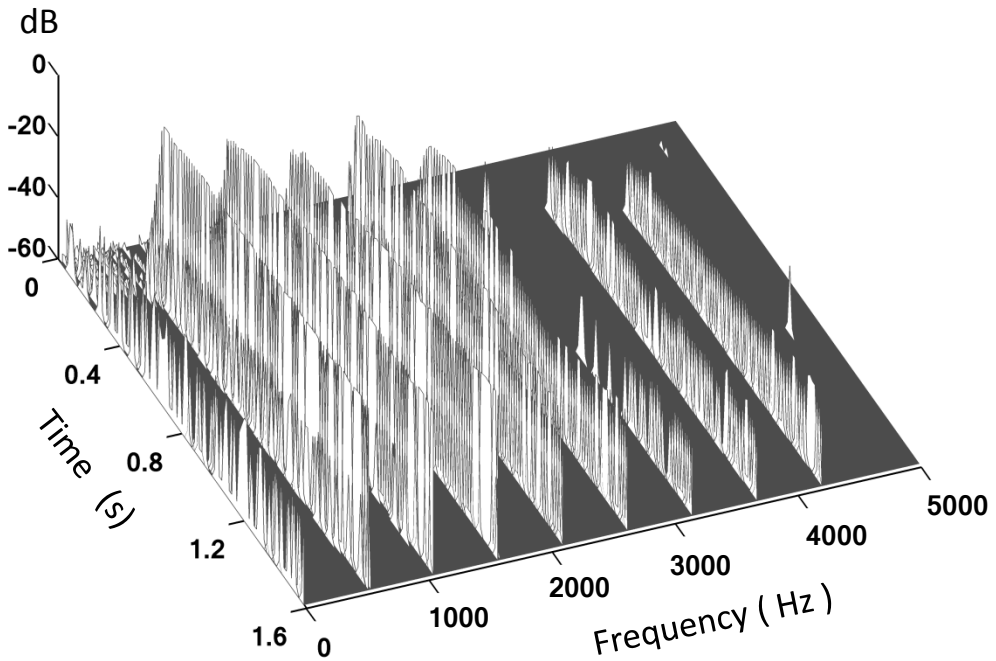
Flute ビブラートなし　C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



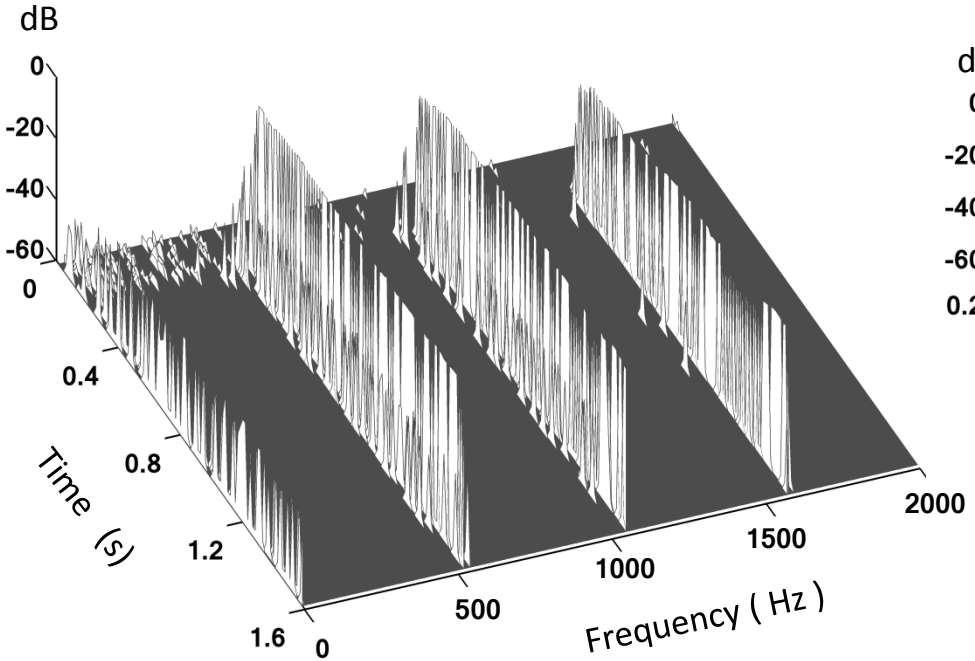
基音成分の拡大



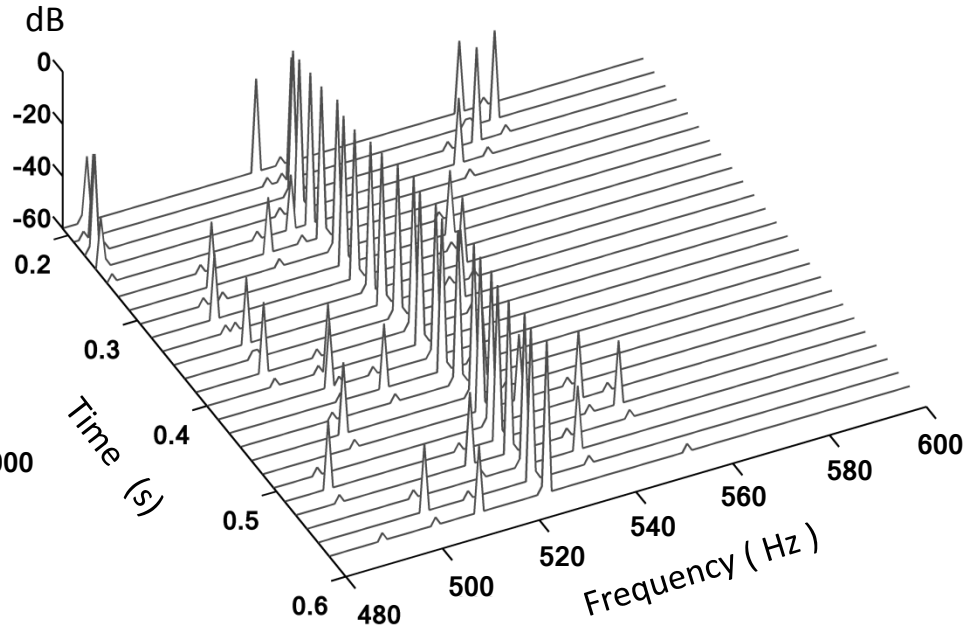


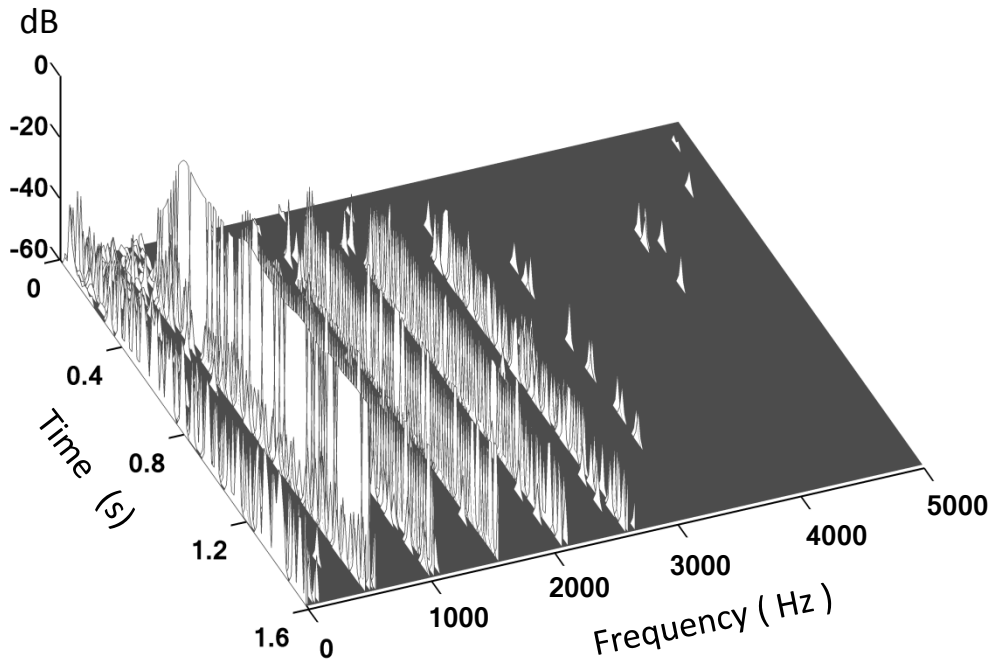
Flute ビブラートなし　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



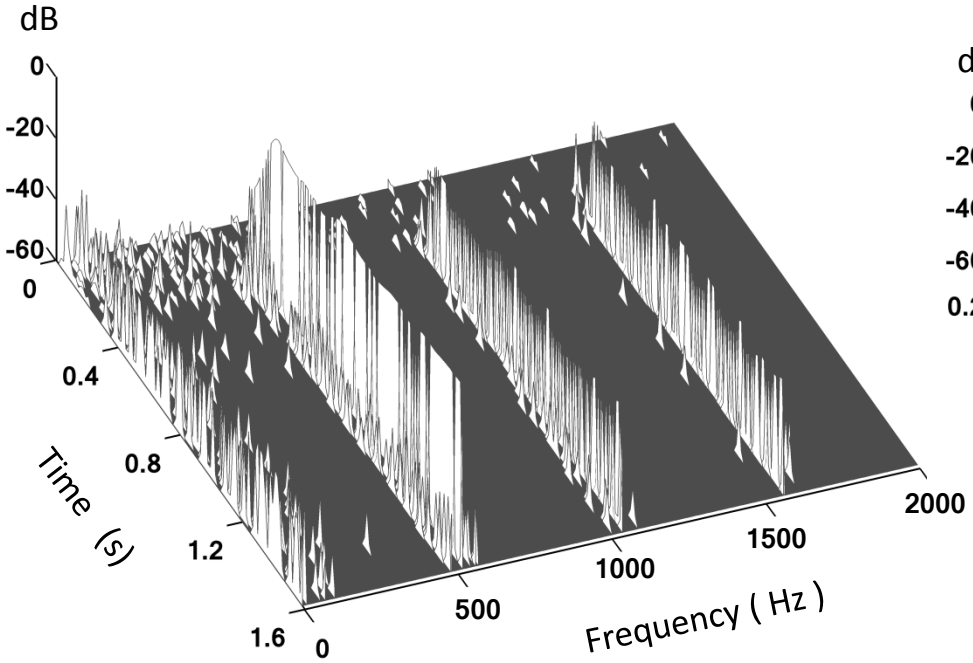
基音成分の拡大



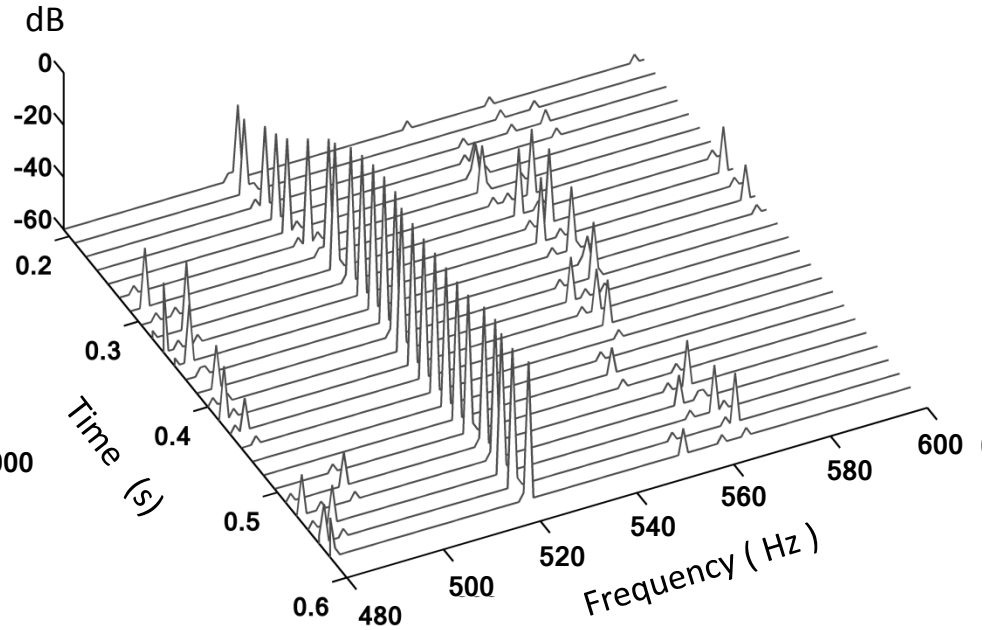


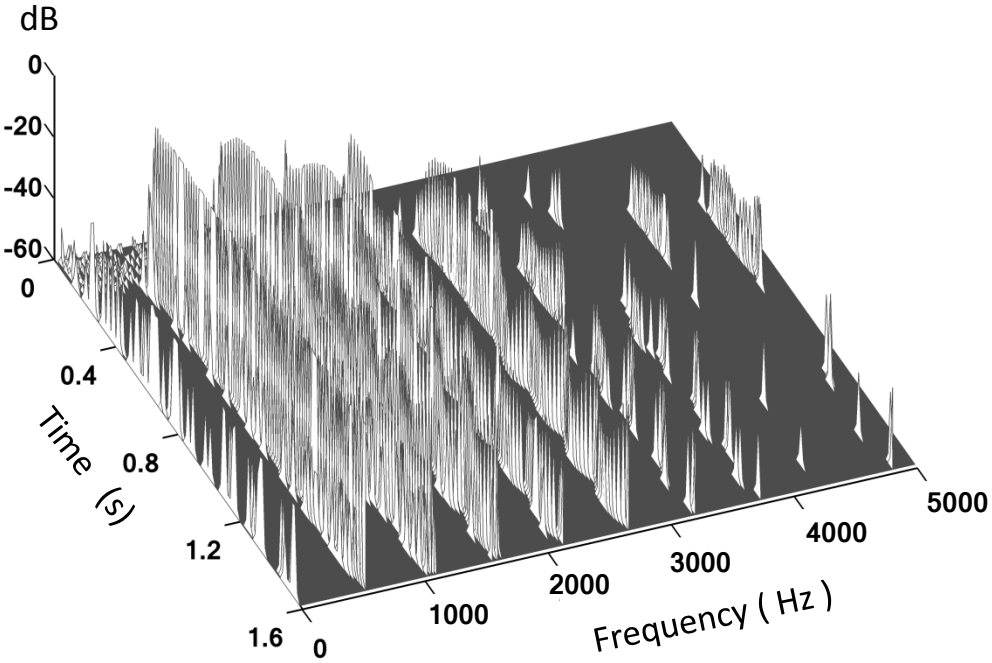
Flute ビブラートなし　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



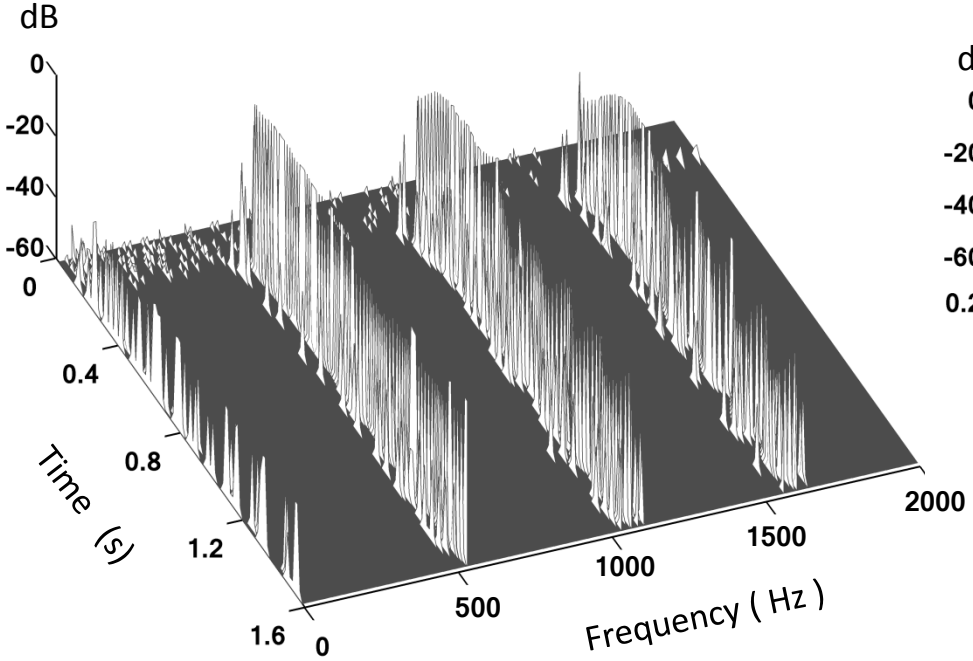
基音成分の拡大



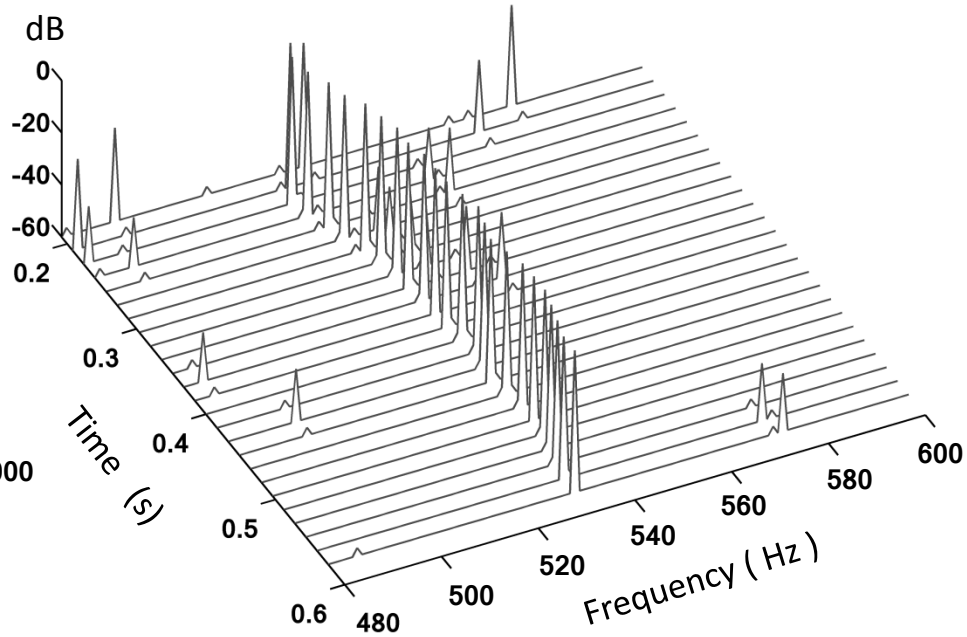


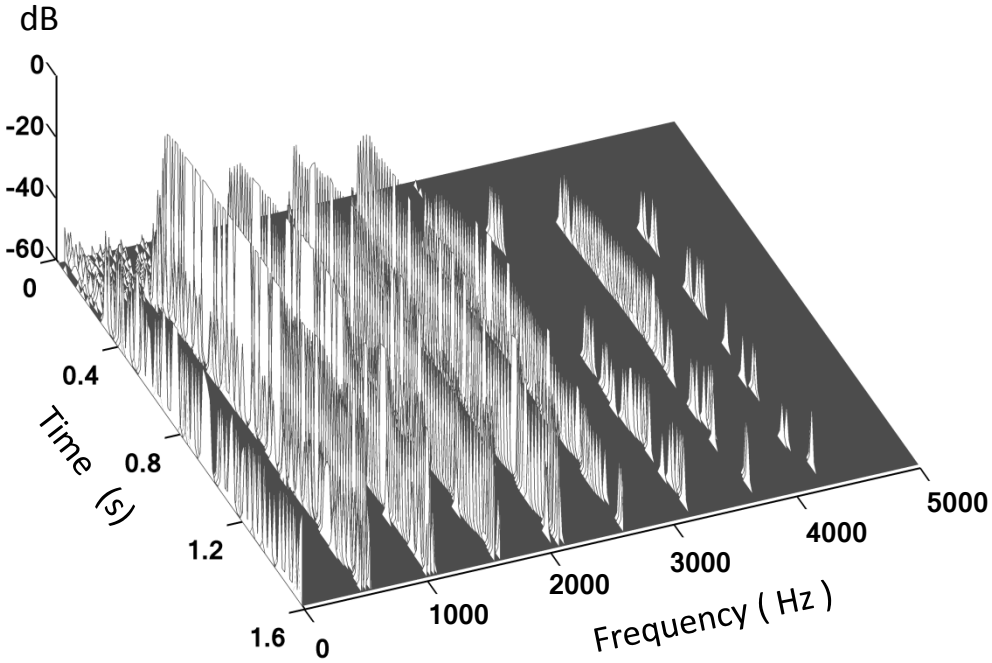
Flute ビブラート　C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



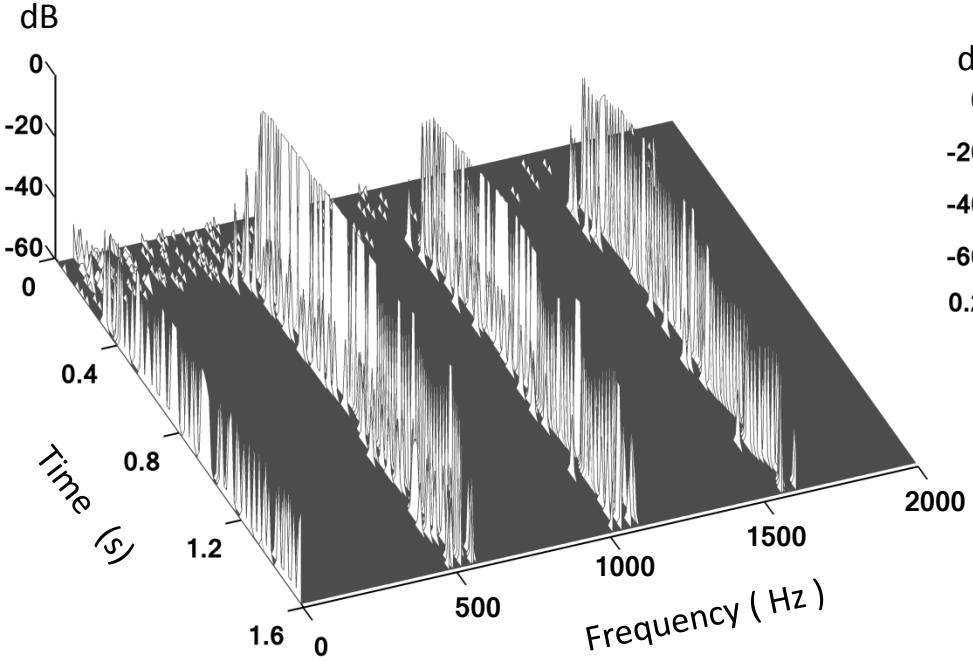
基音成分の拡大



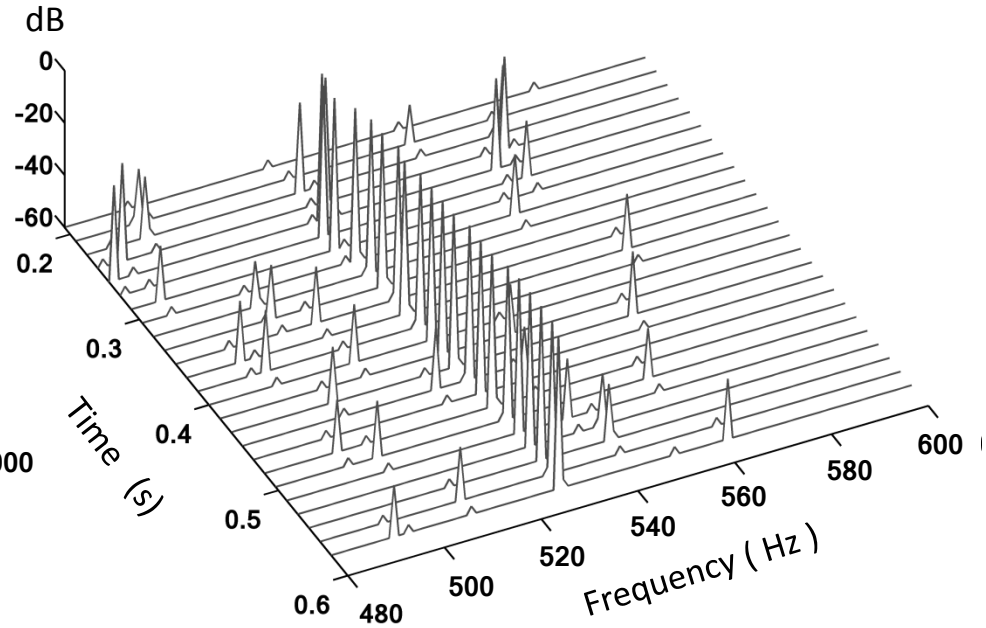


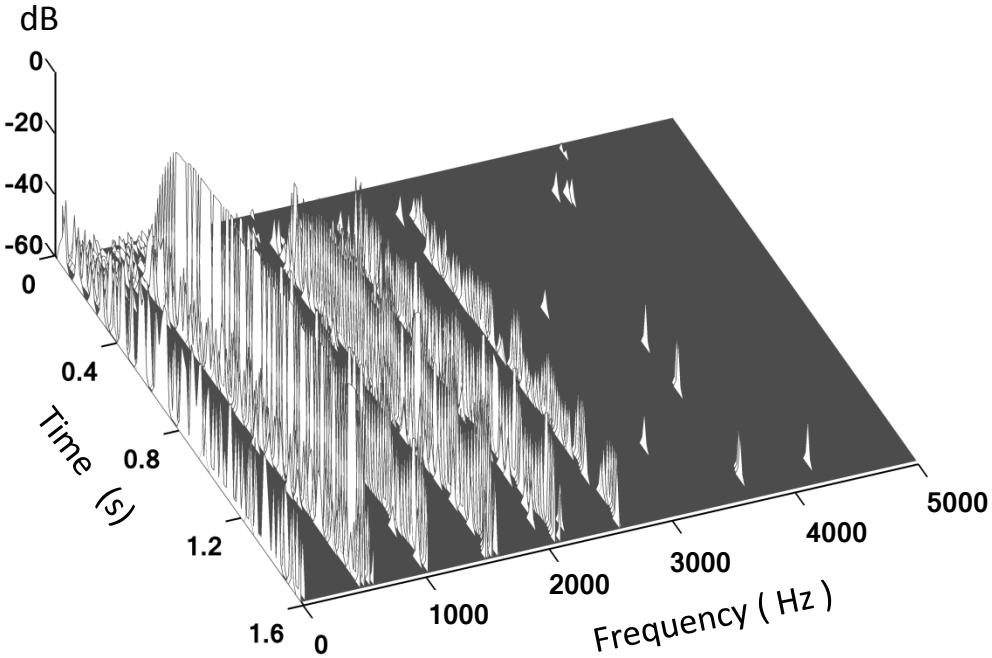
Flute ビブラート　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



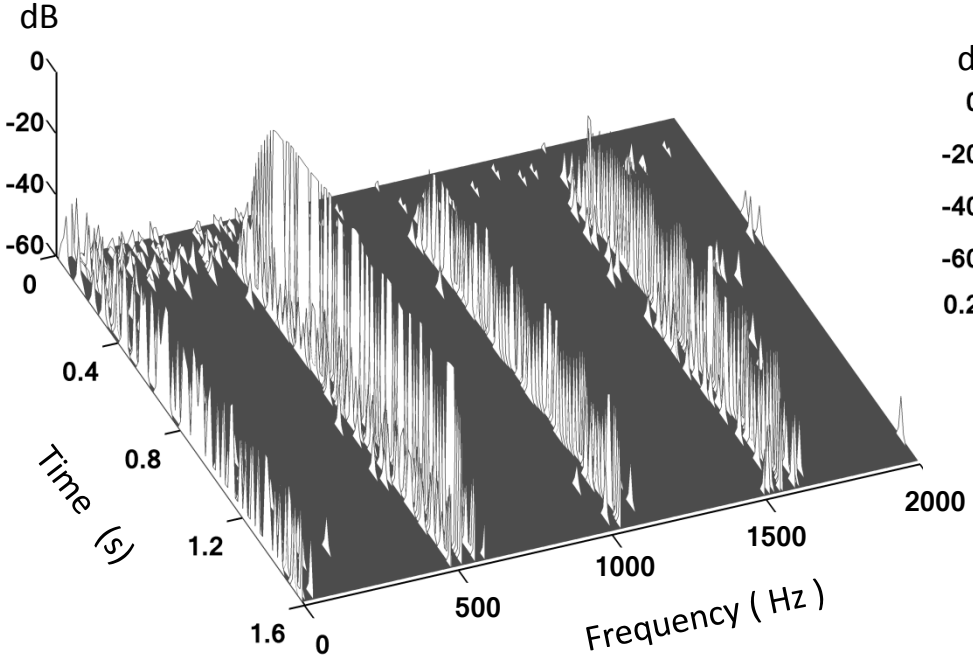
基音成分の拡大



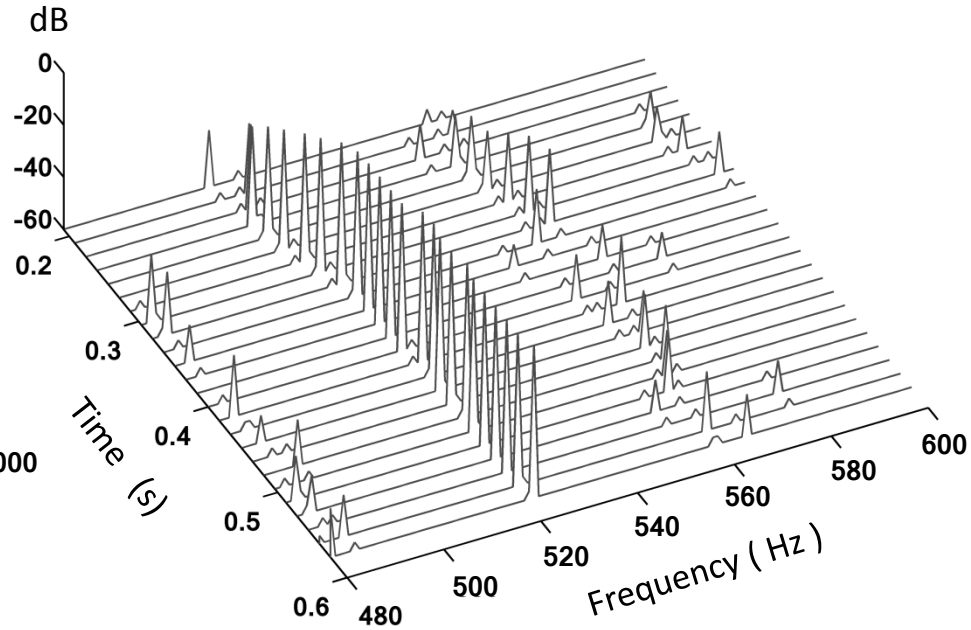


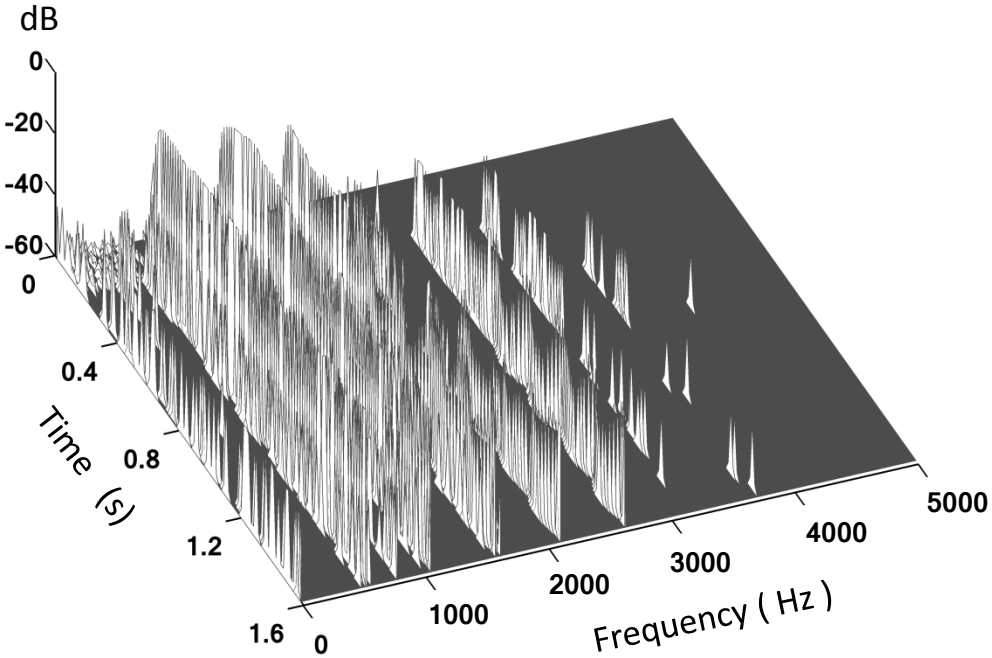
Flute ビブラート　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



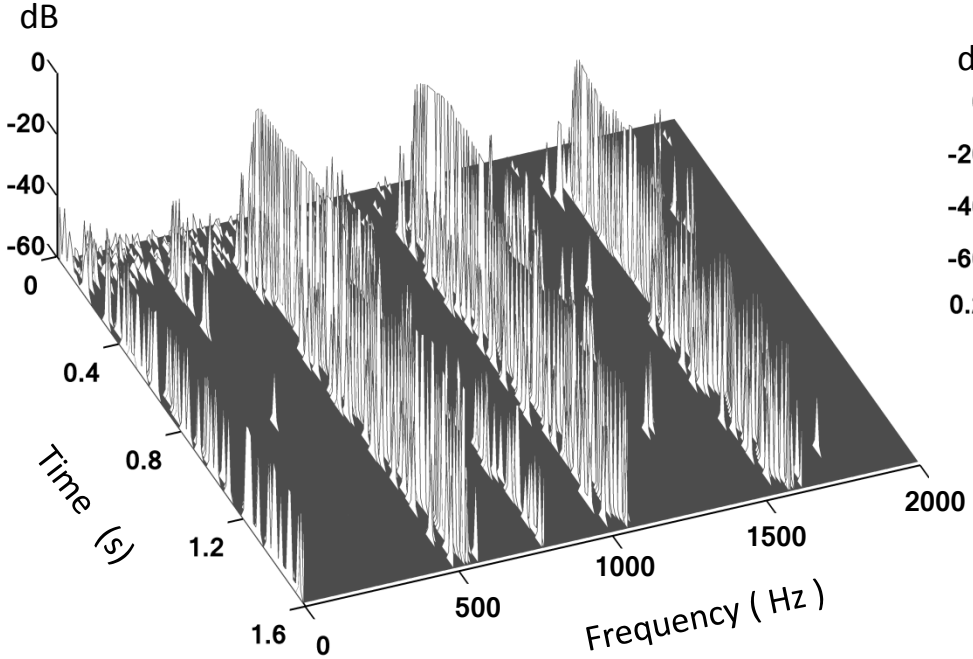
基音成分の拡大



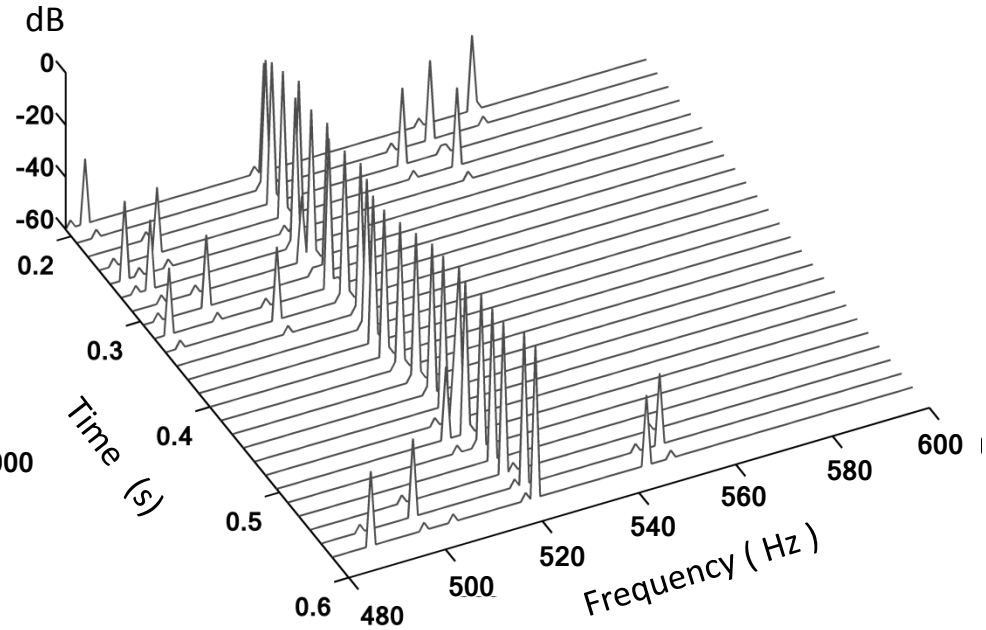


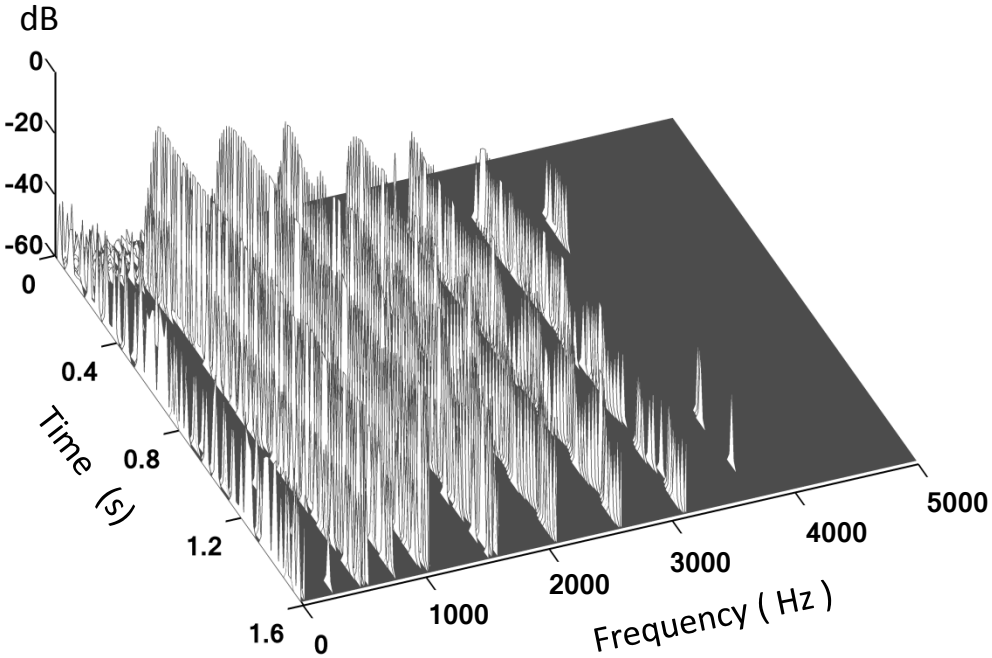
Alto Flute ビブラート　C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



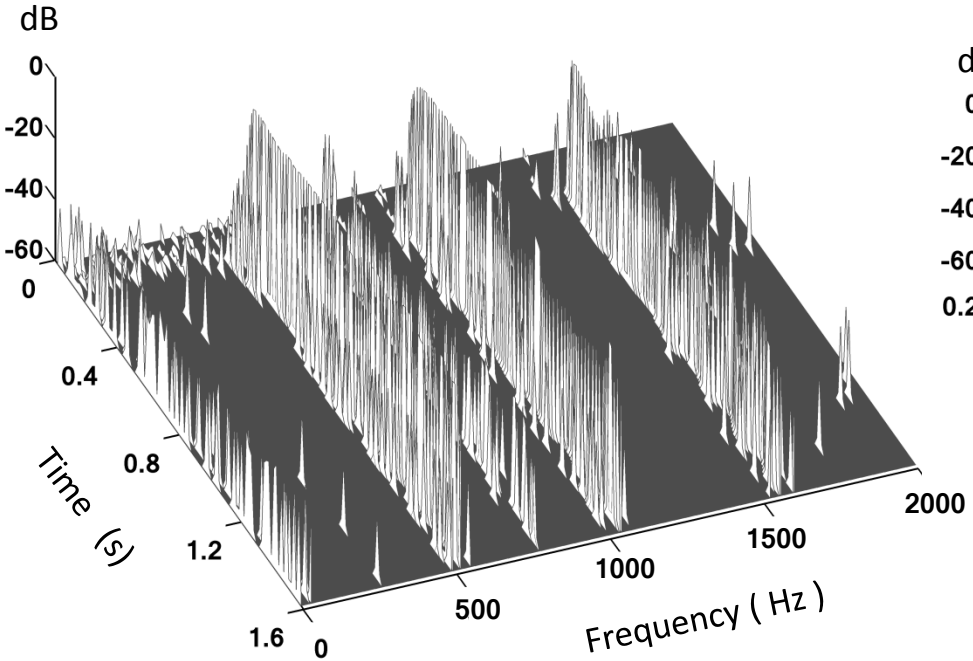
基音成分の拡大



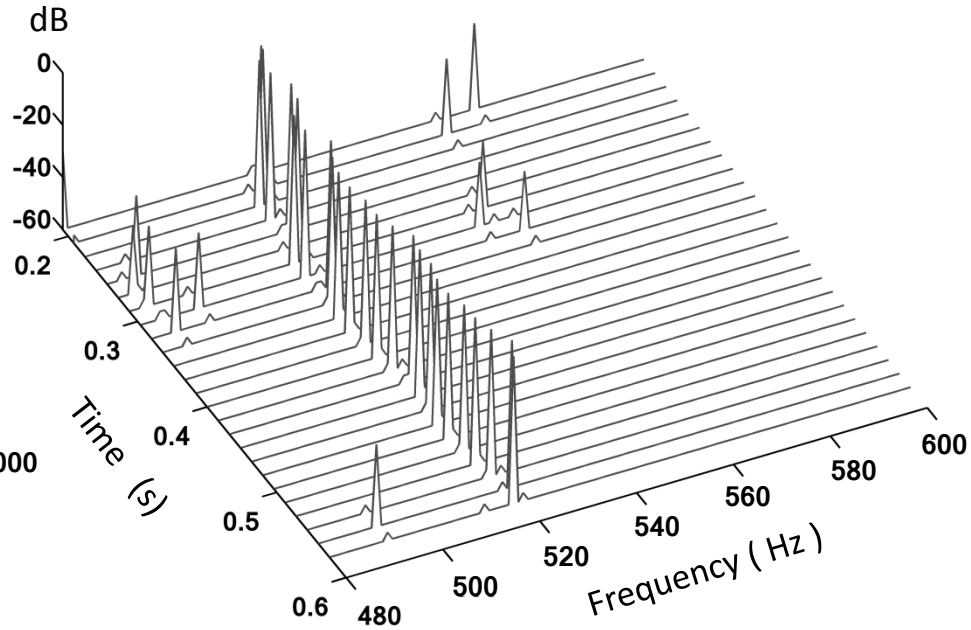


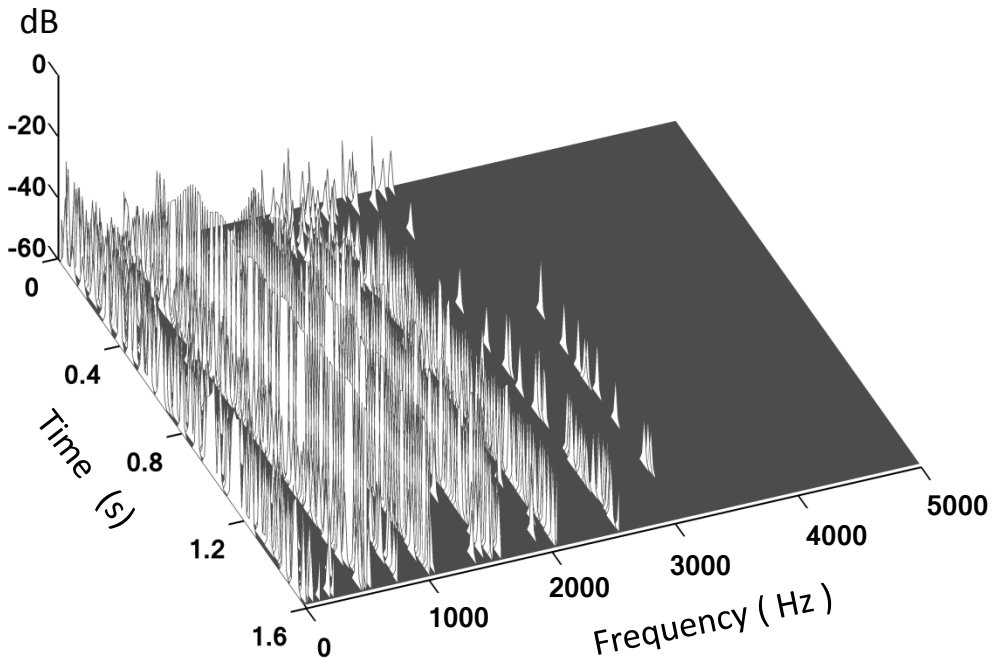
Alto Flute ビブラート　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



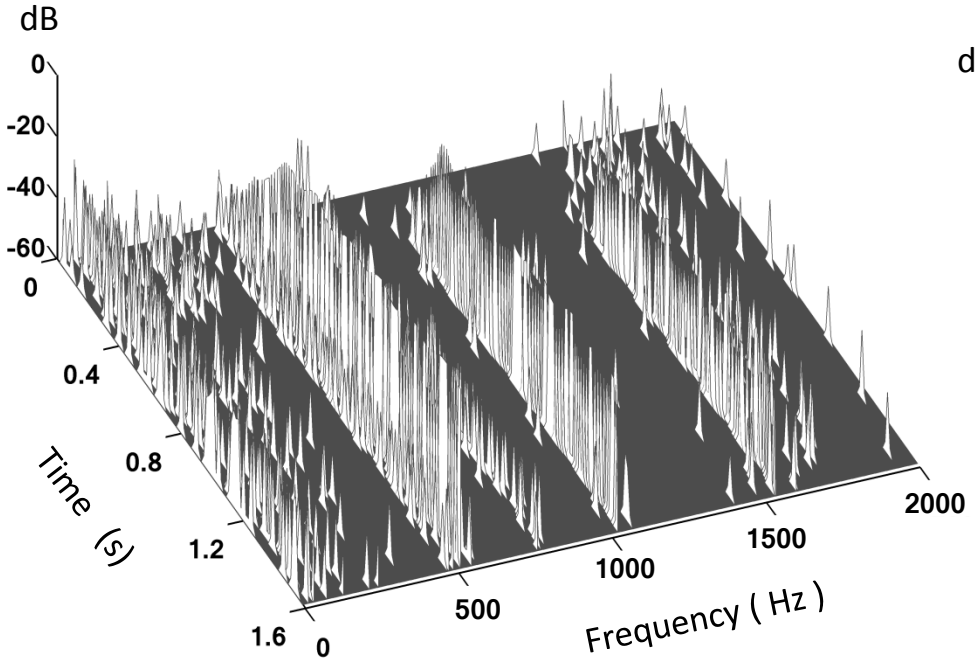
基音成分の拡大



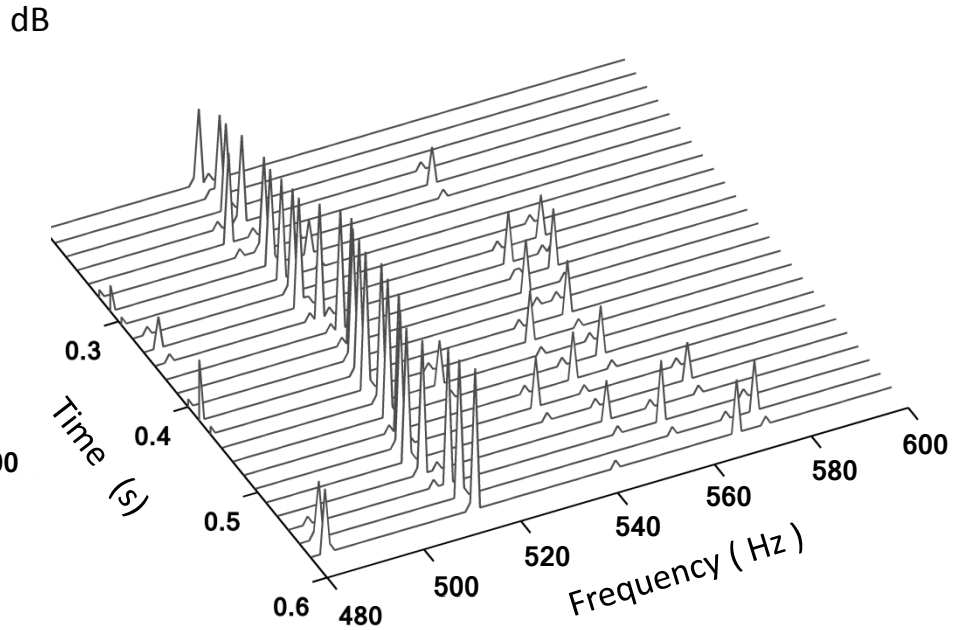


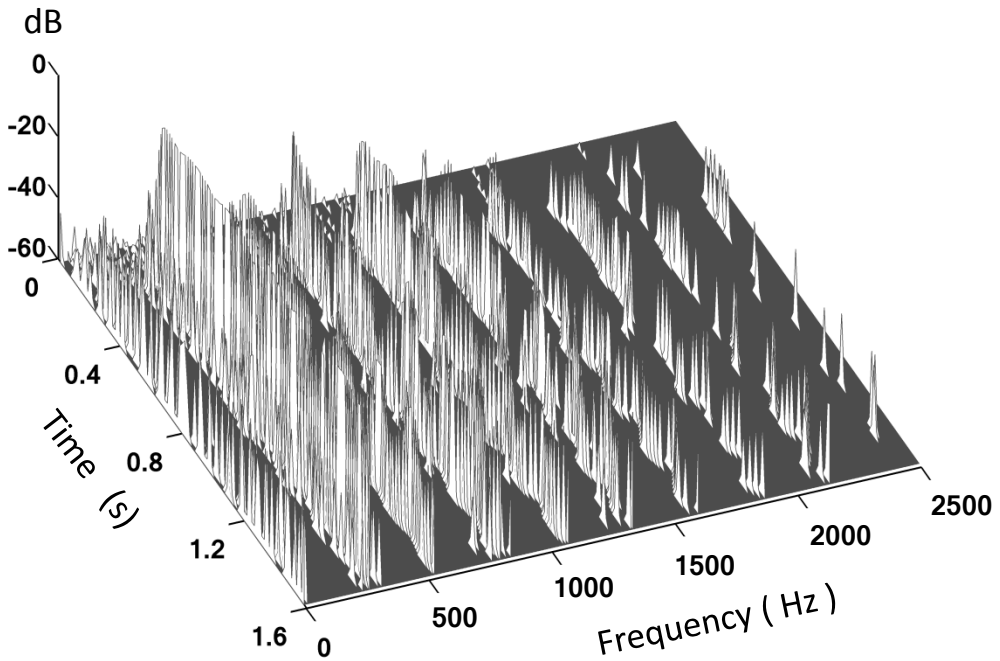
Alto Flute ビブラート　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



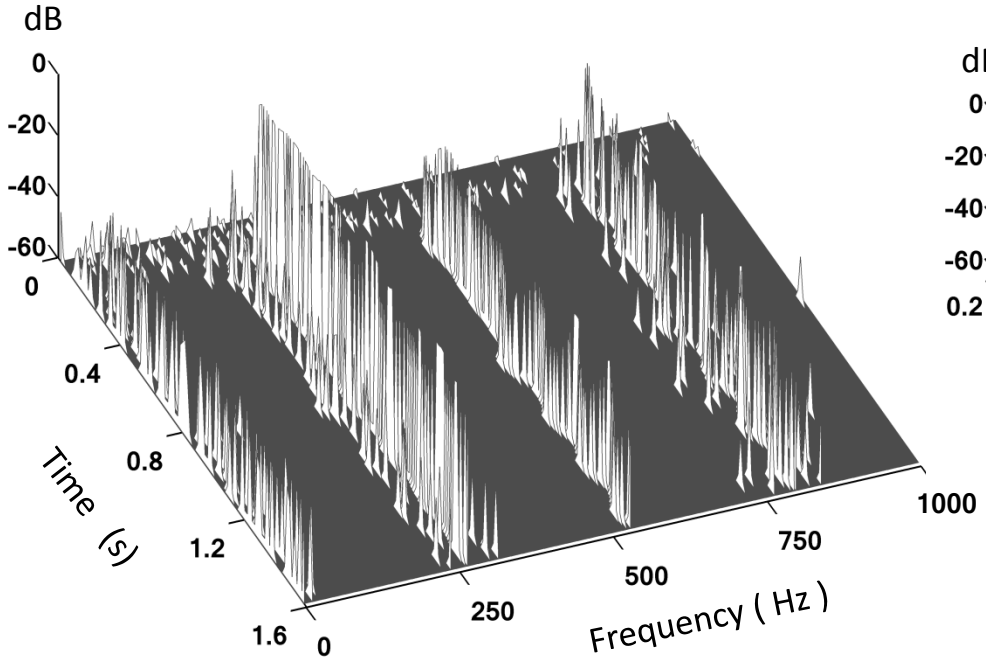
基音成分の拡大



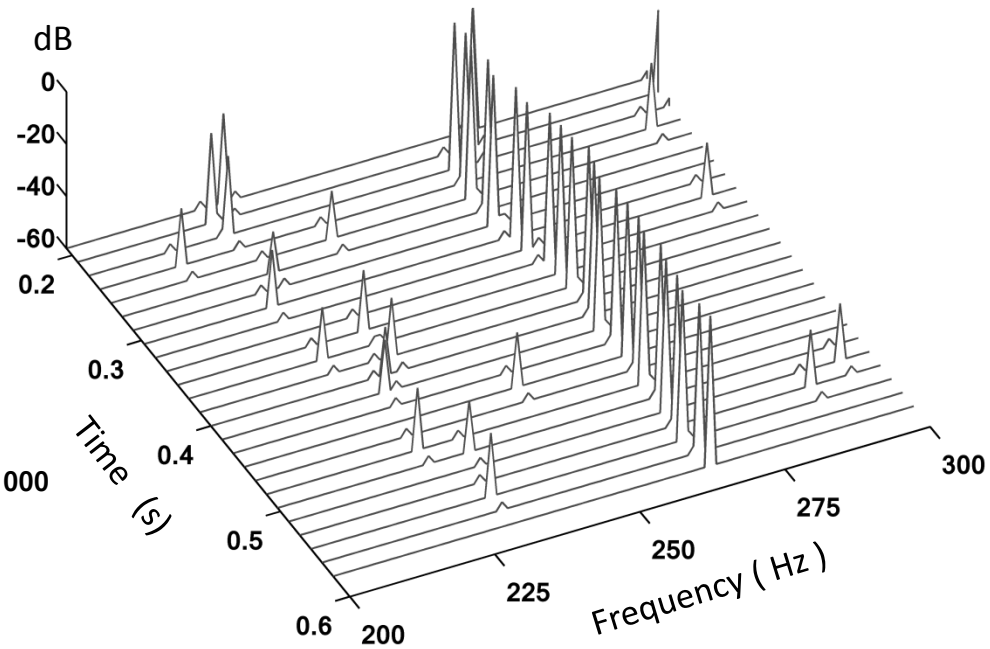


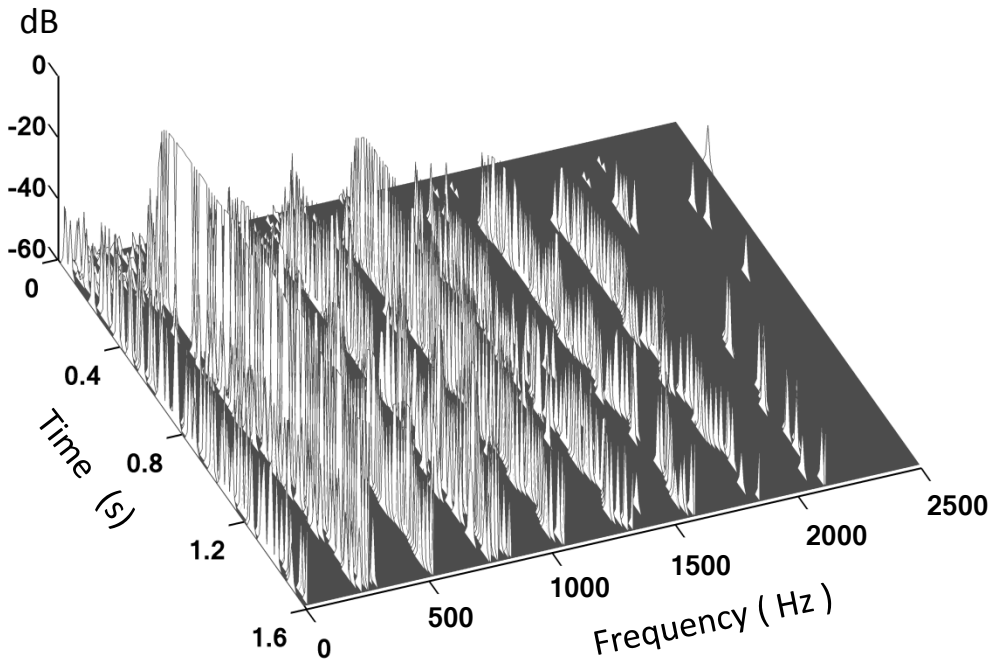
Bass Flute ビブラート　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



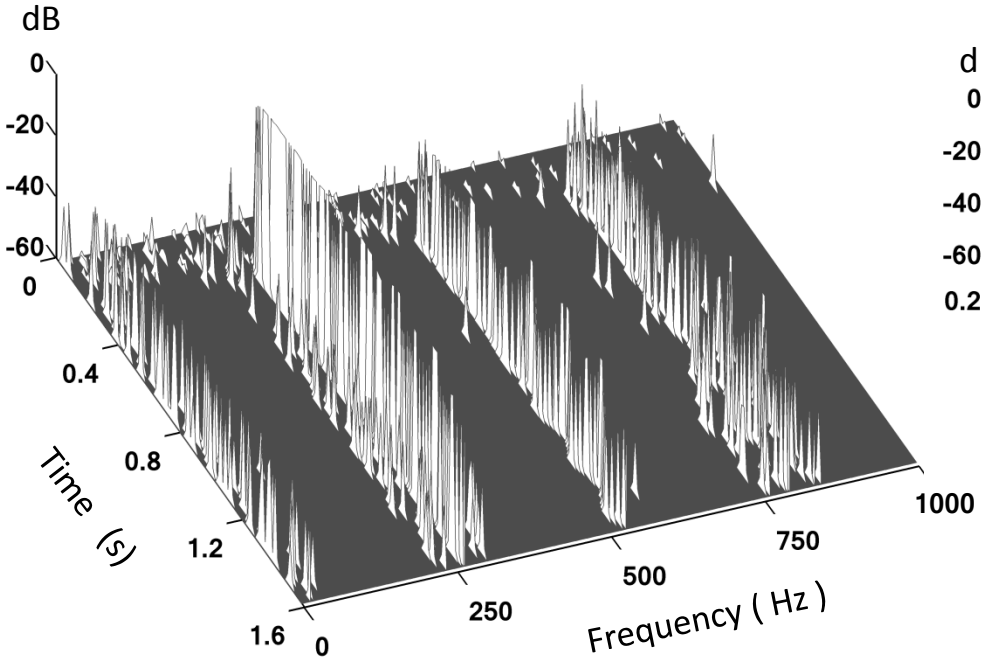
基音成分の拡大



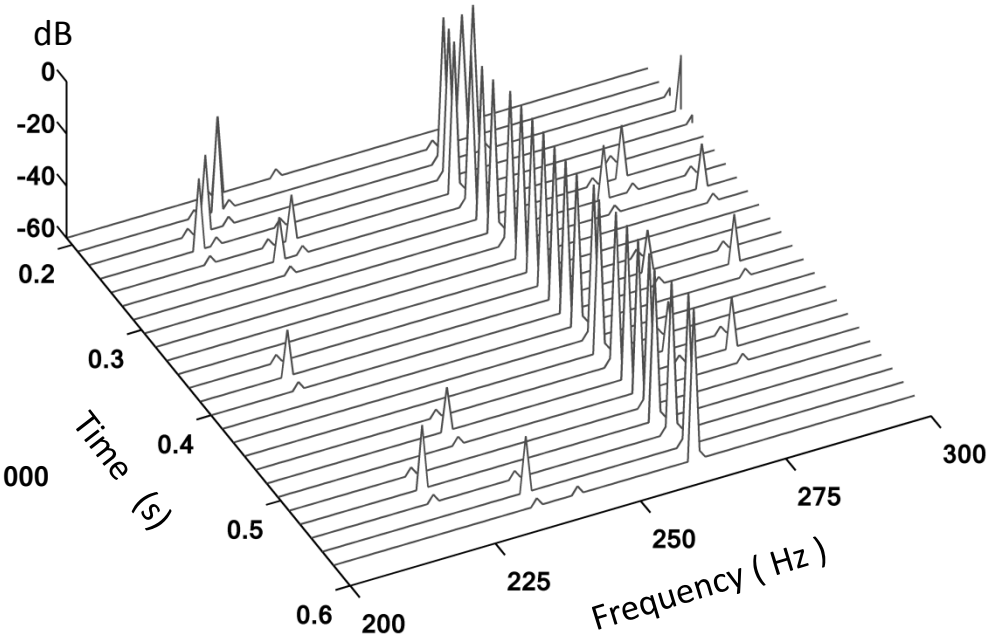


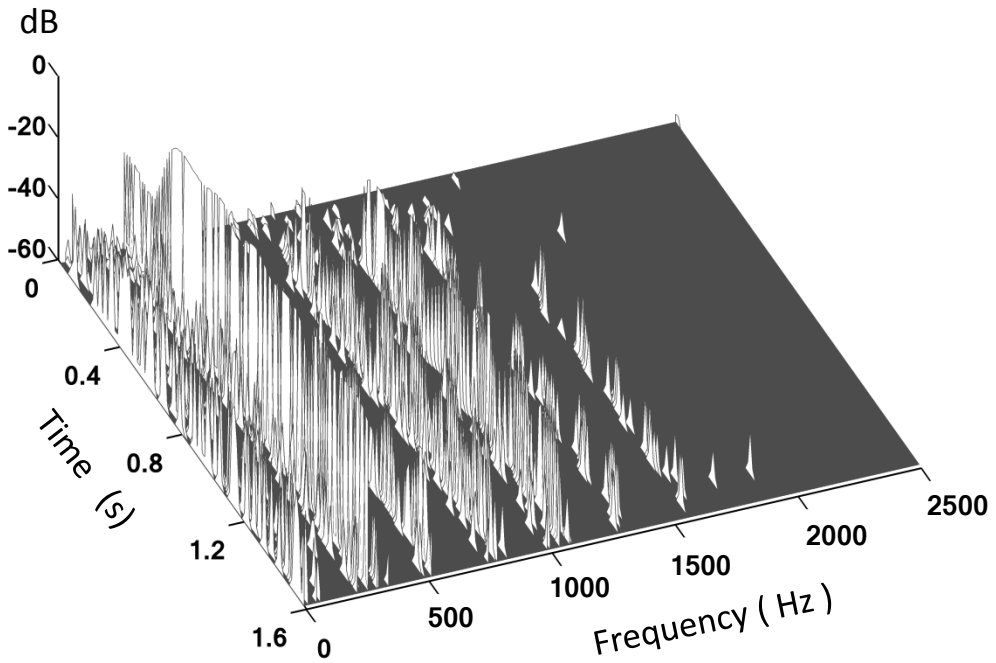
Bass Flute ビブラート　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



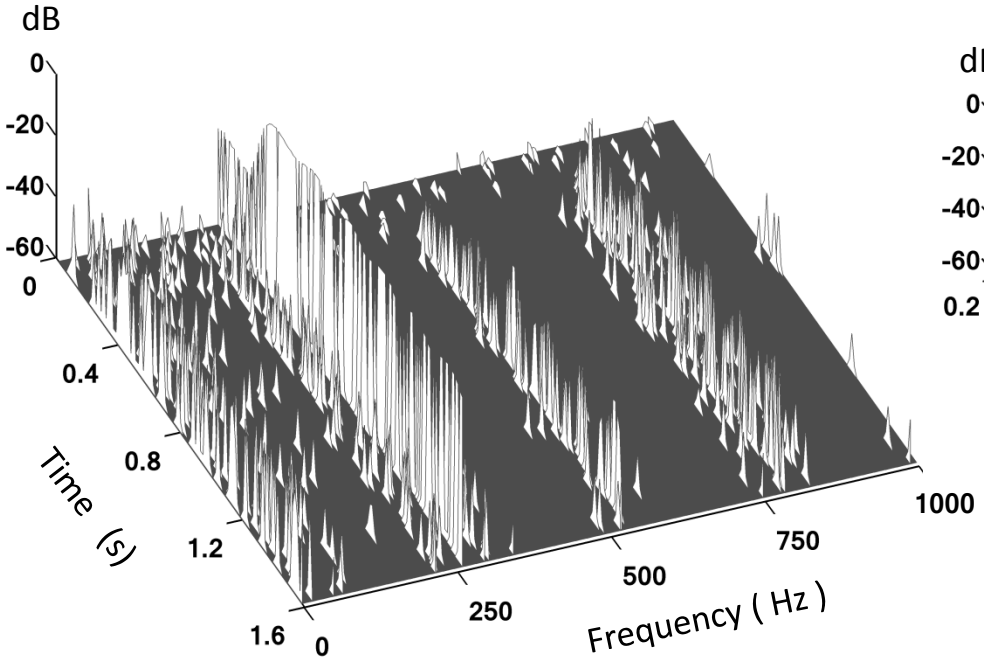
基音成分の拡大



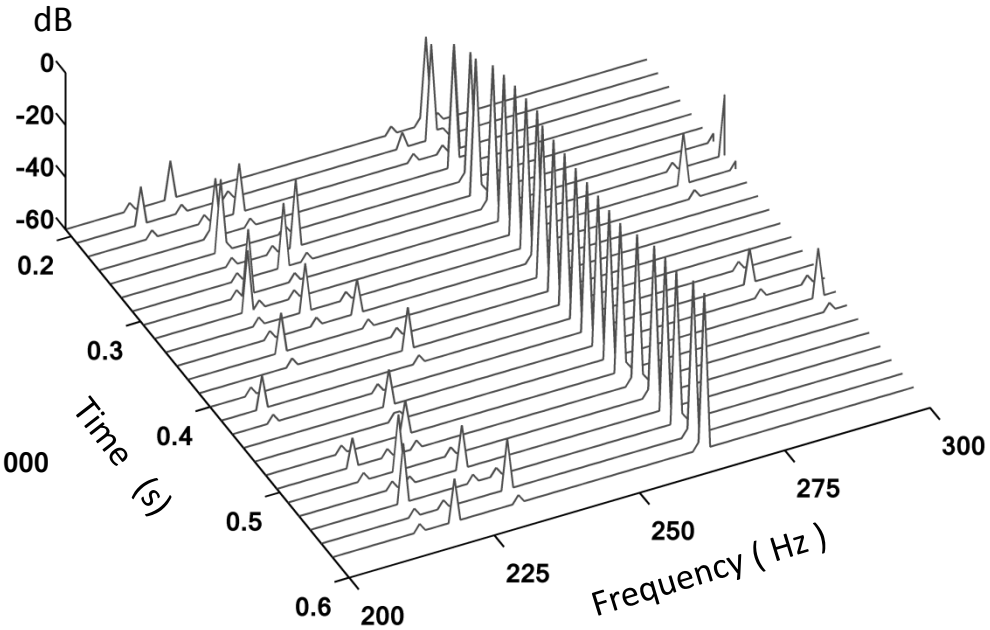


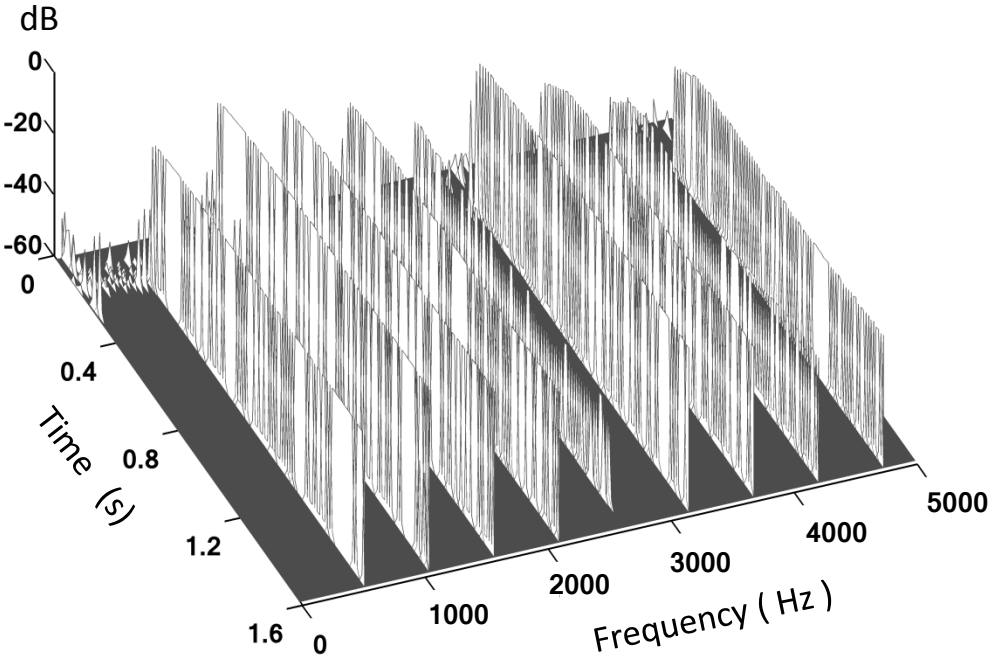
Bass Flute ビブラート　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



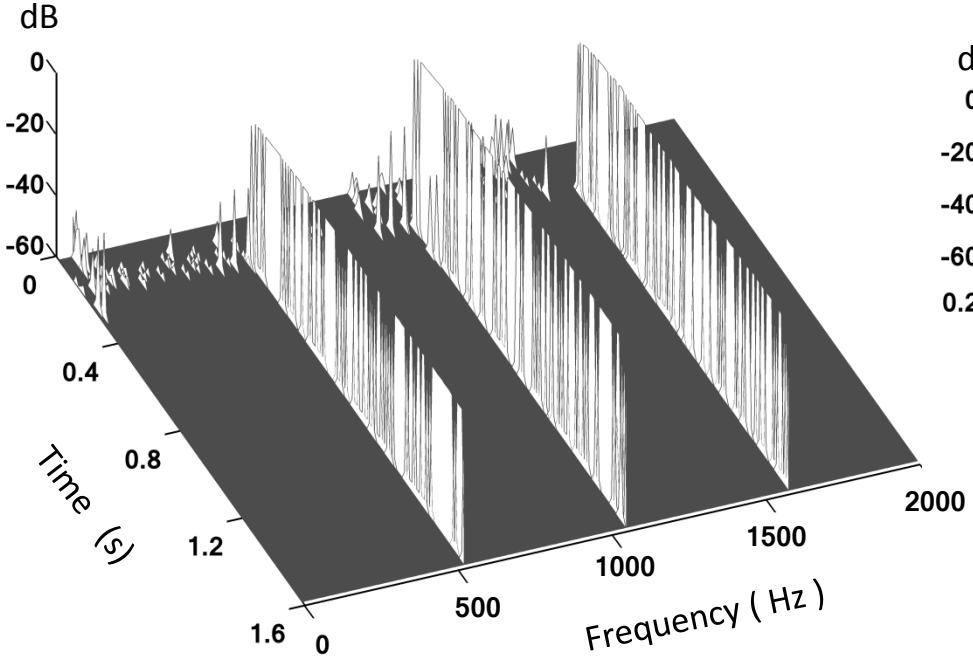
基音成分の拡大



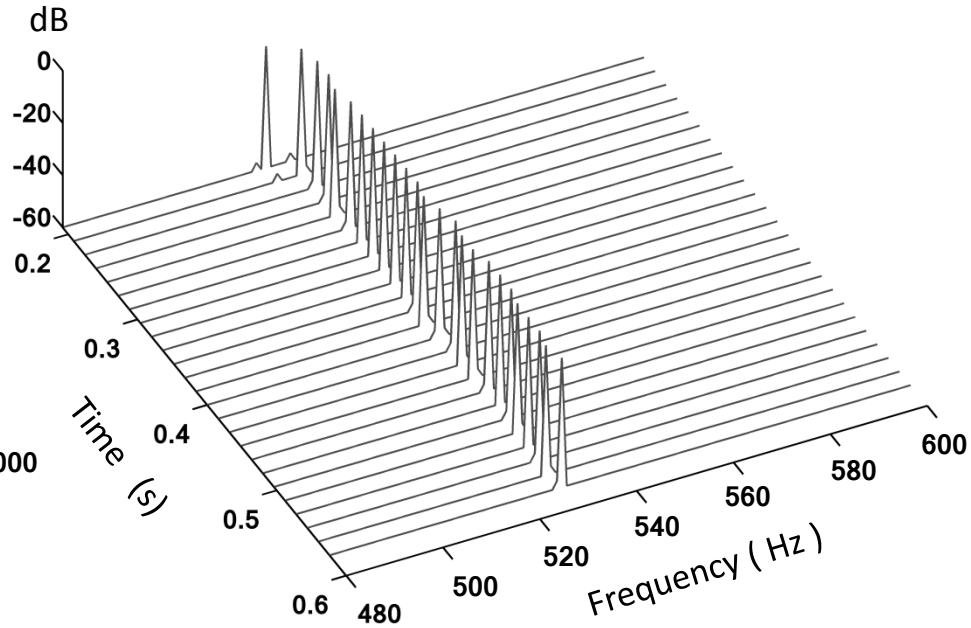


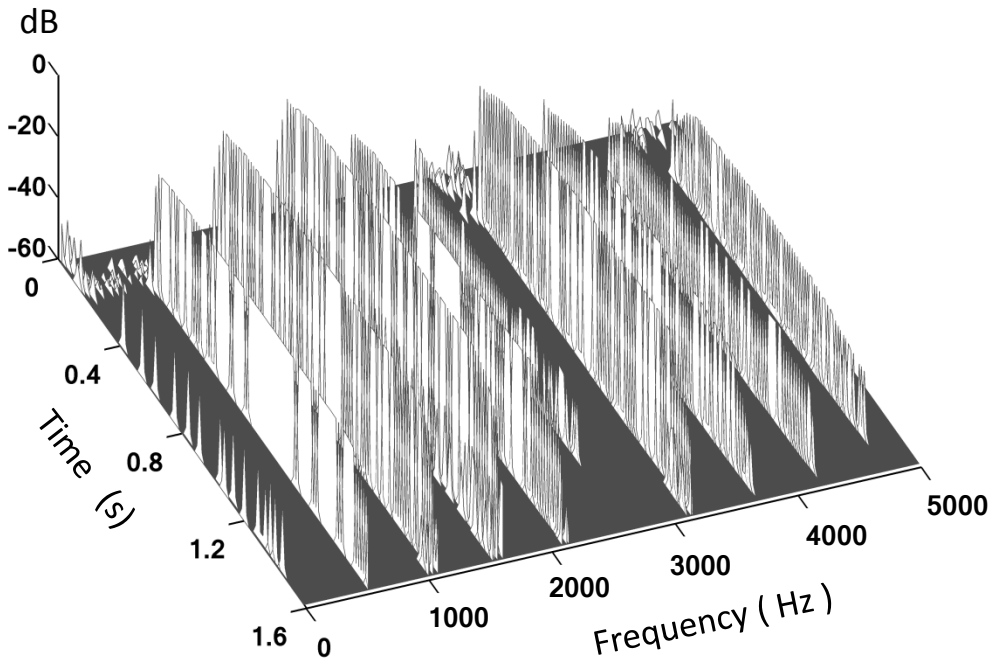
Oboe C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



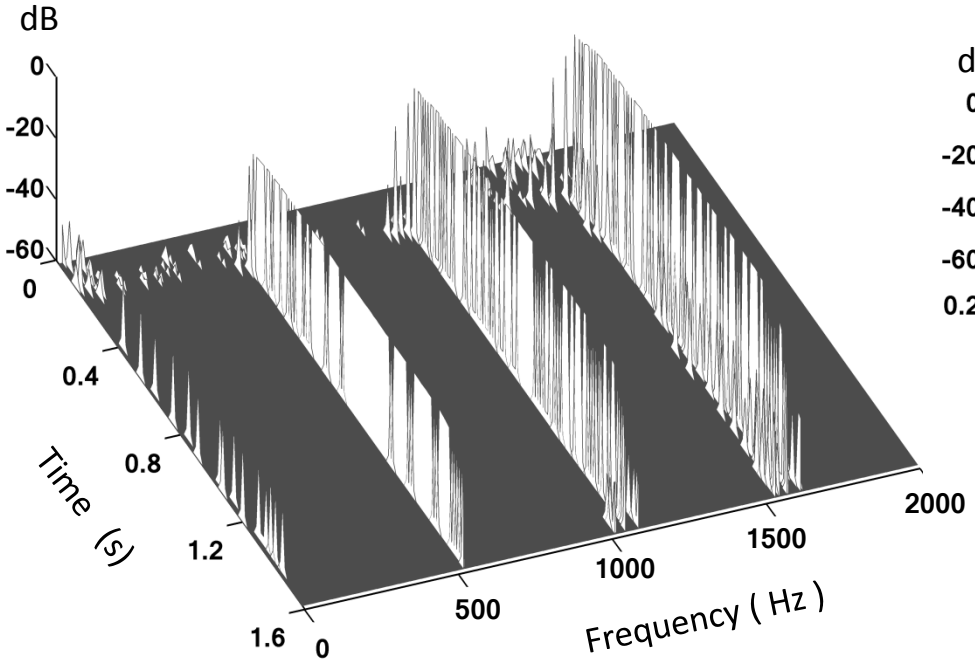
基音成分の拡大



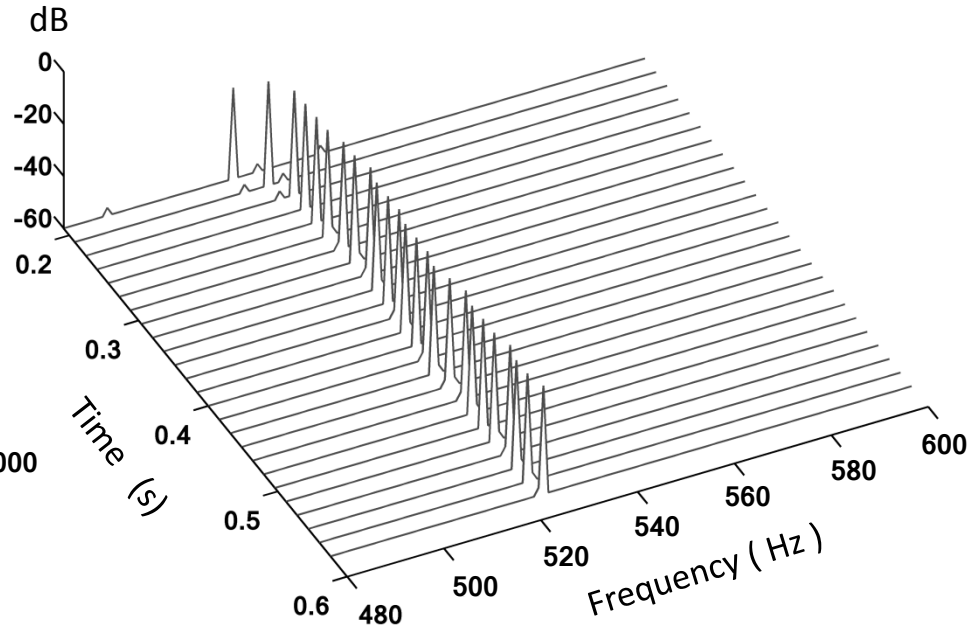


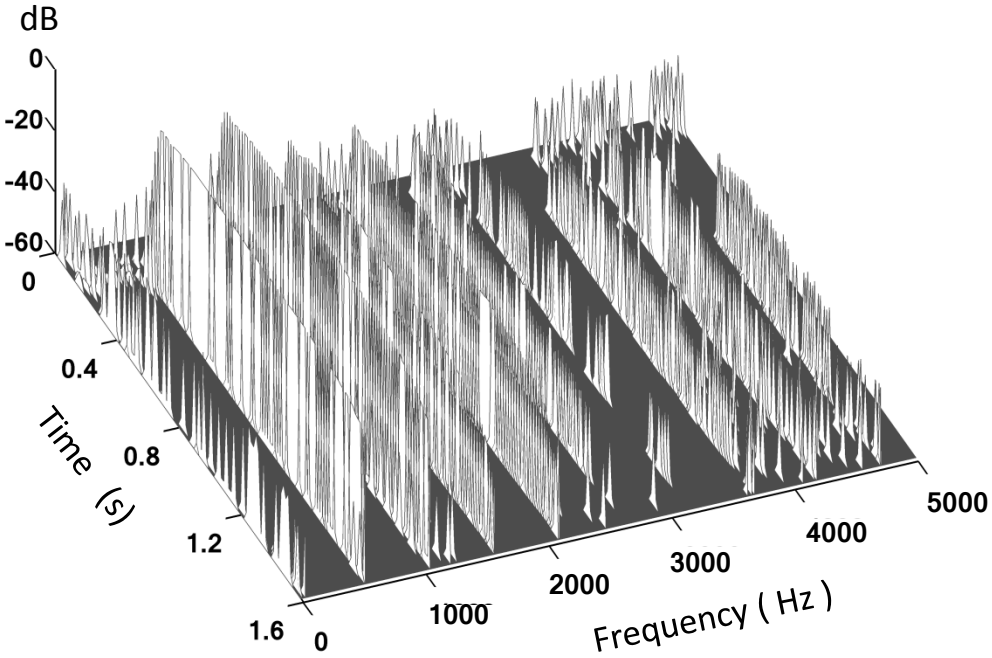
Oboe　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



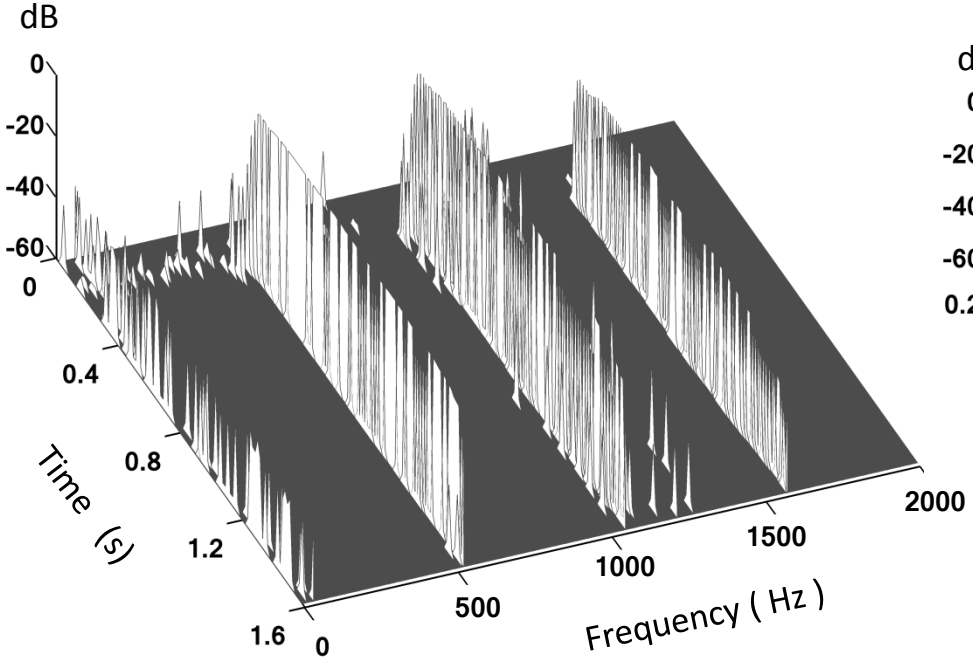
基音成分の拡大



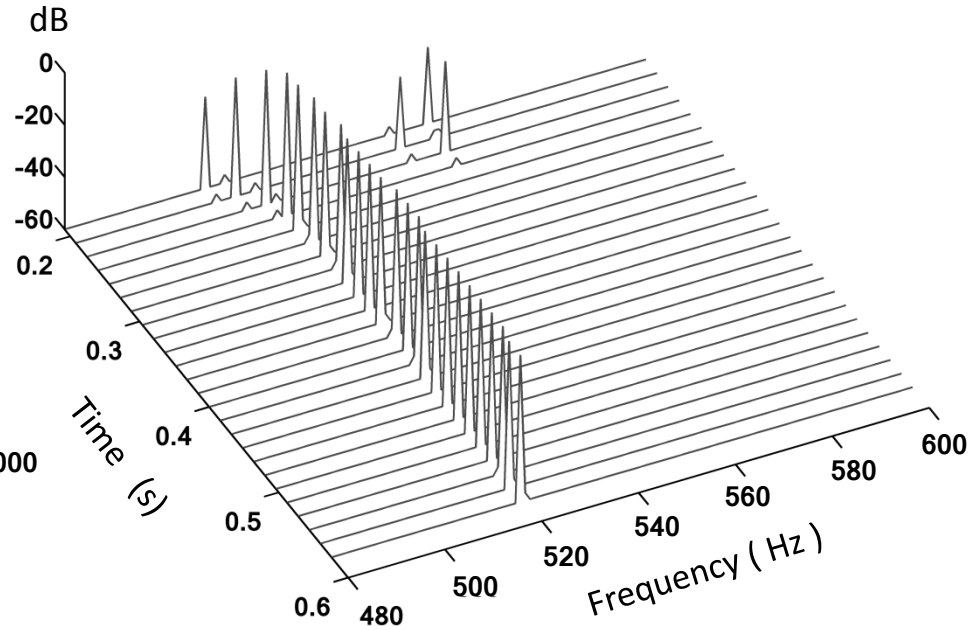


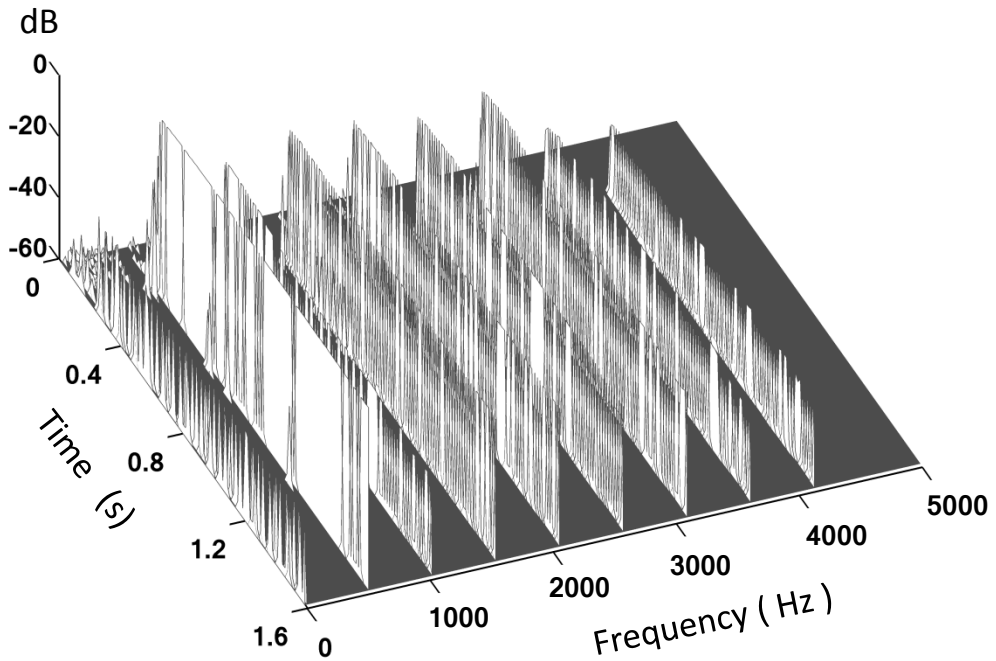
Oboe　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



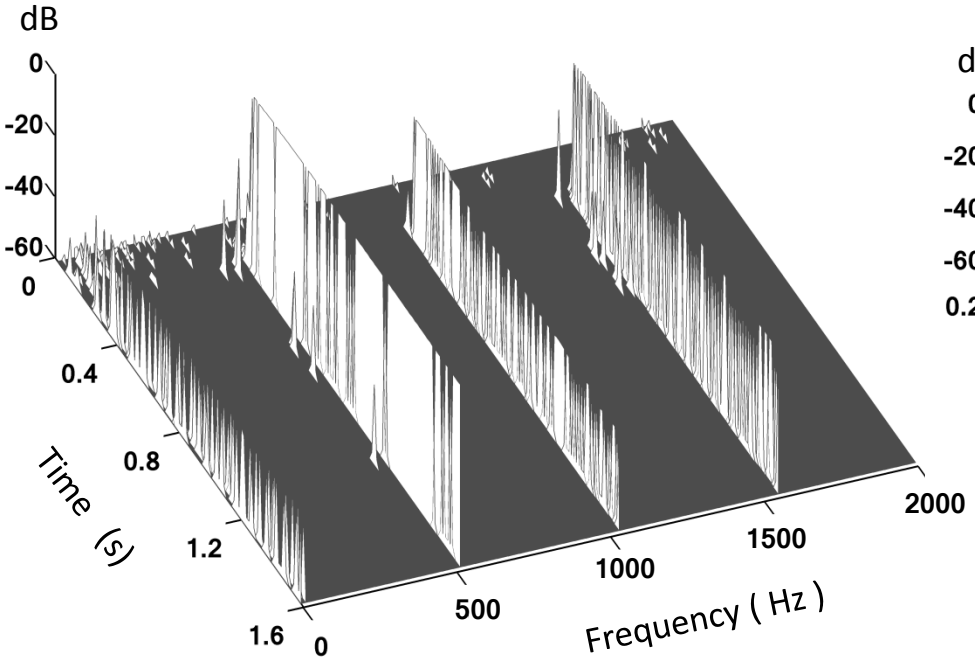
基音成分の拡大



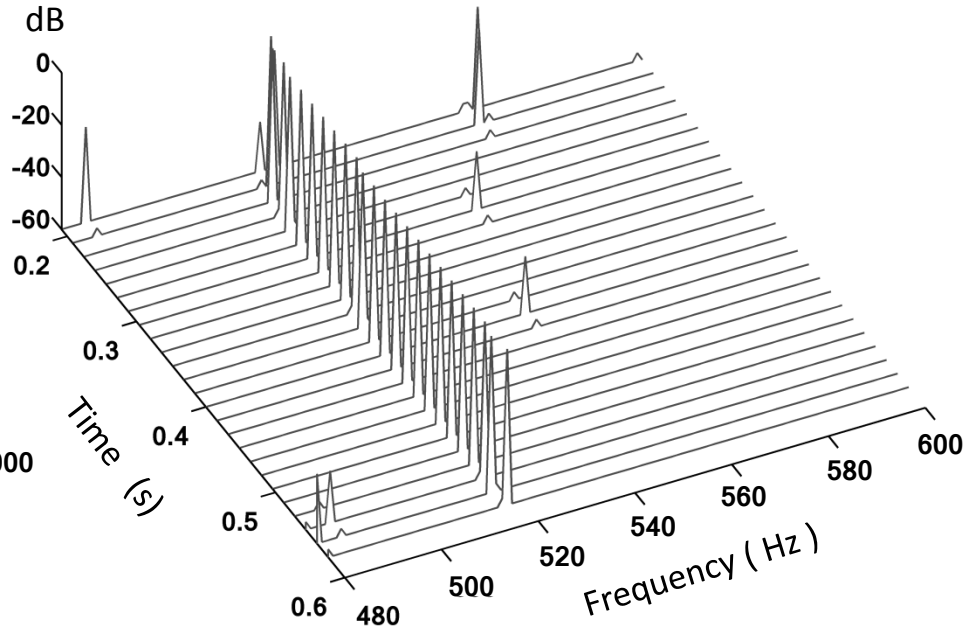


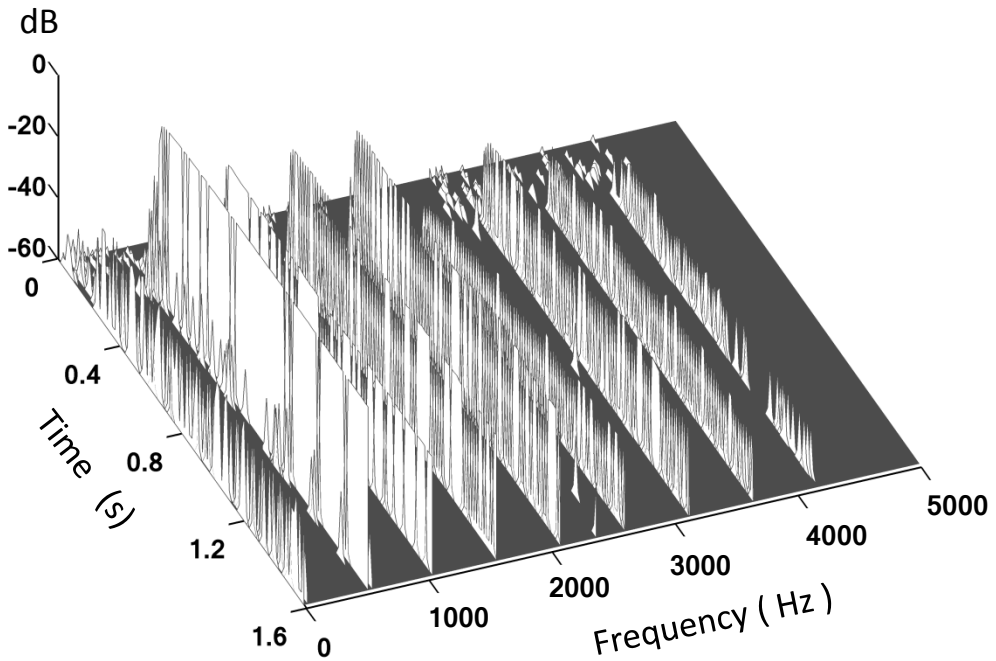
Eb Clarinet C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



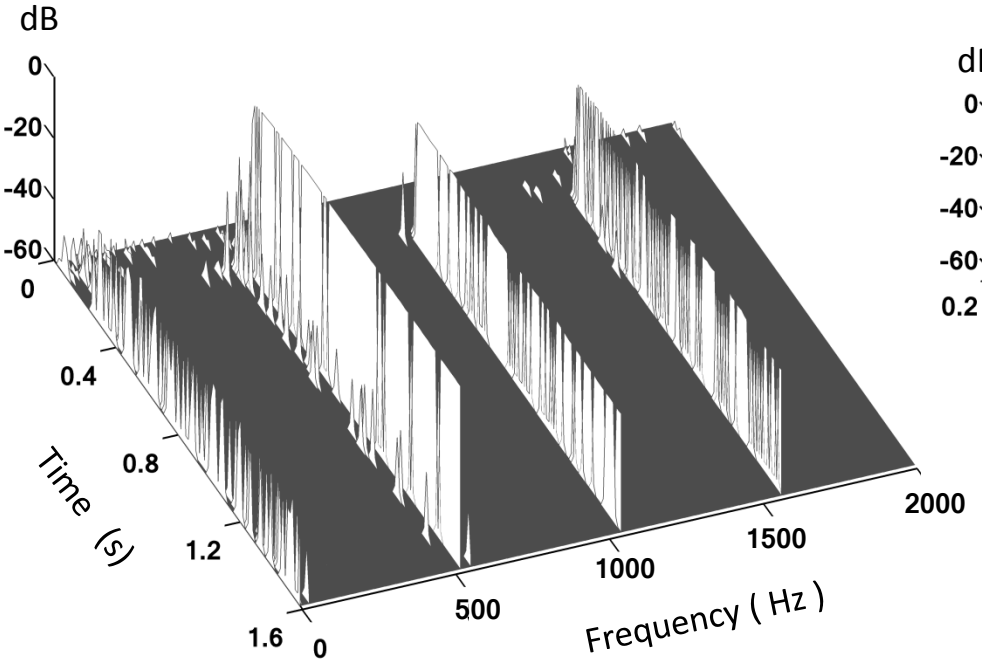
基音成分の拡大



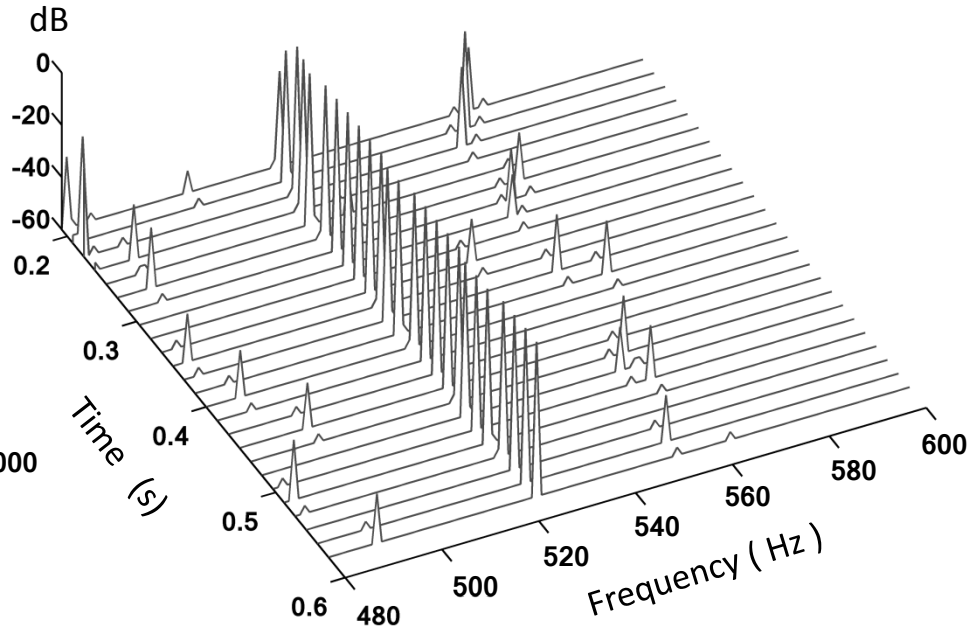


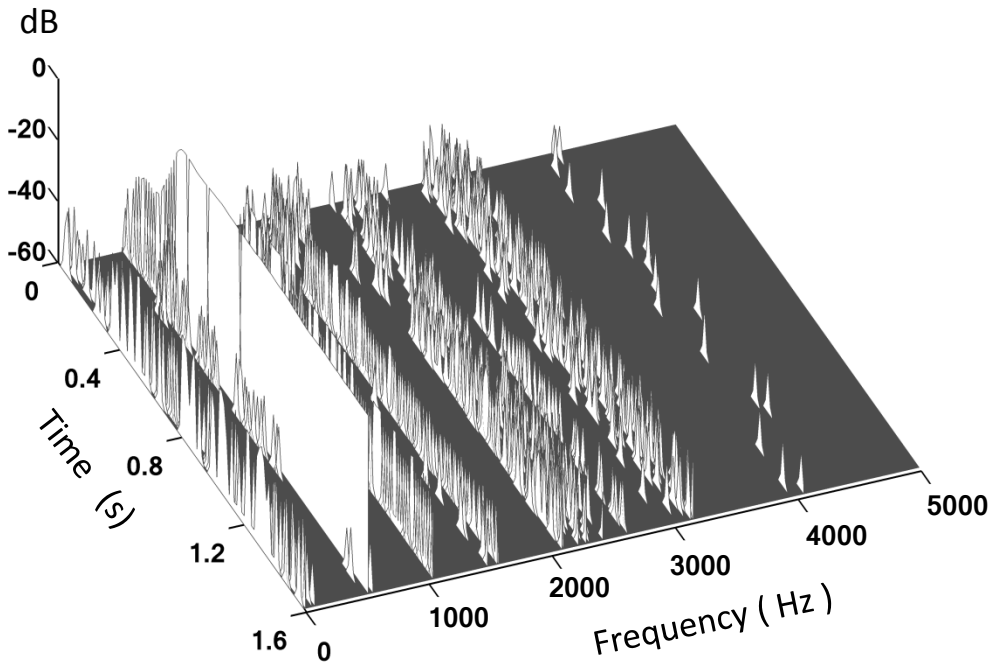
Eb Clarinet　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



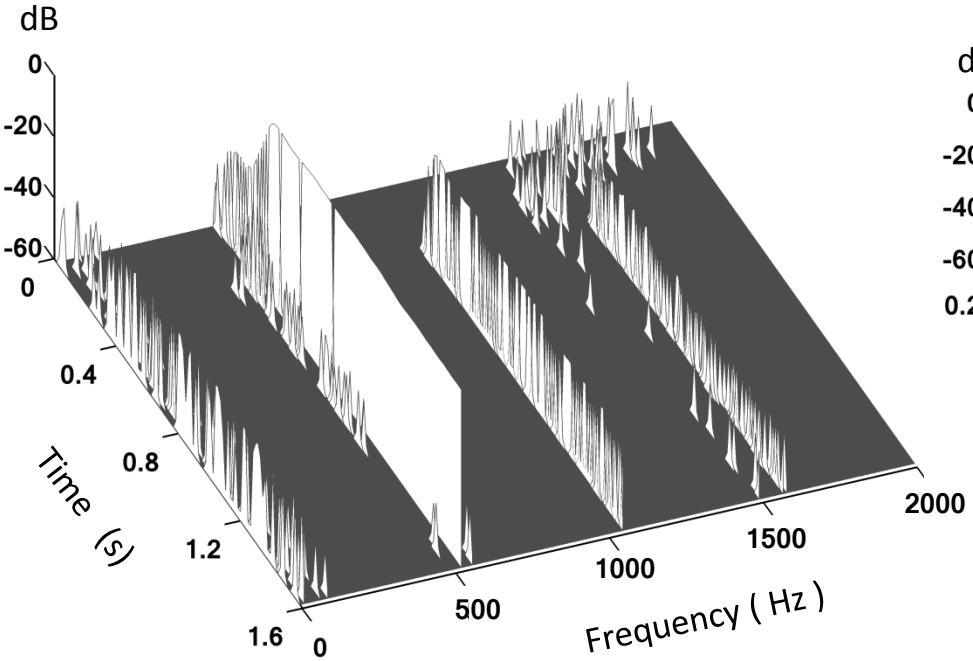
基音成分の拡大



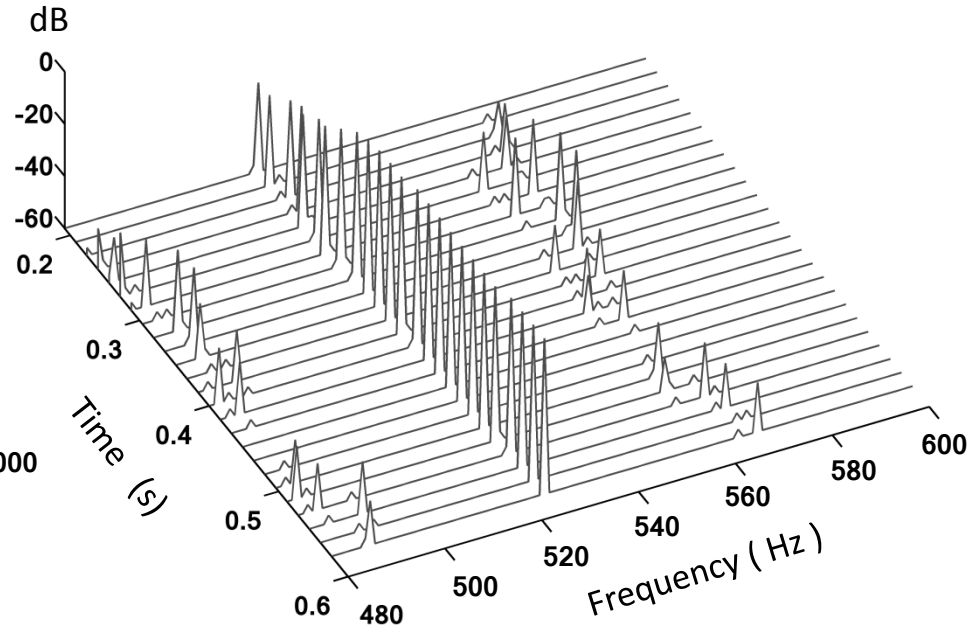


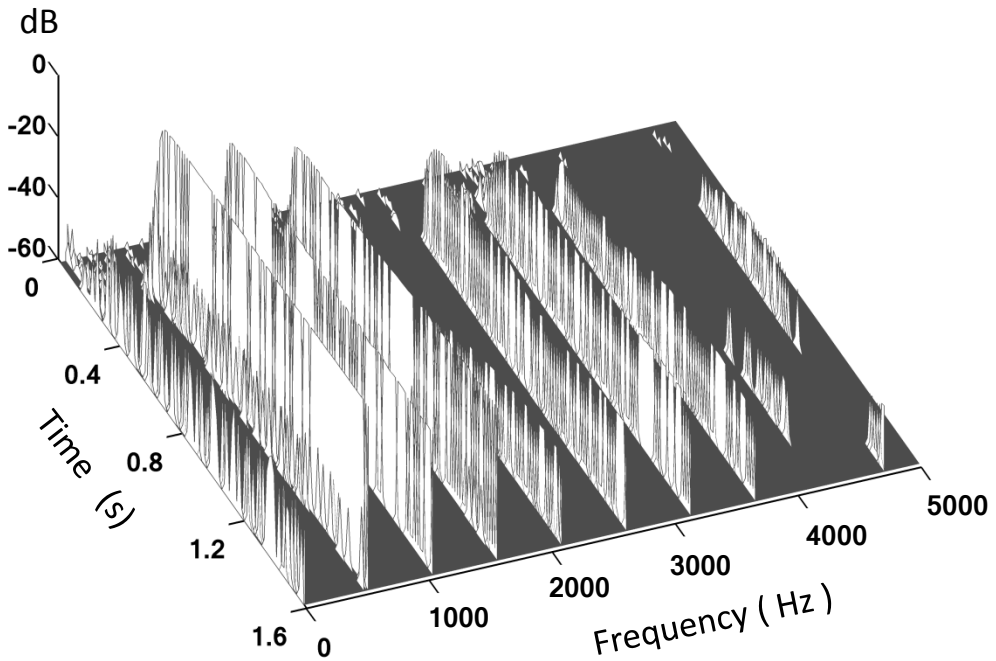
Eb Clarinet　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



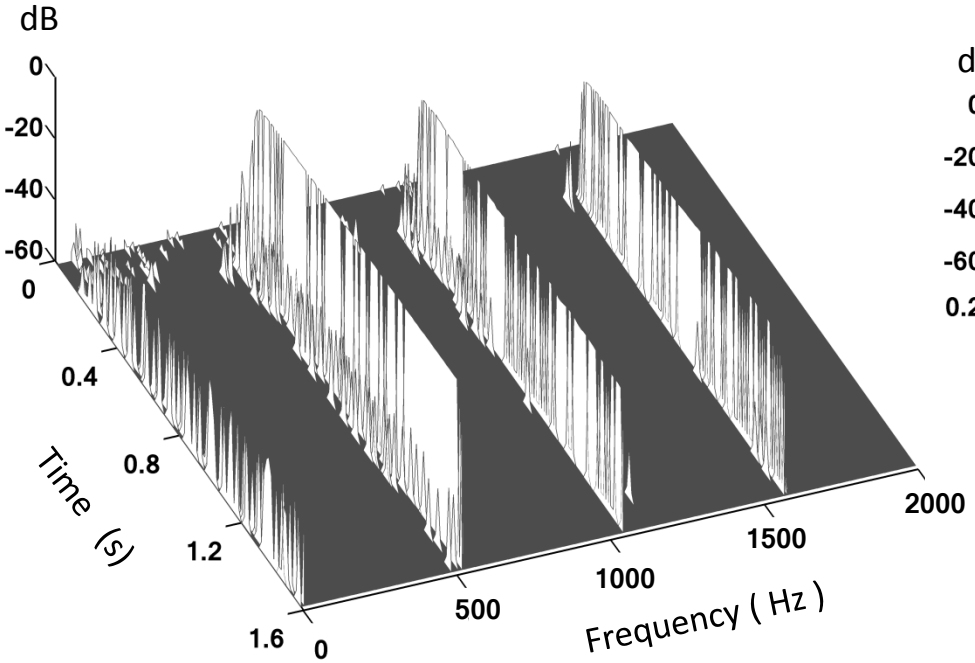
基音成分の拡大



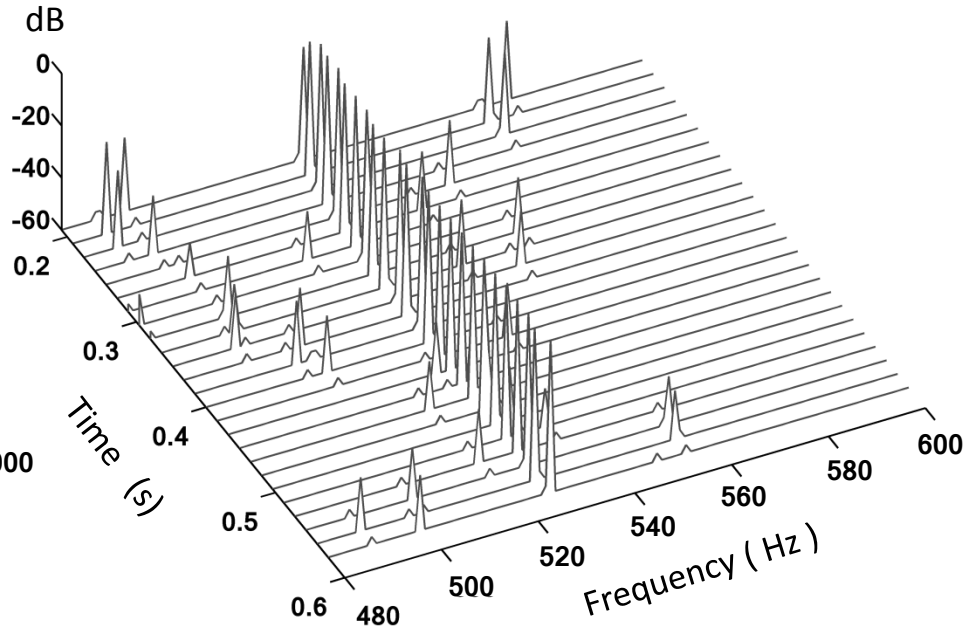


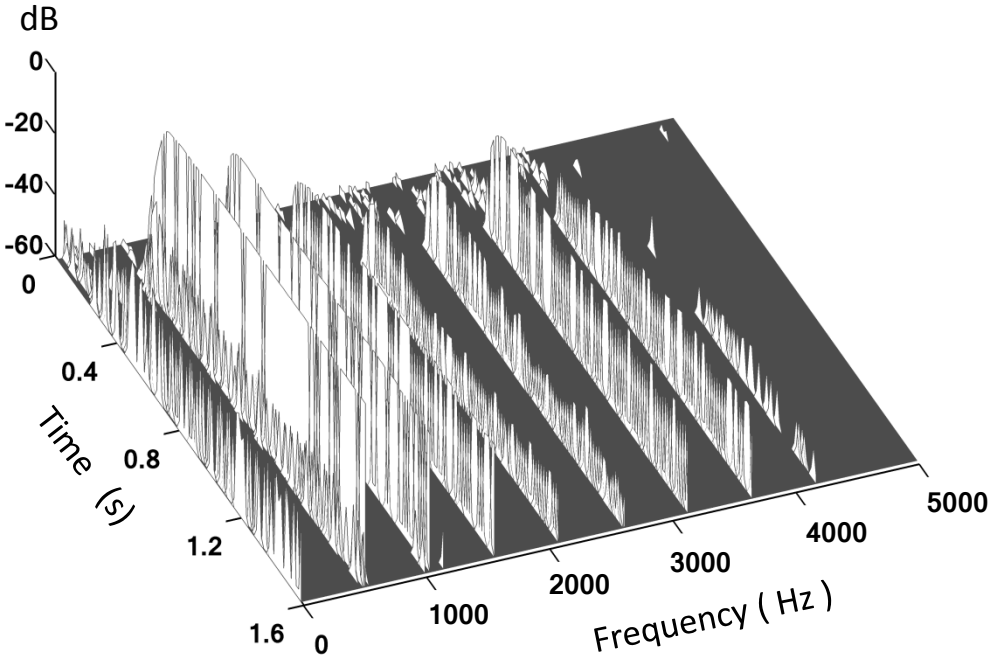
Bb Clarinet C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



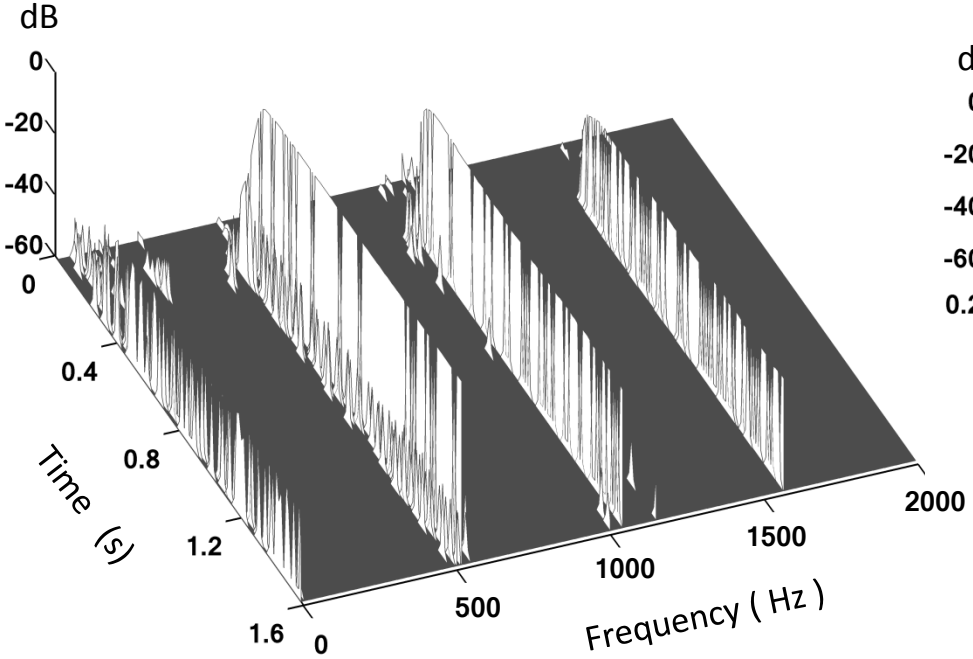
基音成分の拡大



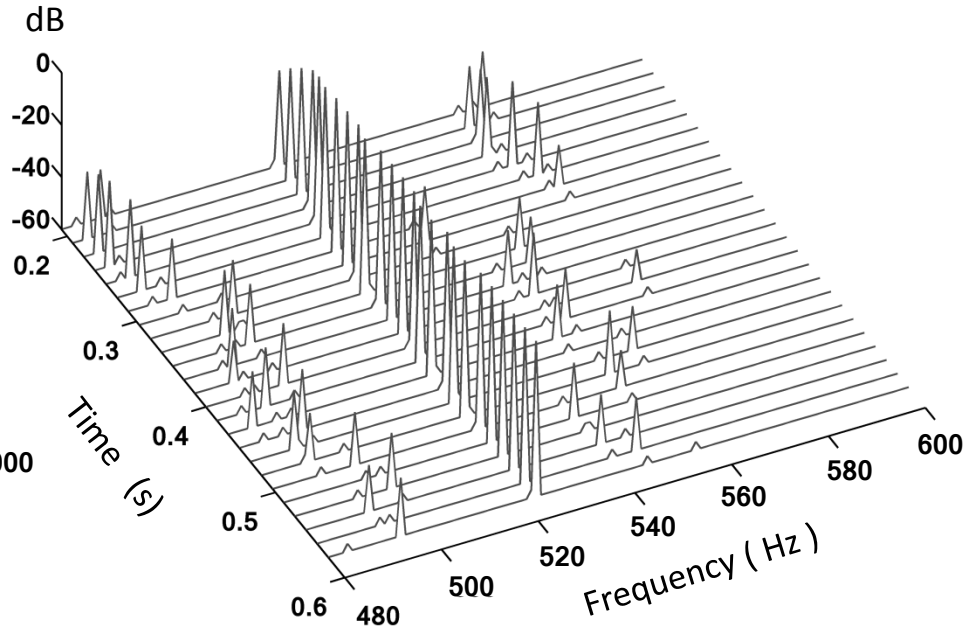


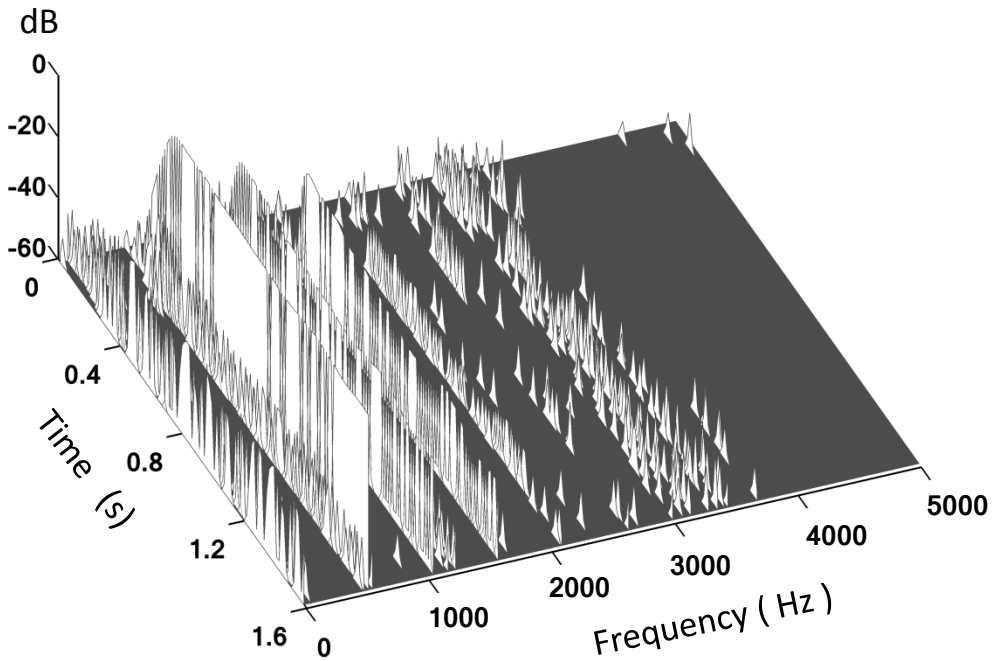
Bb Clarinet　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



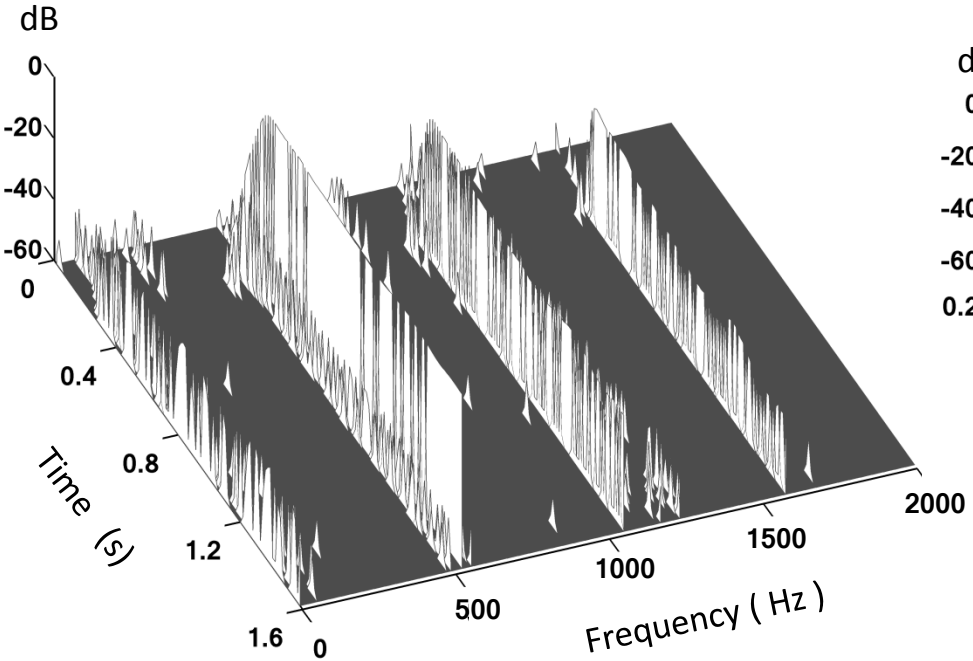
基音成分の拡大



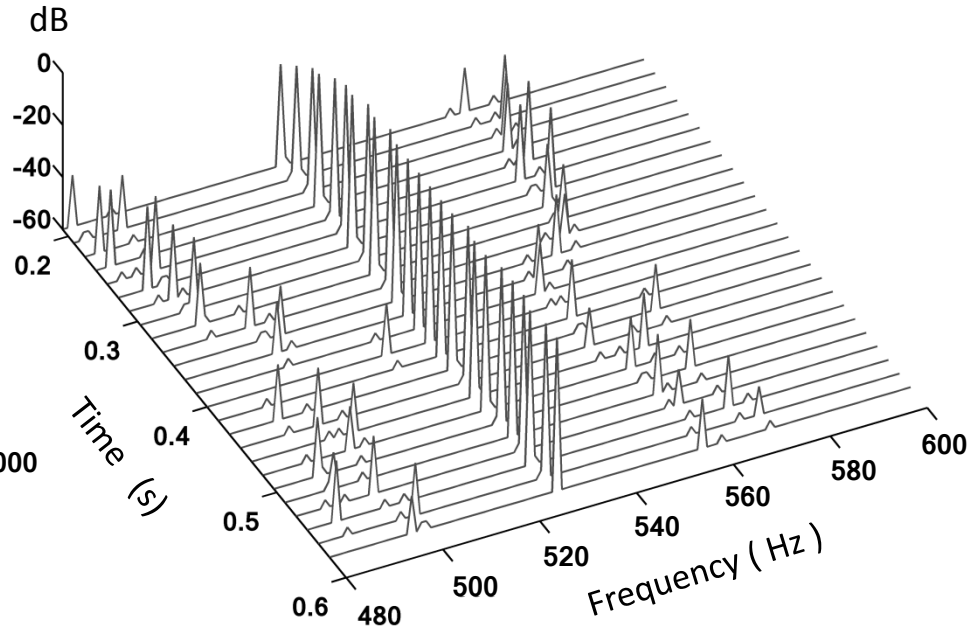


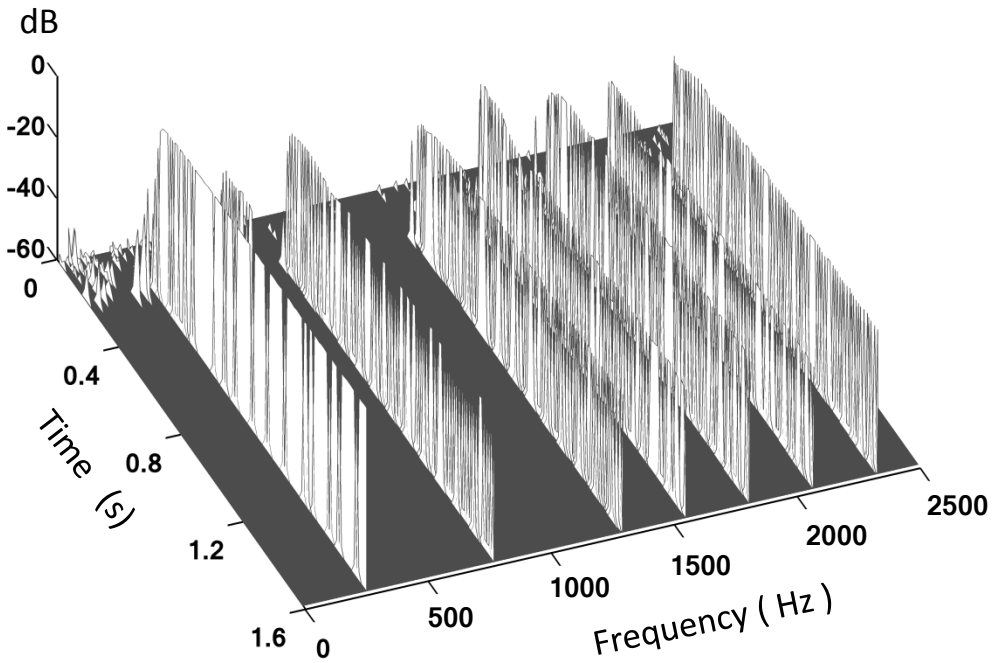
Bb Clarinet　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



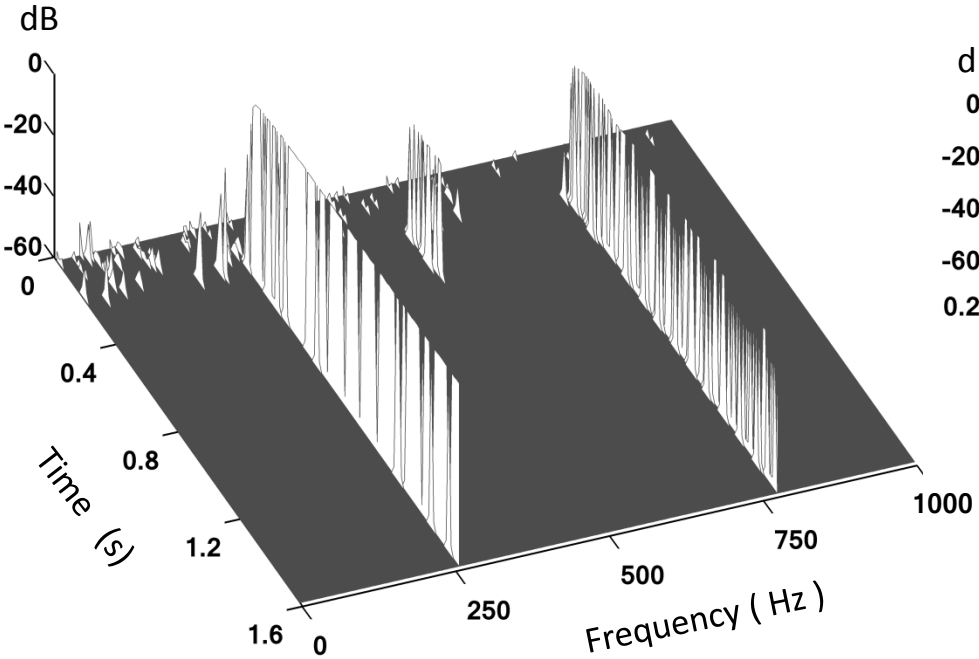
基音成分の拡大



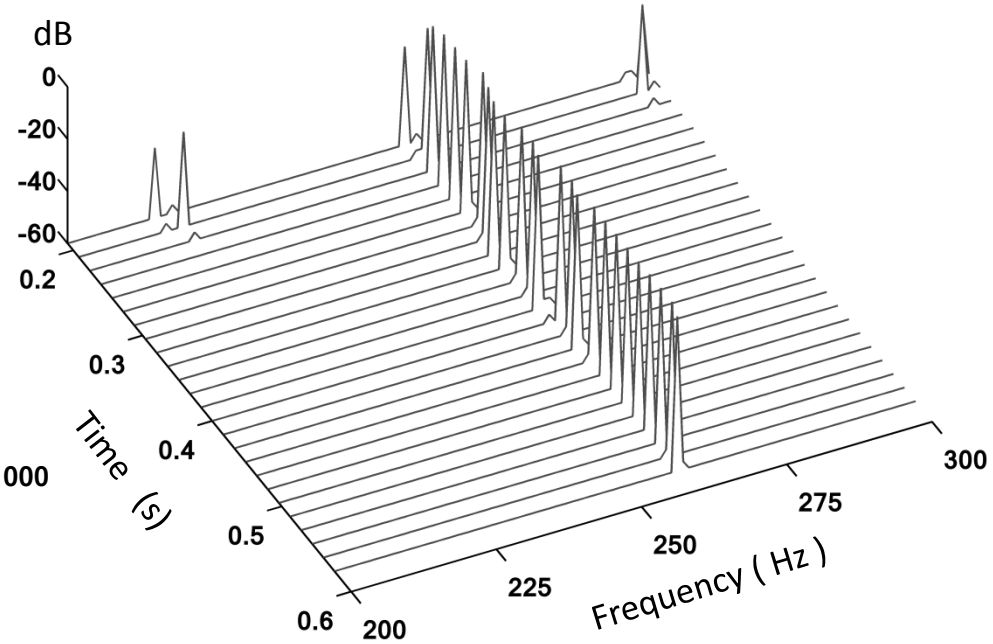


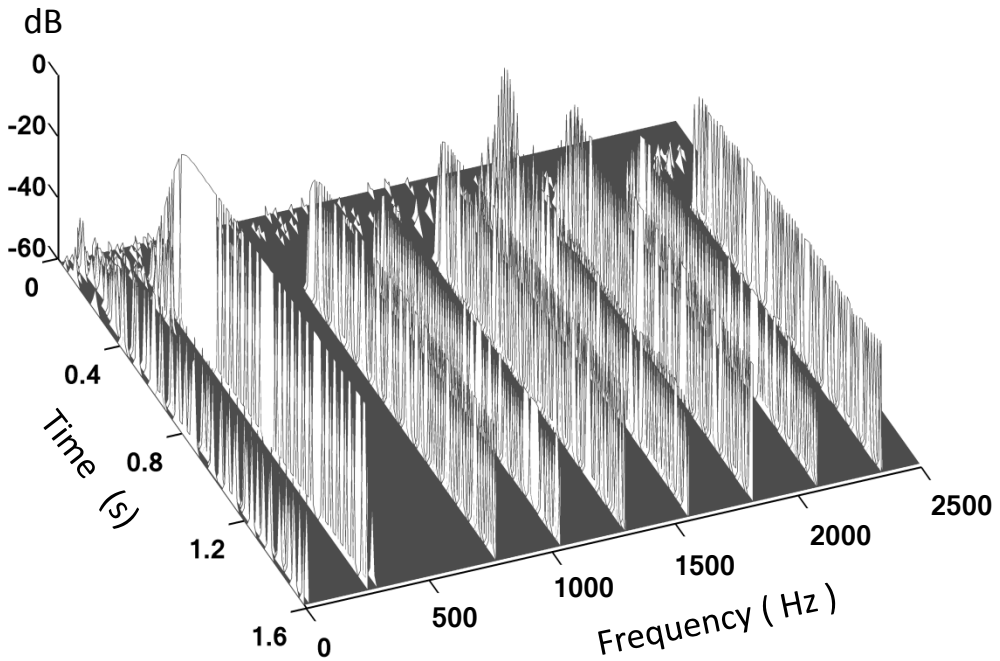
Bass Clarinet　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



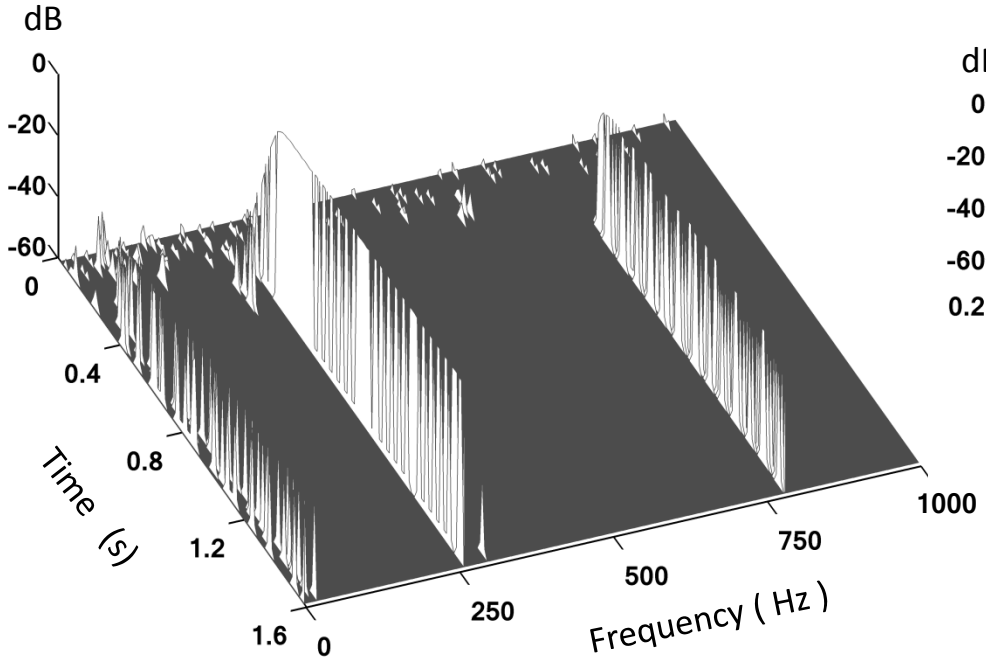
基音成分の拡大



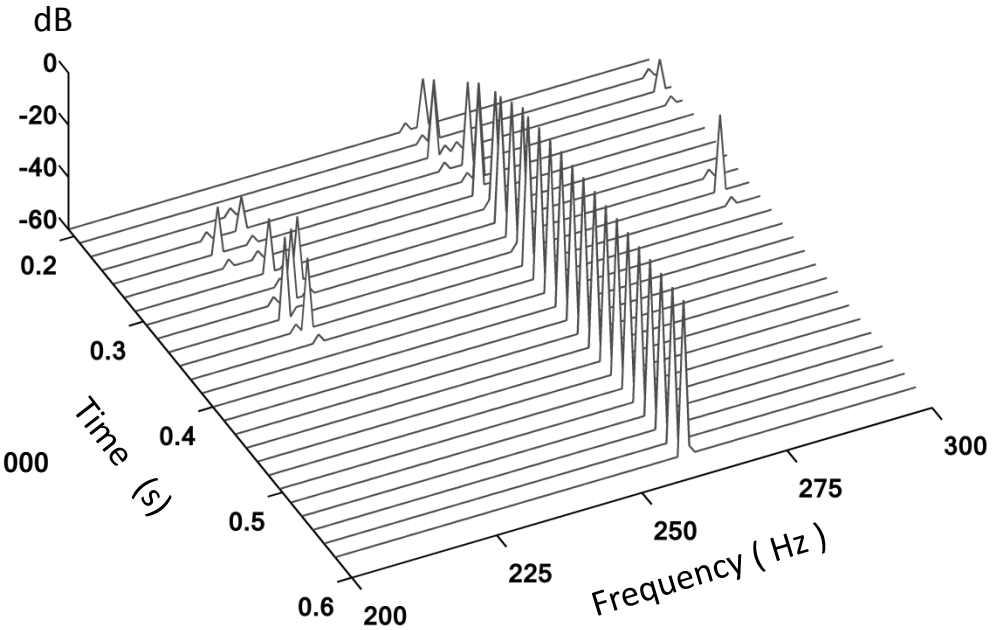


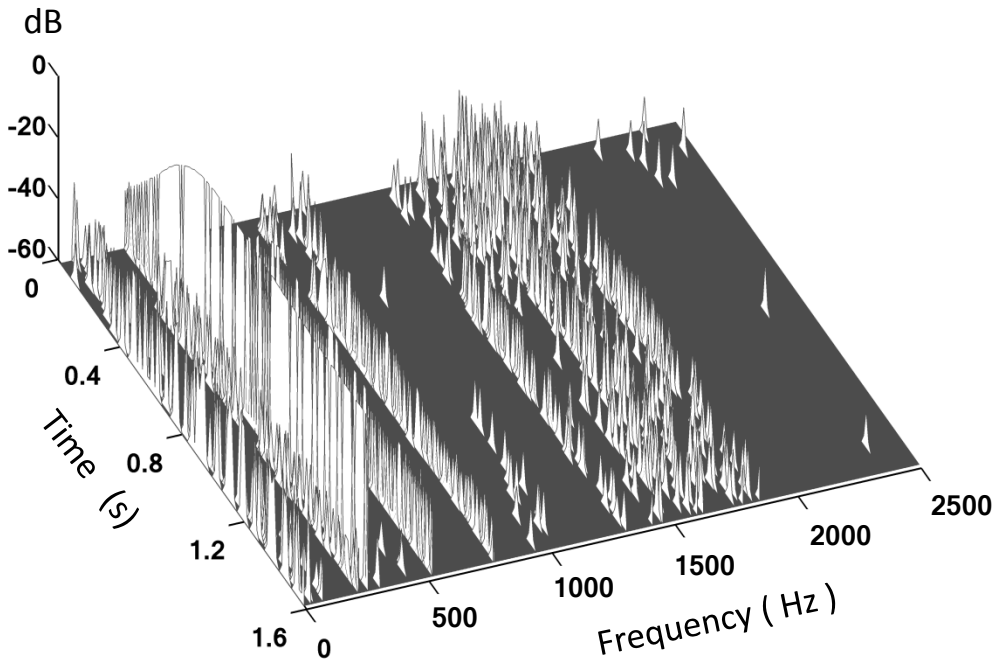
Bass Clarinet　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



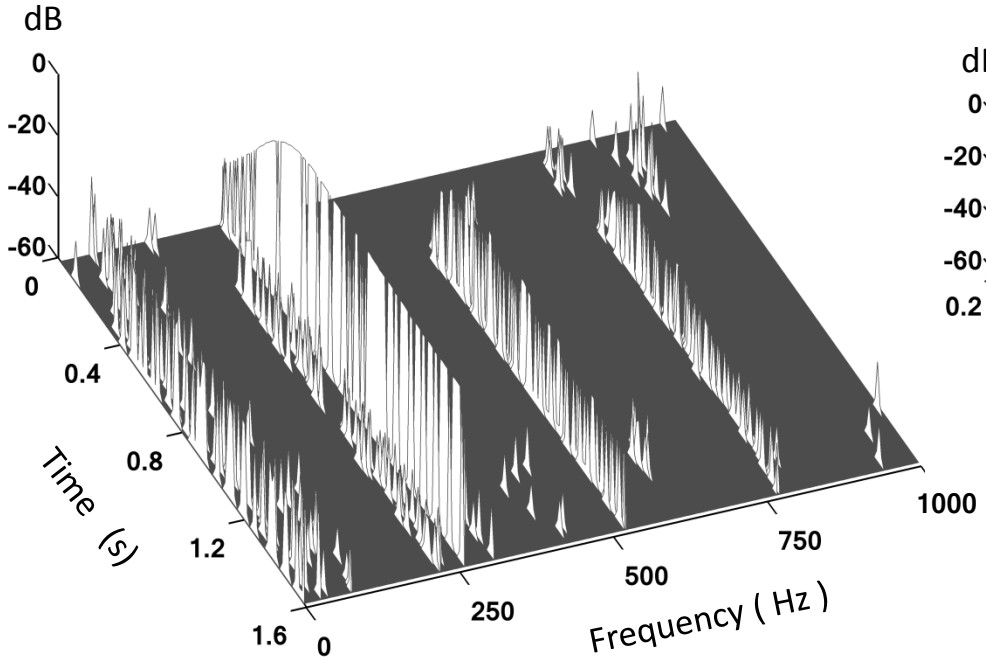
基音成分の拡大



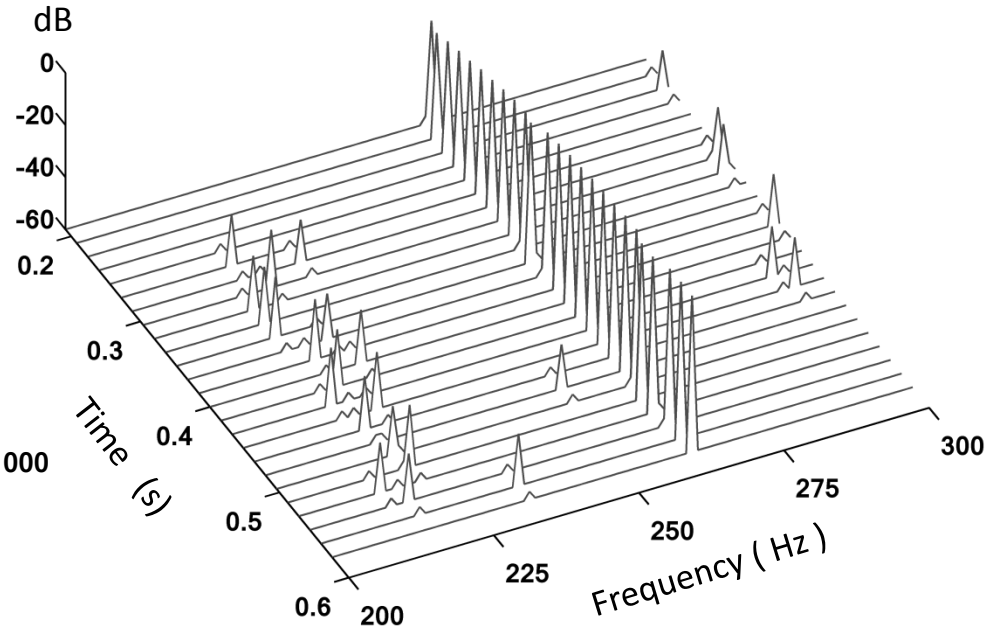


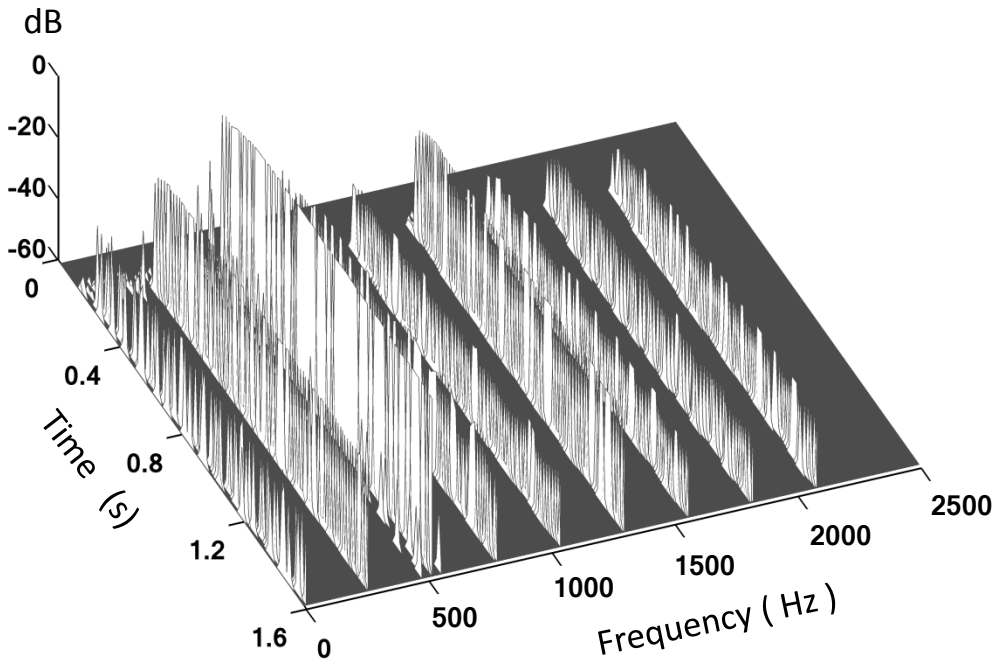
Bass Clarinet　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



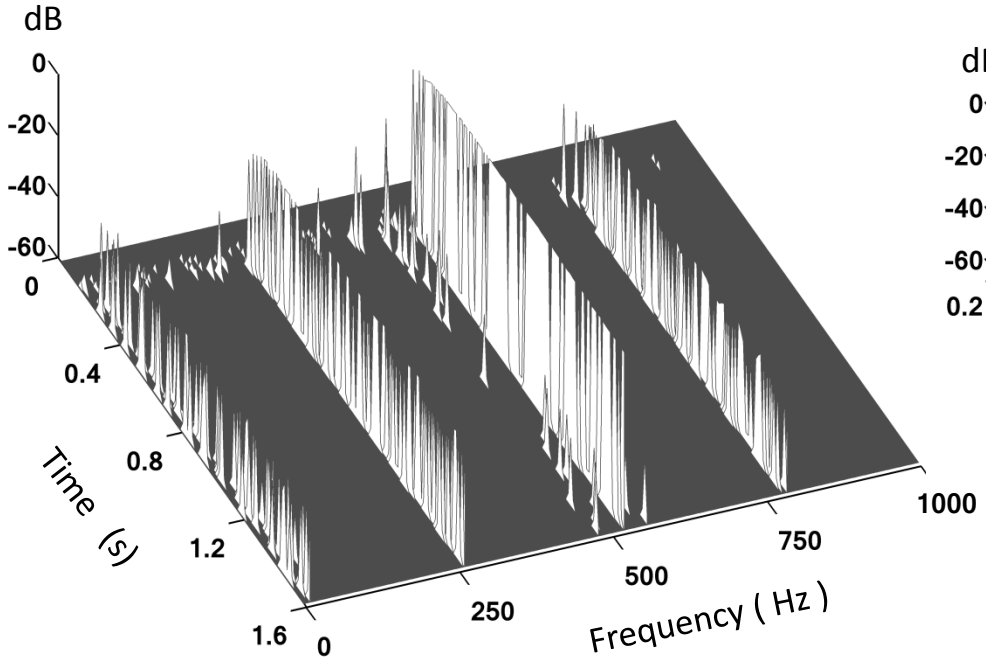
基音成分の拡大



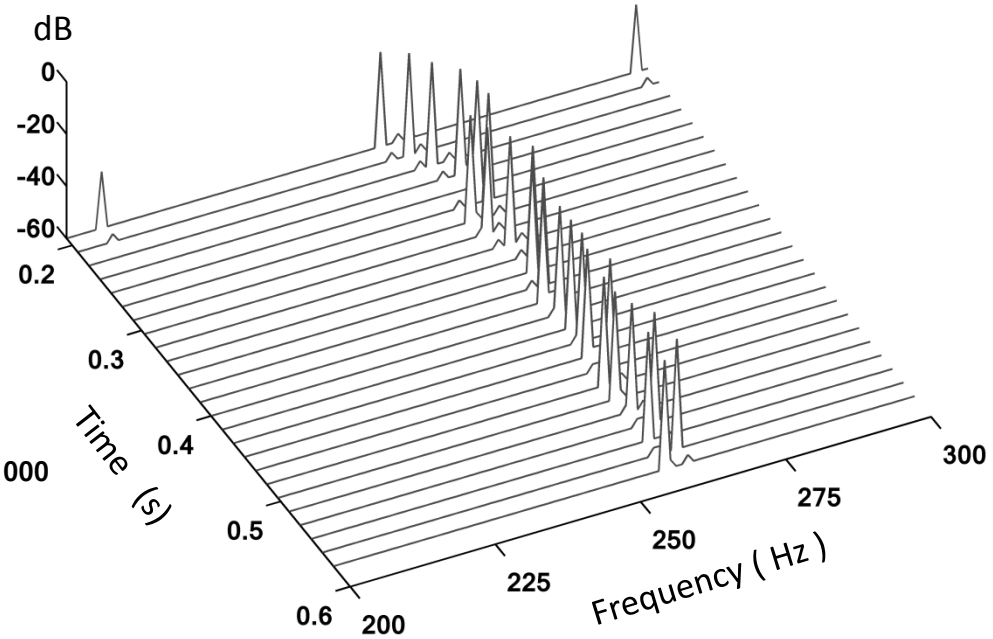


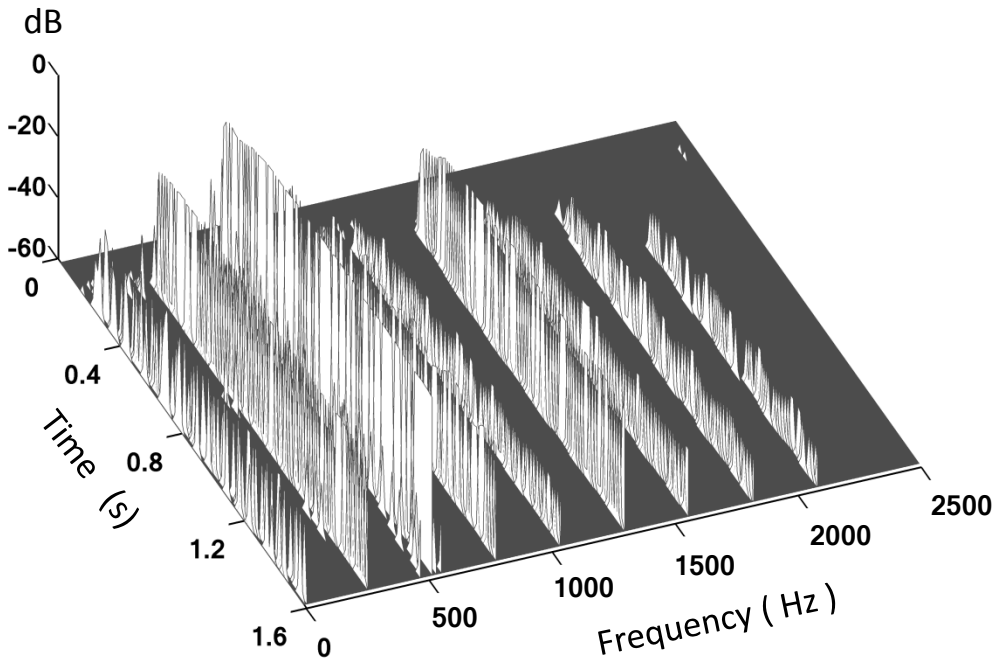
Bassoon ビブラート　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



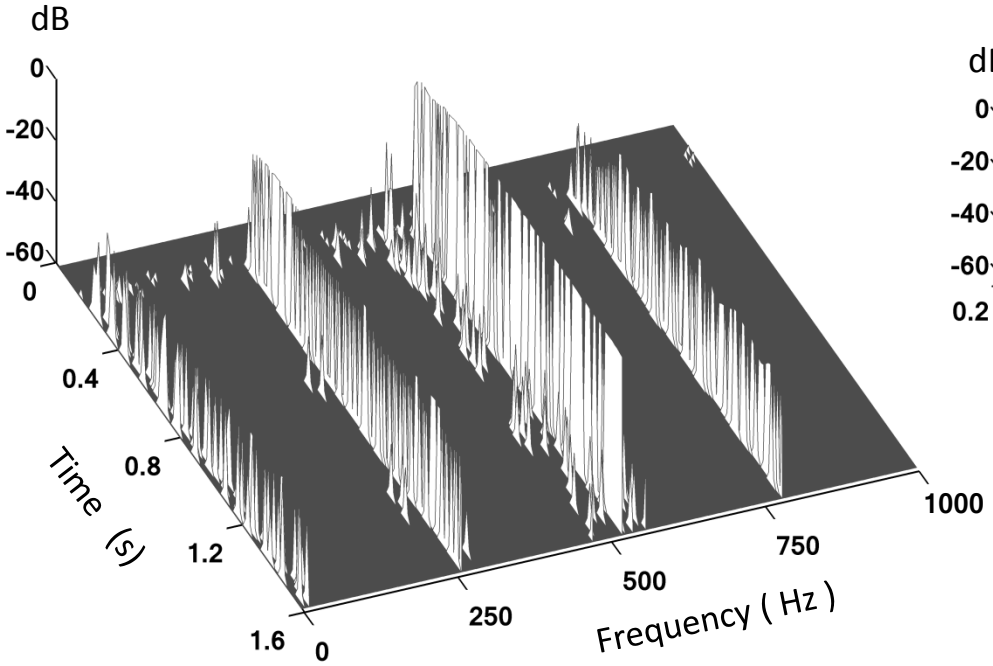
基音成分の拡大



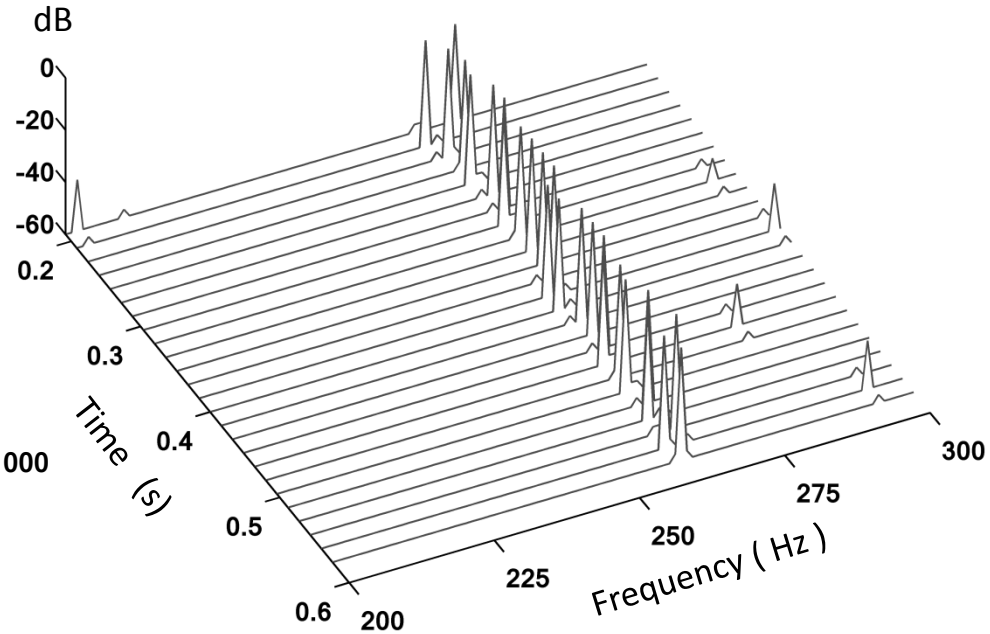


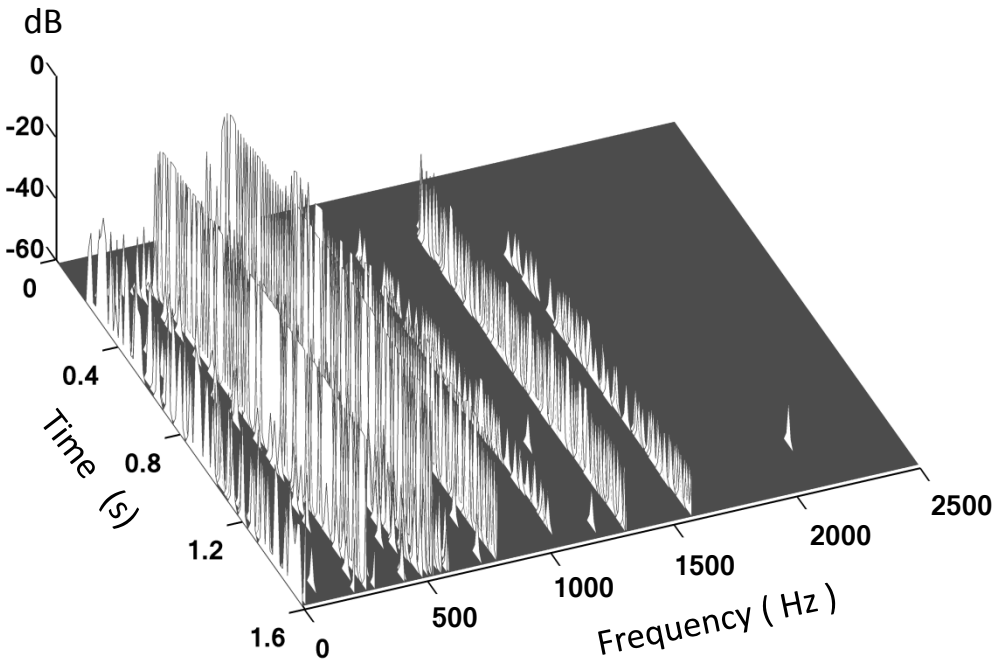
Bassoon ビブラート　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



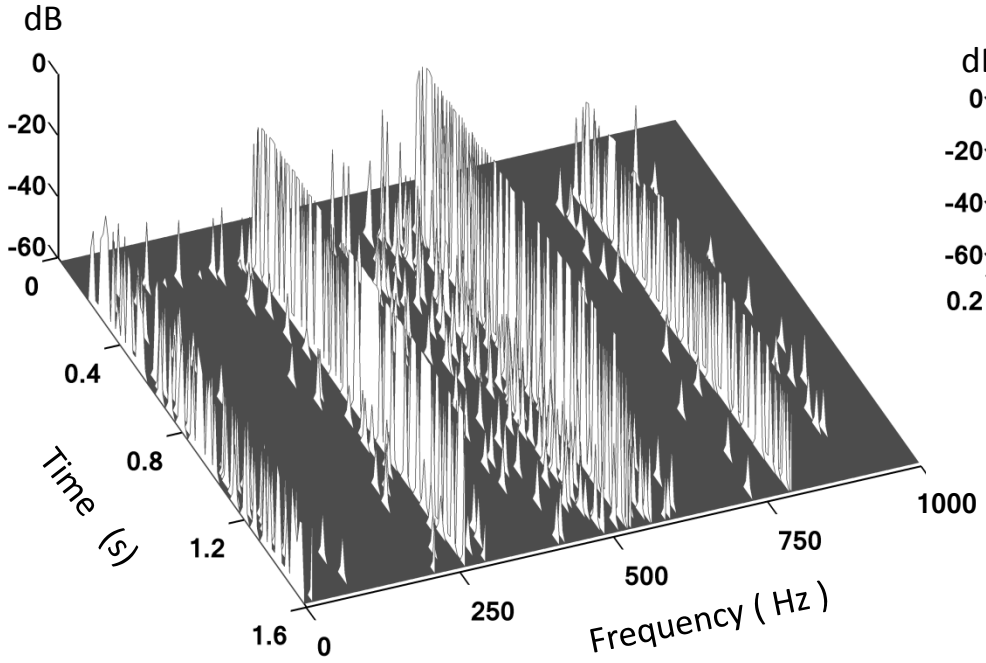
基音成分の拡大



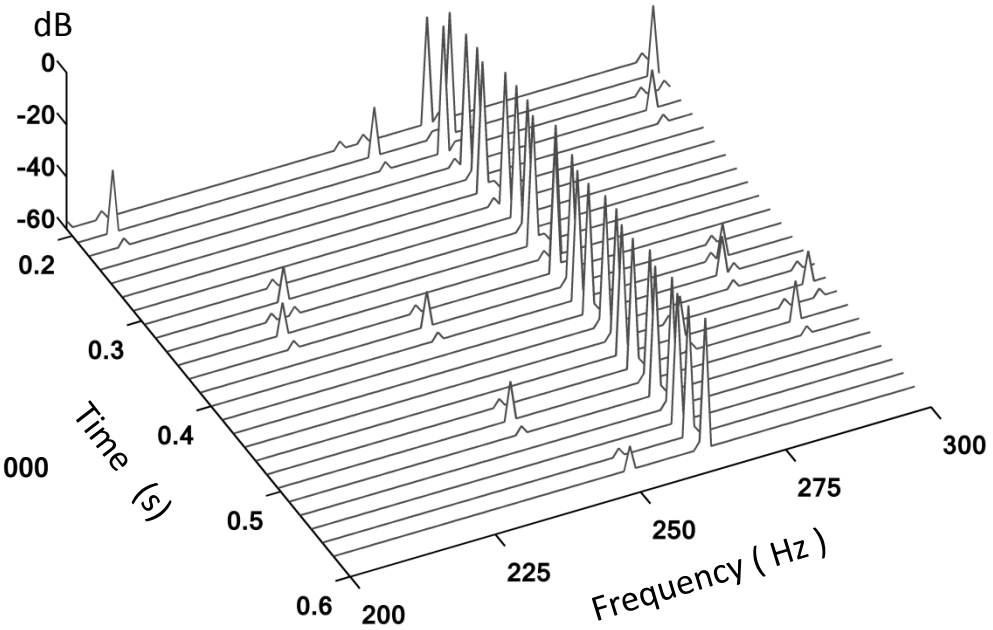


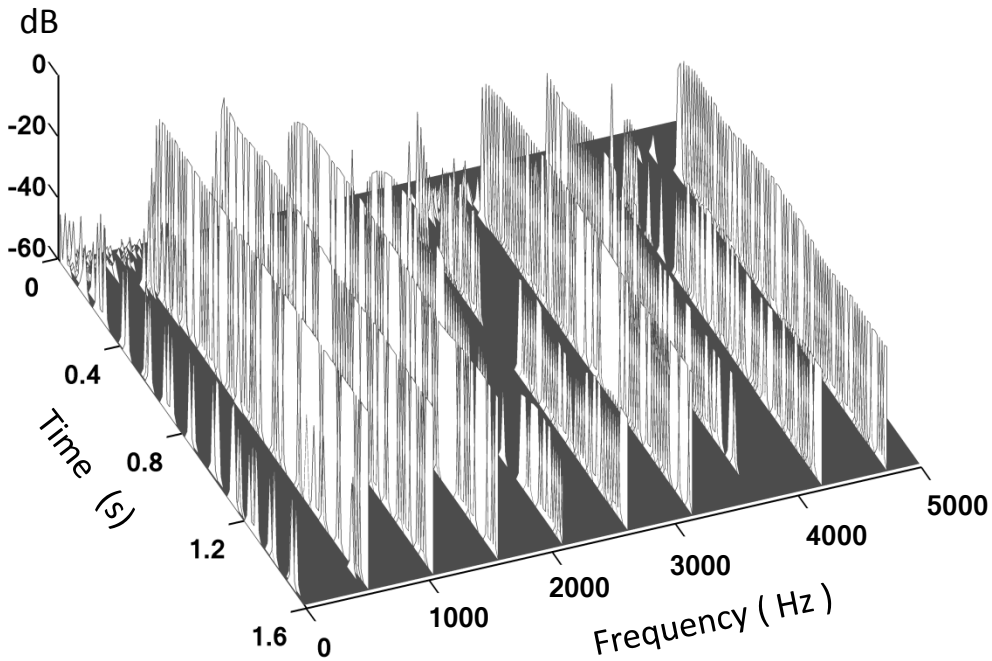
Bassoon ビブラート　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



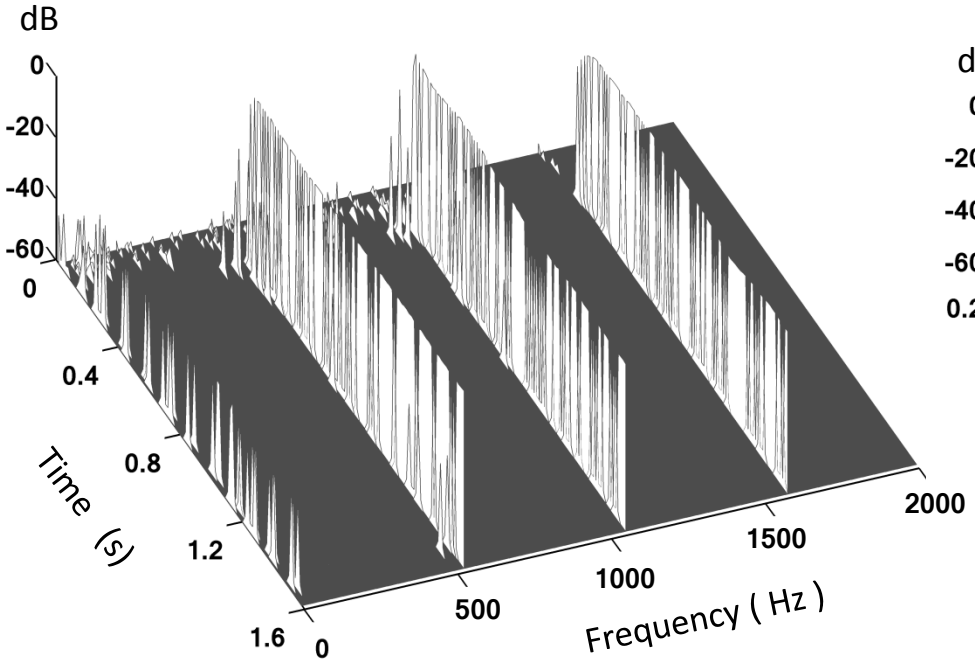
基音成分の拡大



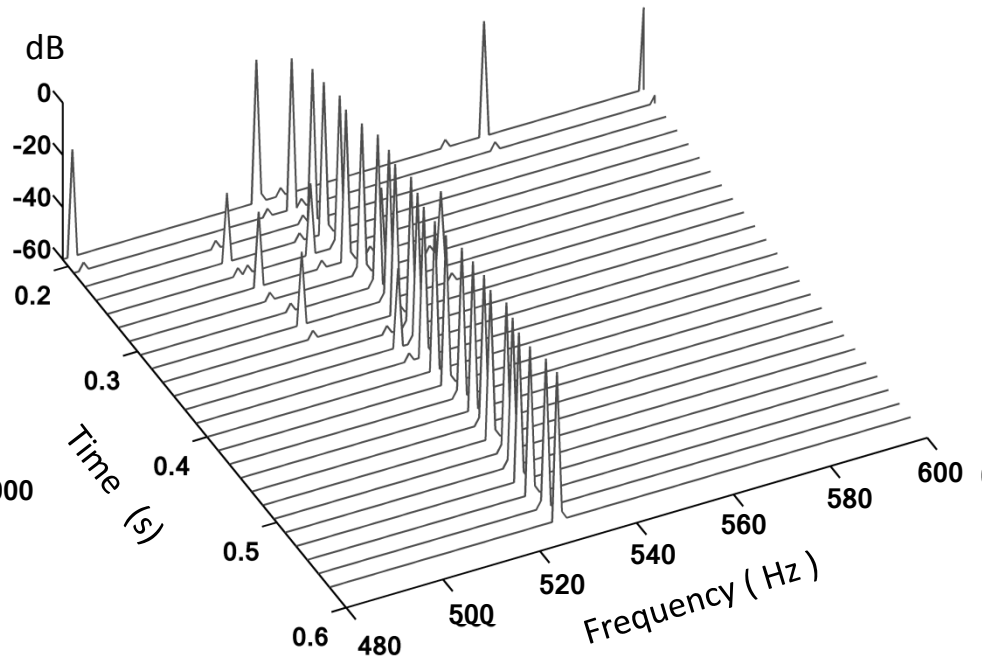


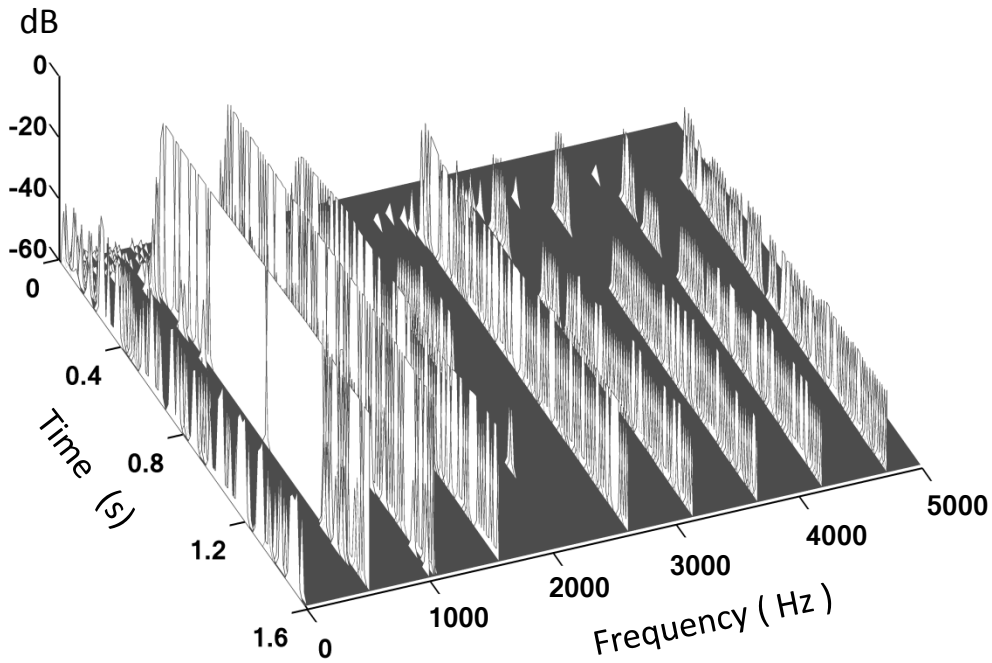
Bb Soprano Saxophone ビブラートなし C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



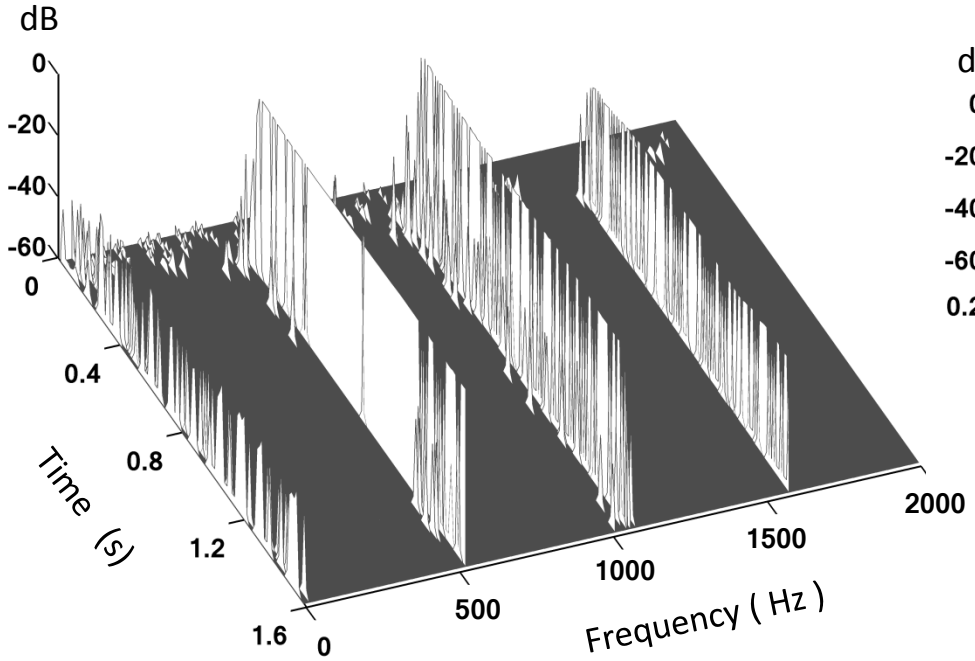
基音成分の拡大



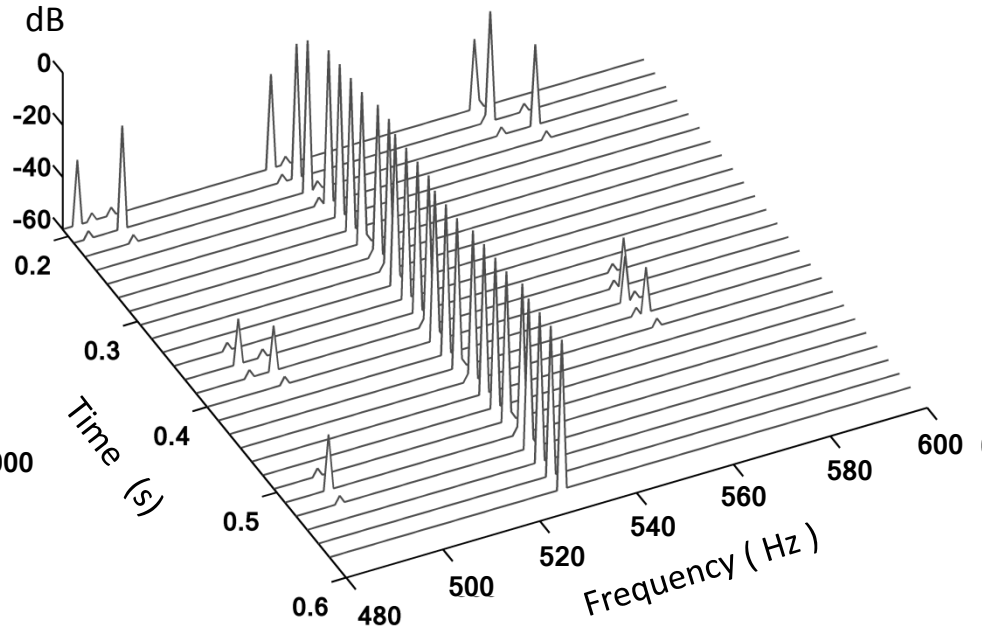


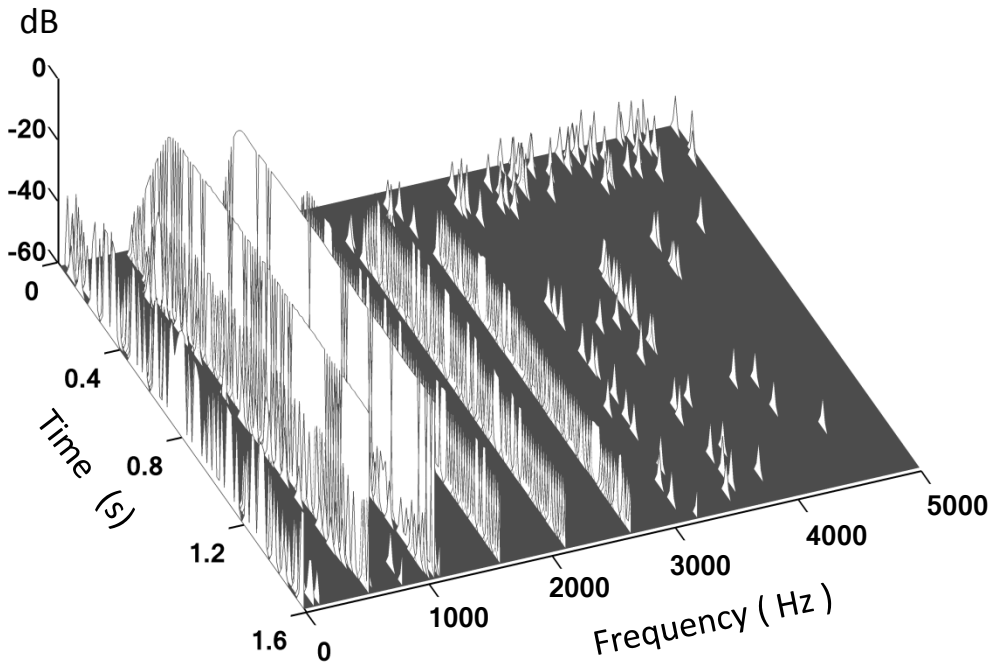
Bb Soprano Saxophone ビブラートなし C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



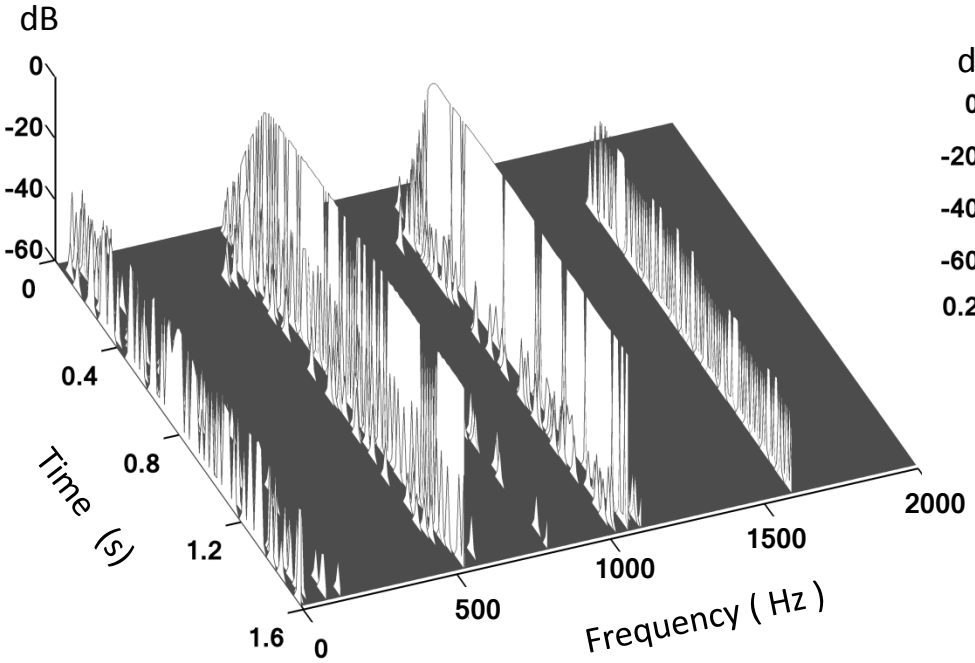
基音成分の拡大



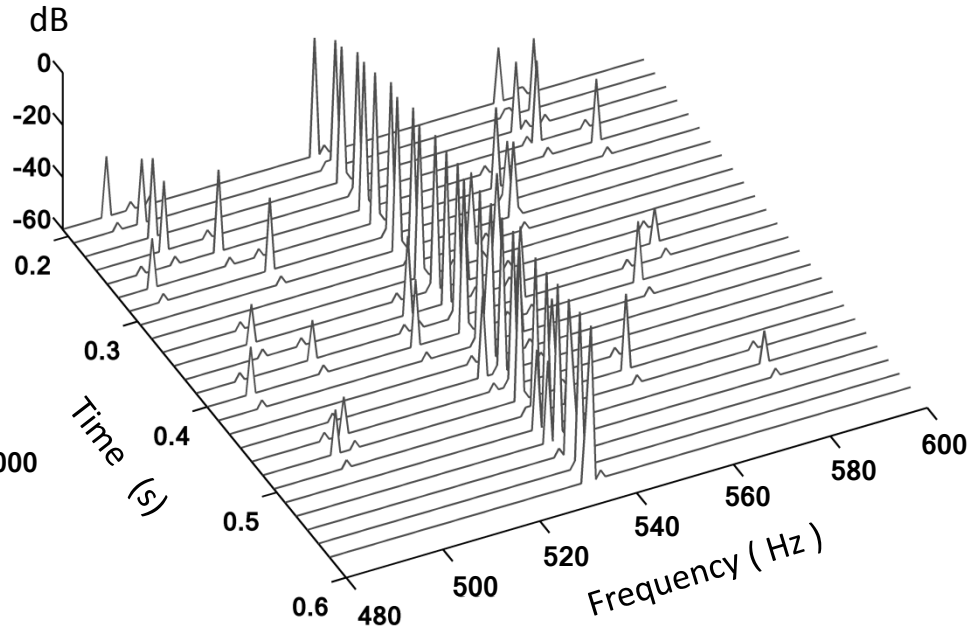


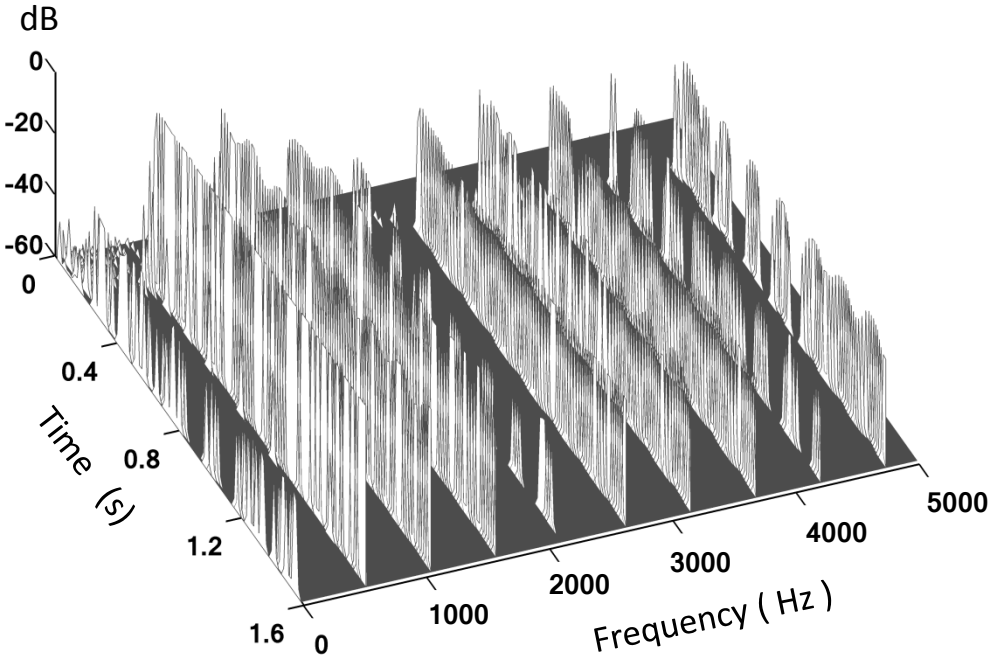
Bb Soprano Saxophone ビブラートなし C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



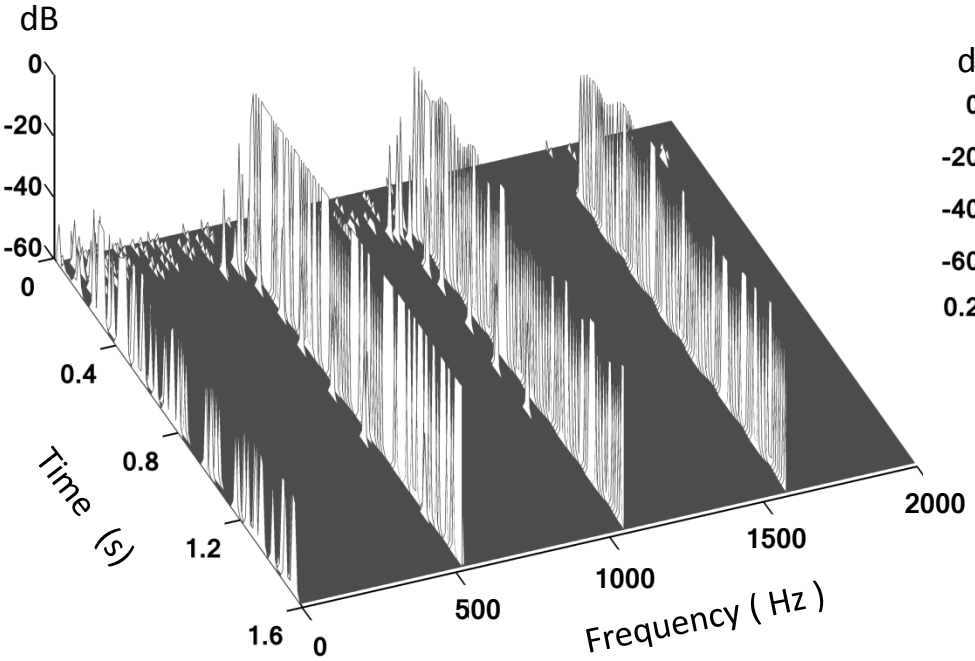
基音成分の拡大



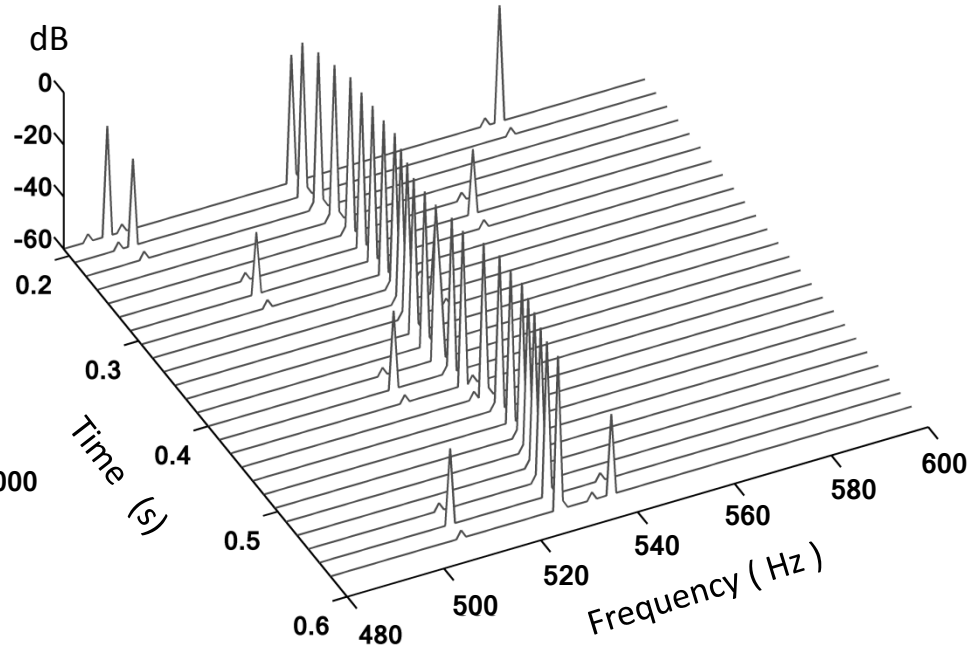


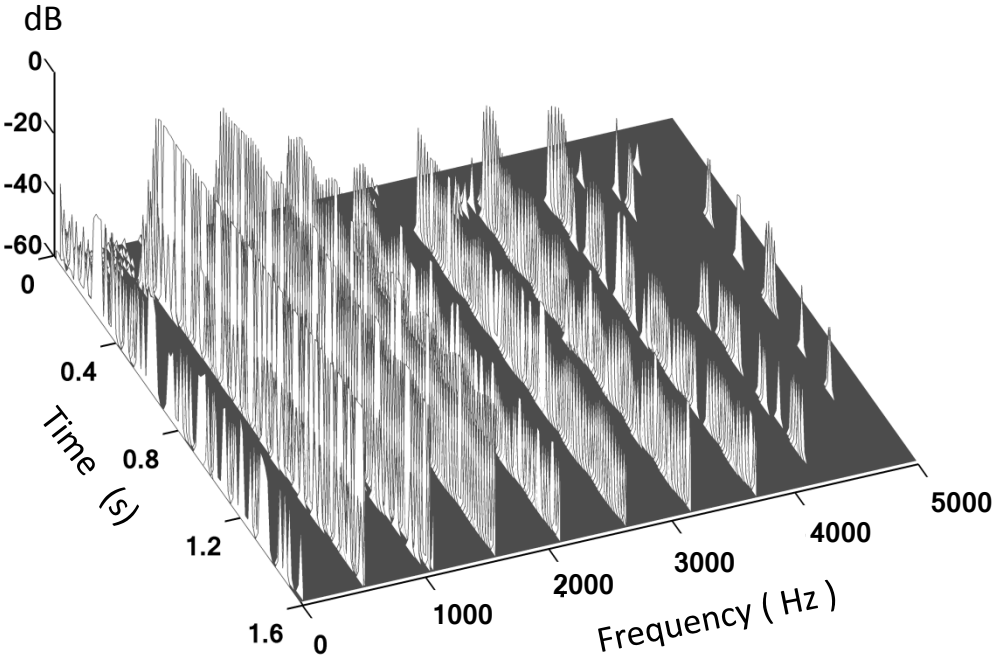
Bb Soprano Saxophone ビブラート　C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



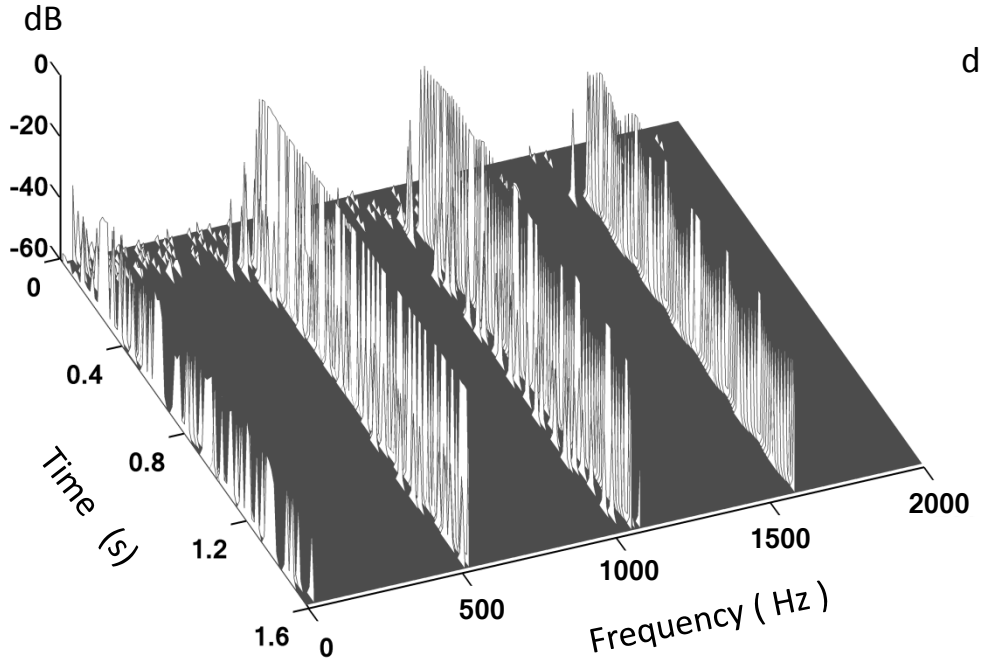
基音成分の拡大



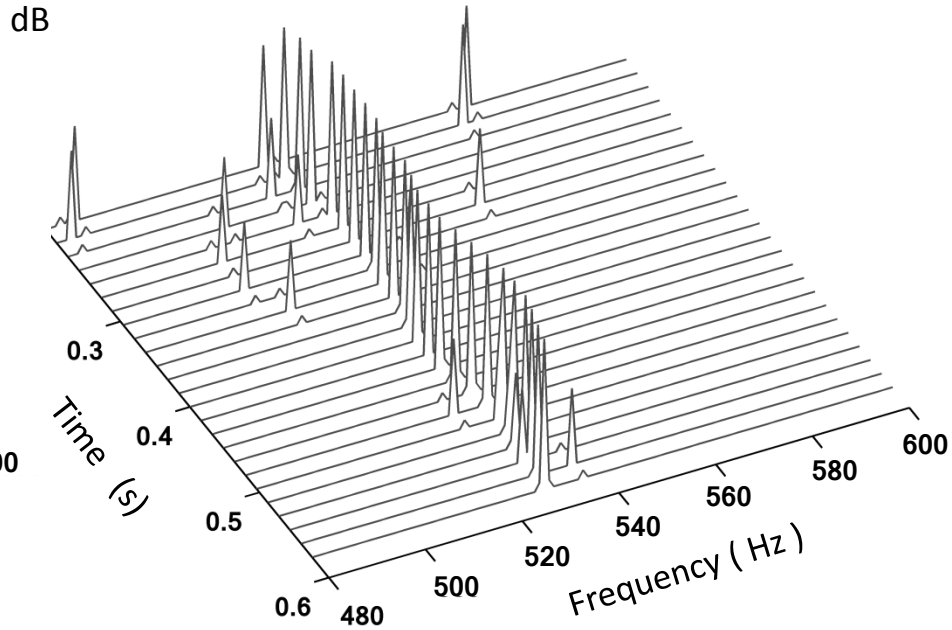


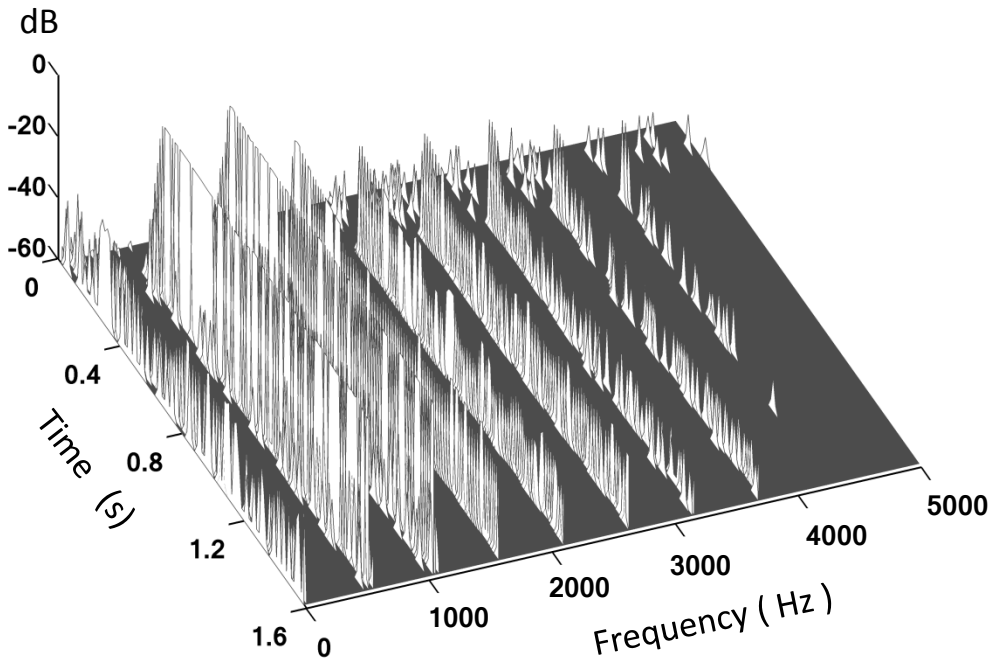
Bb Soprano Saxophone ビブラート　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



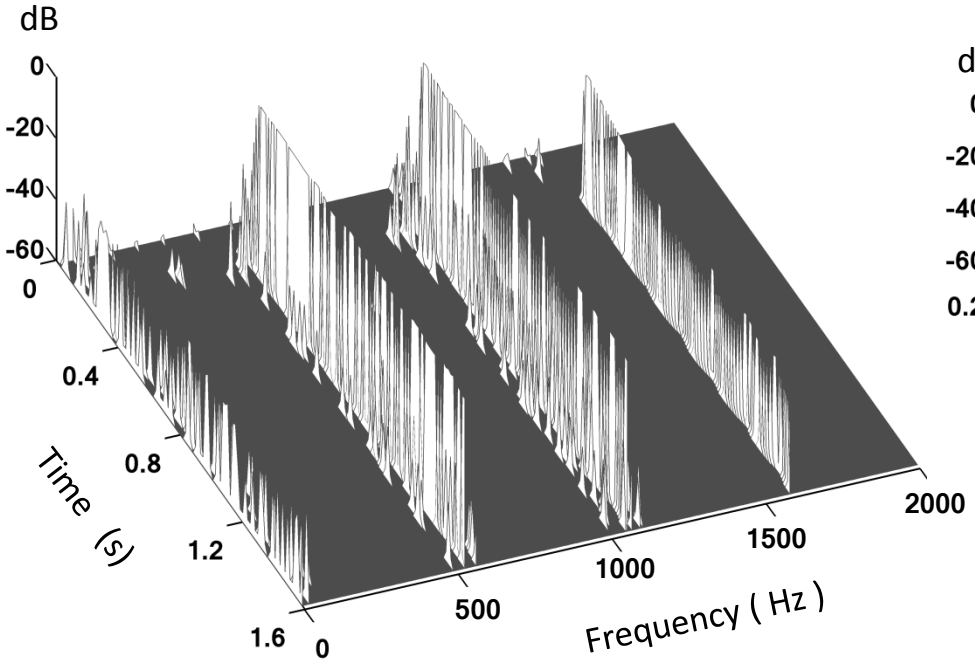
基音成分の拡大



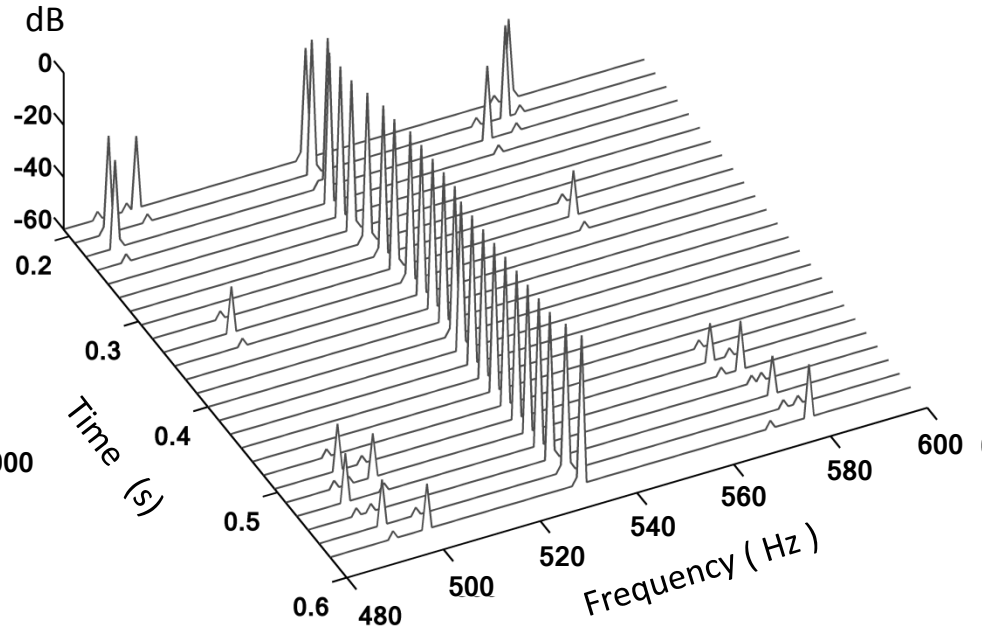


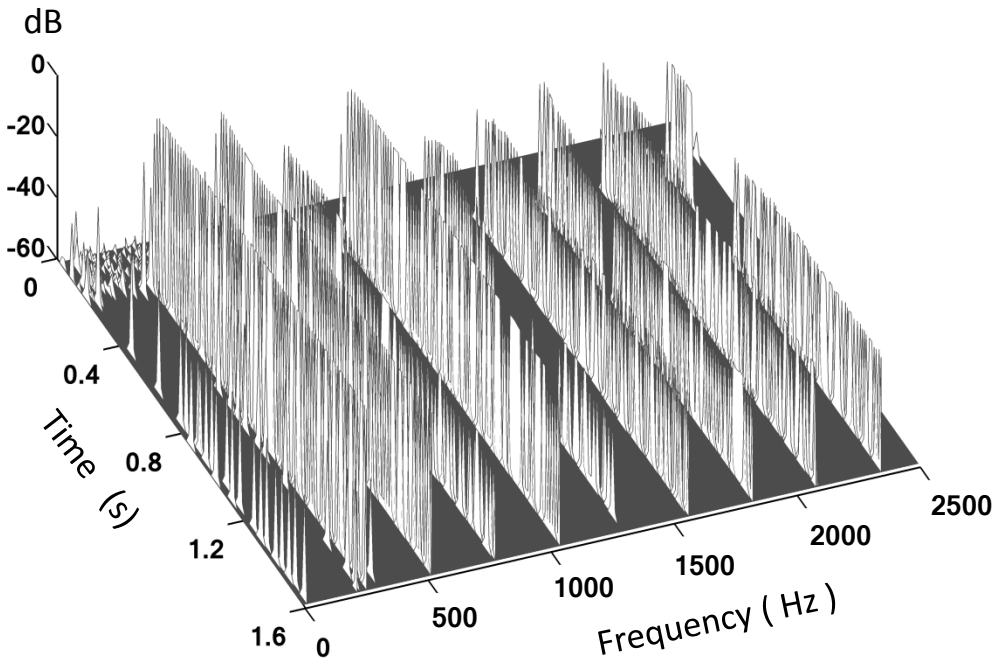
Bb Soprano Saxophone ビブラート　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



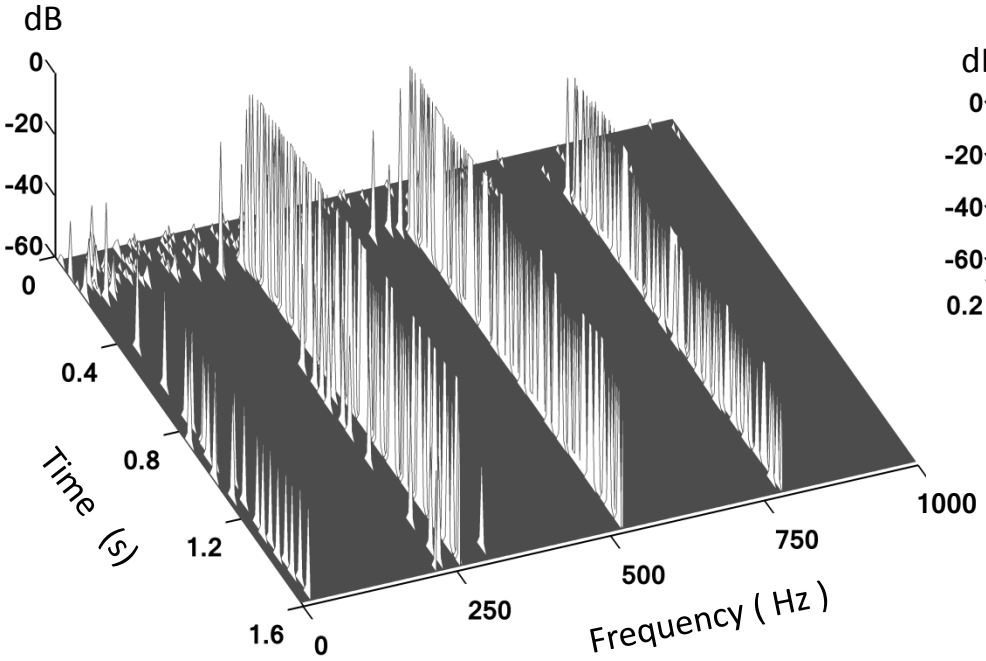
基音成分の拡大



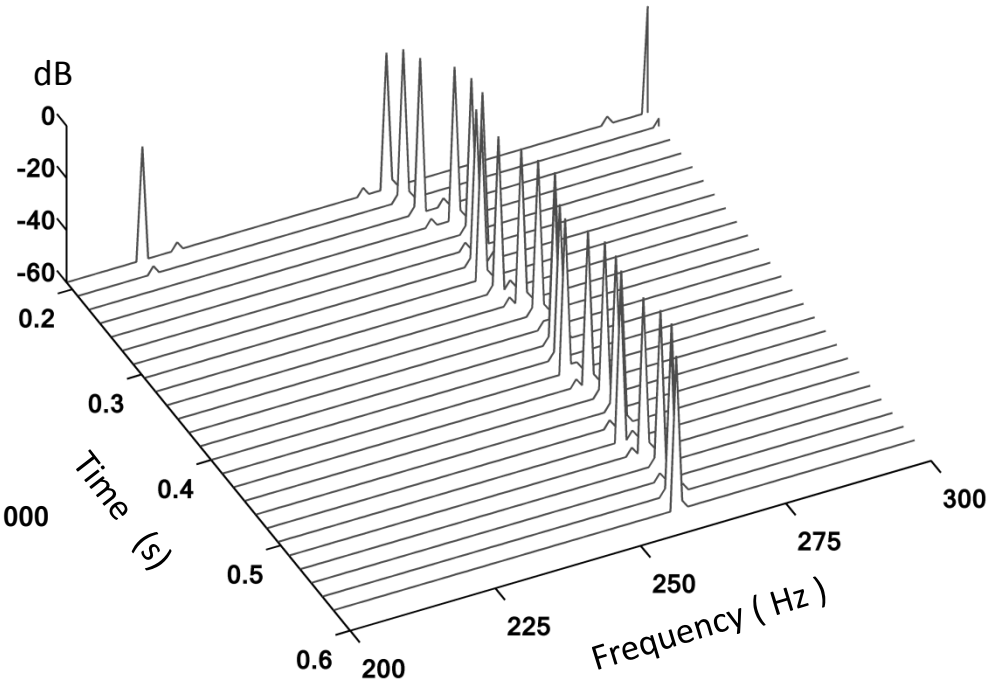


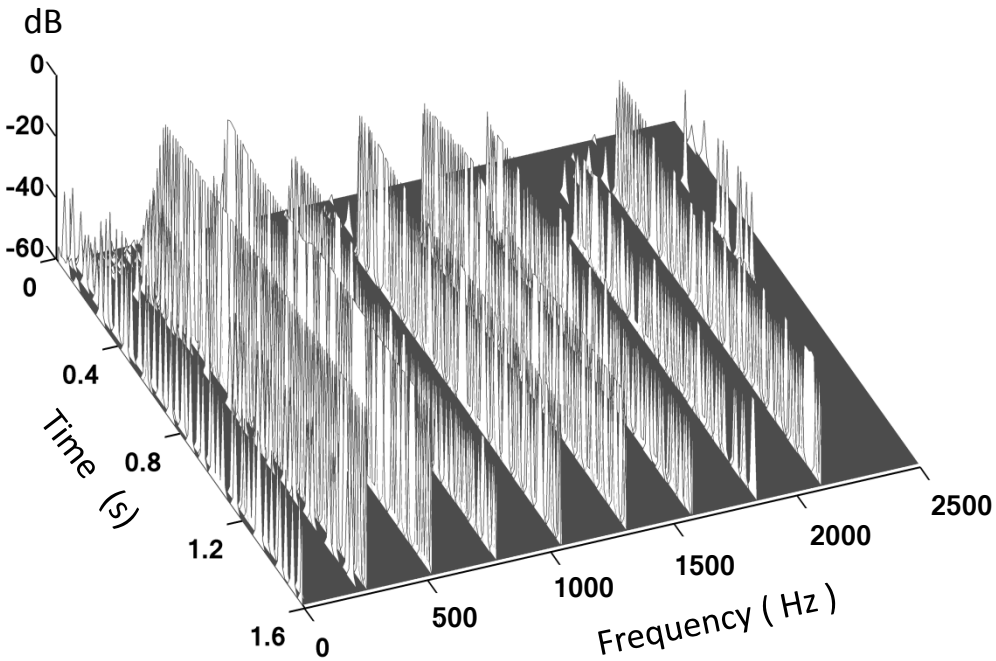
Alto Saxophone ビブラートなし　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



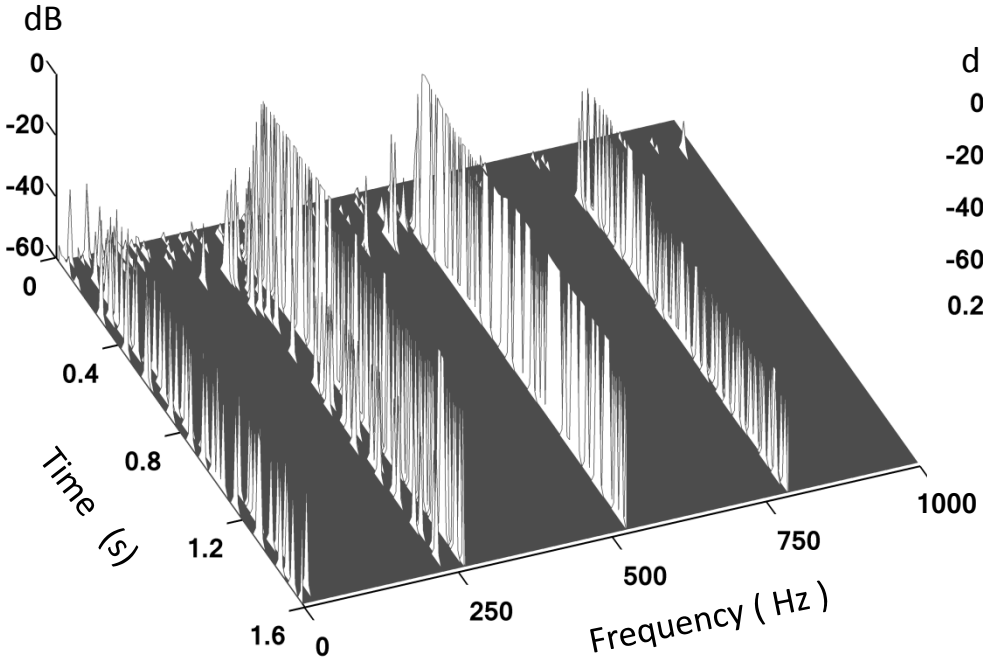
基音成分の拡大



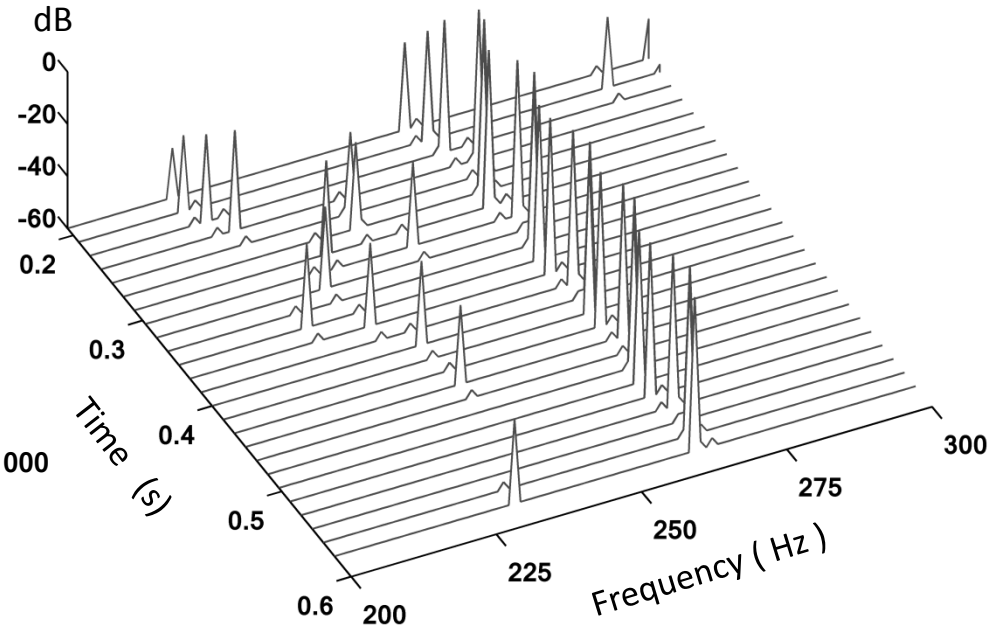


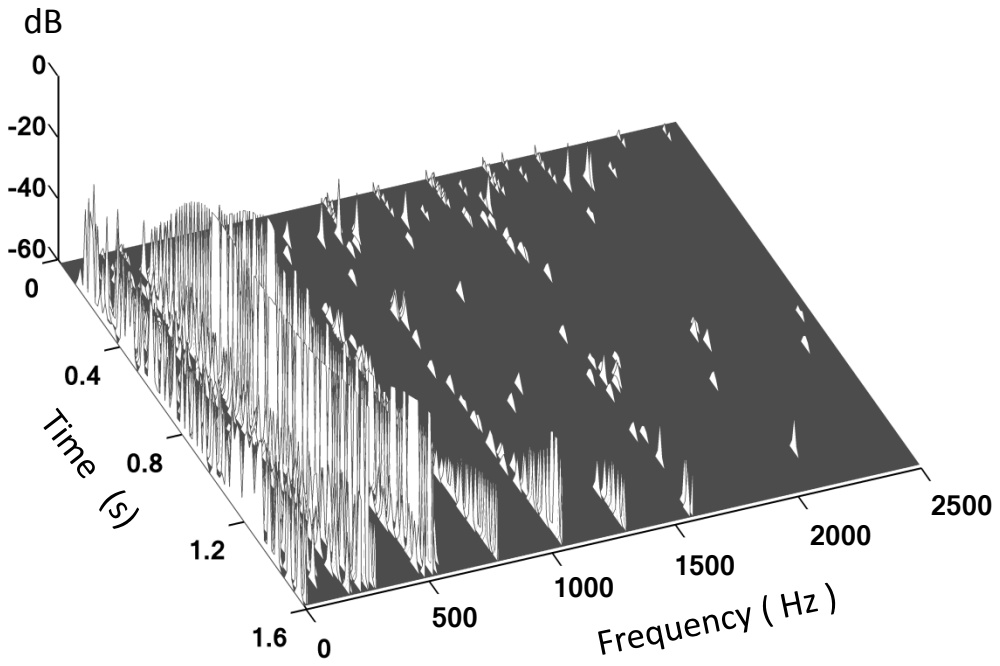
Alto Saxophone ビブラートなし　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



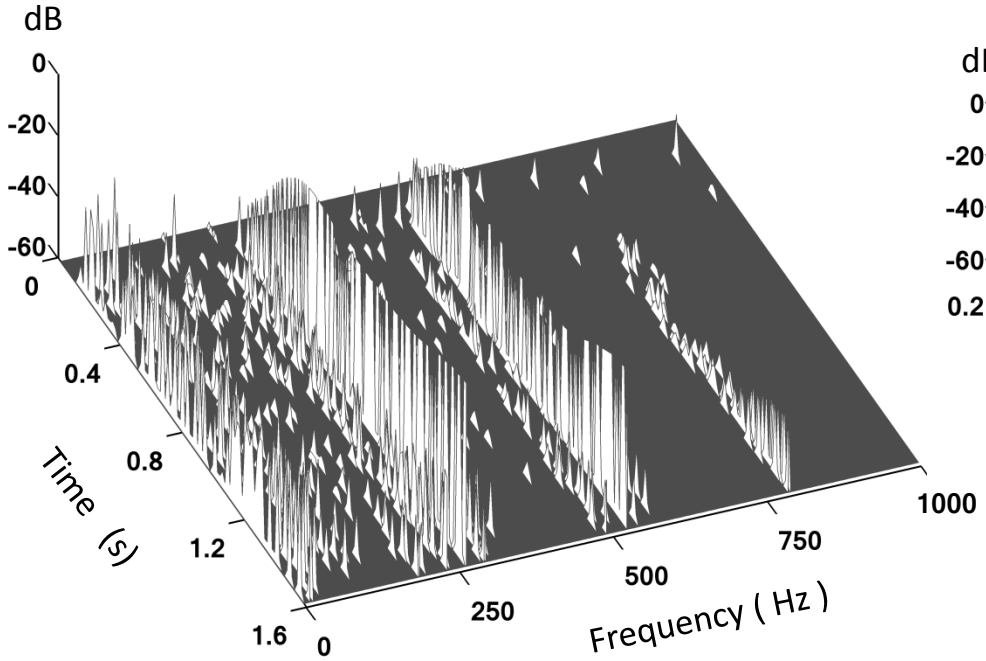
基音成分の拡大



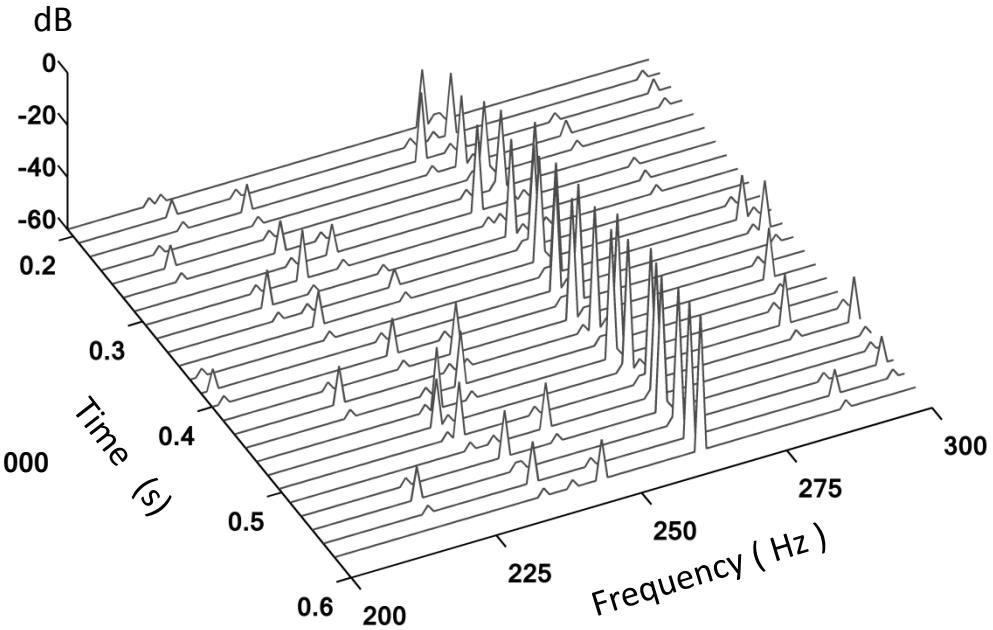


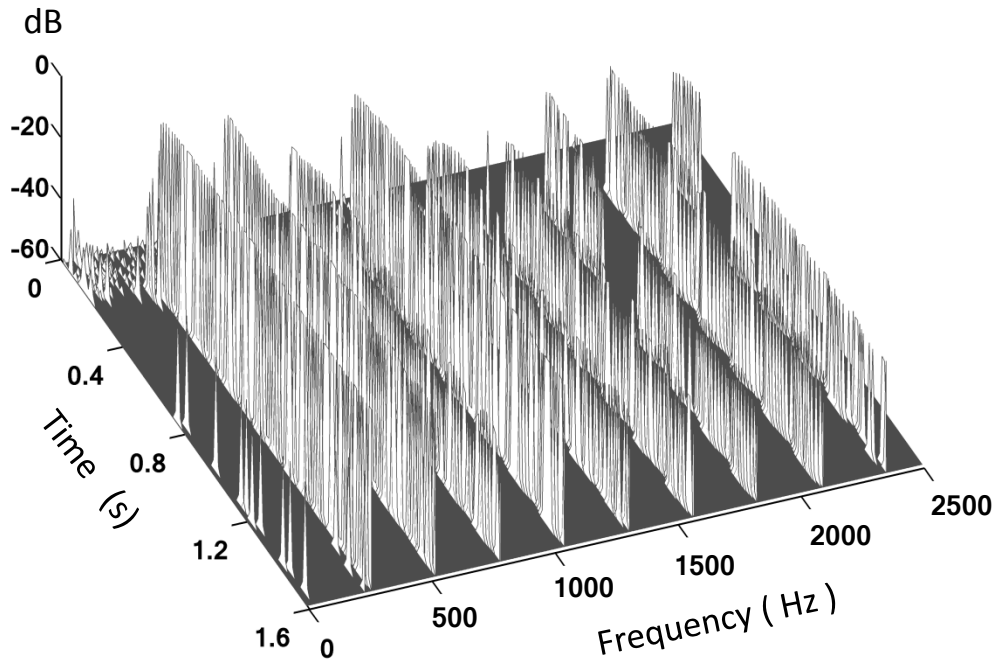
Alto Saxophone ビブラートなし　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



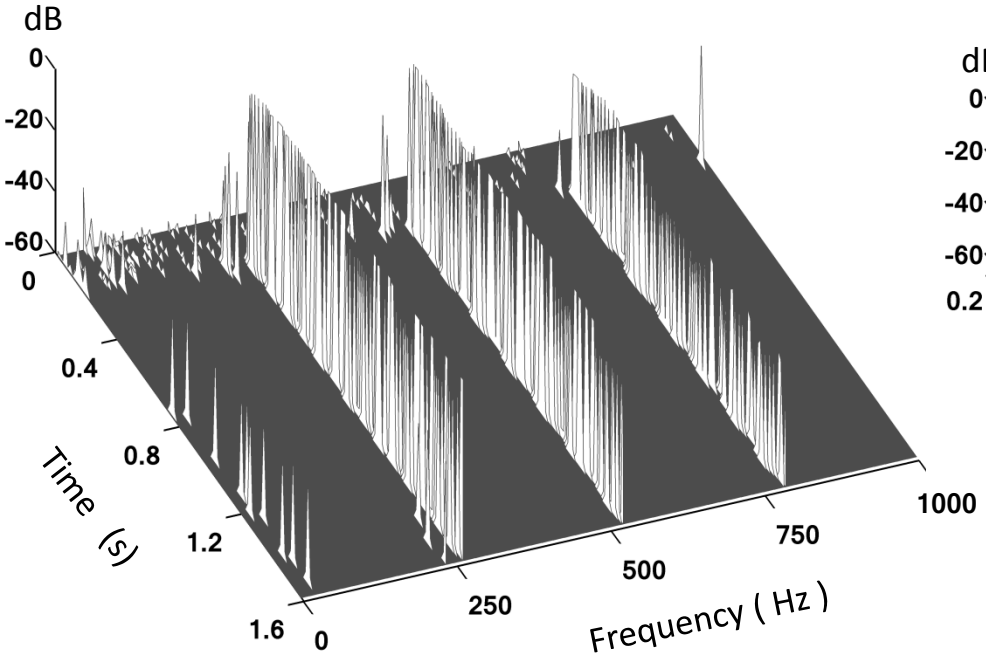
基音成分の拡大



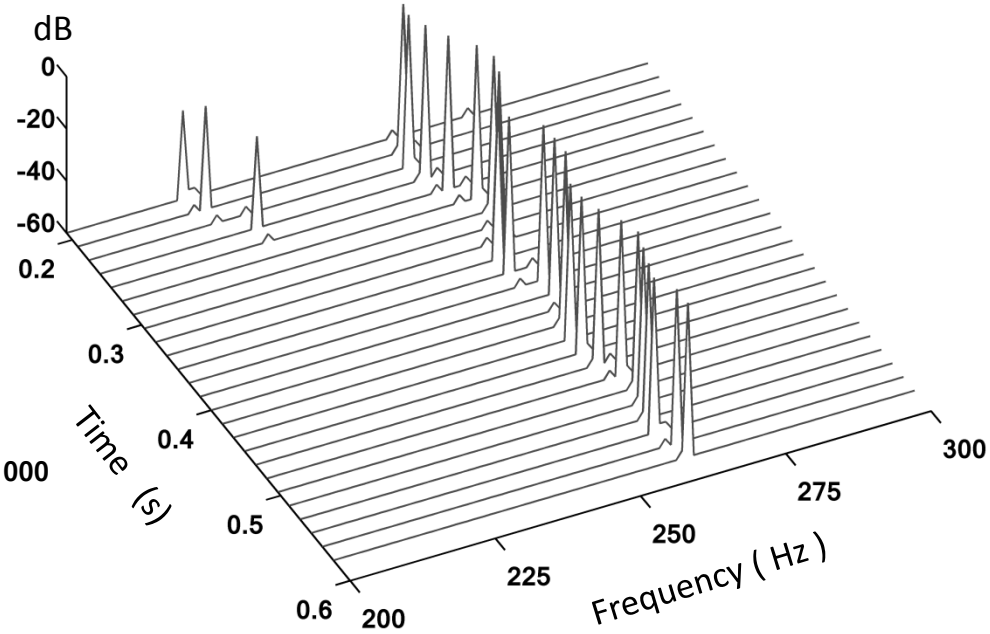


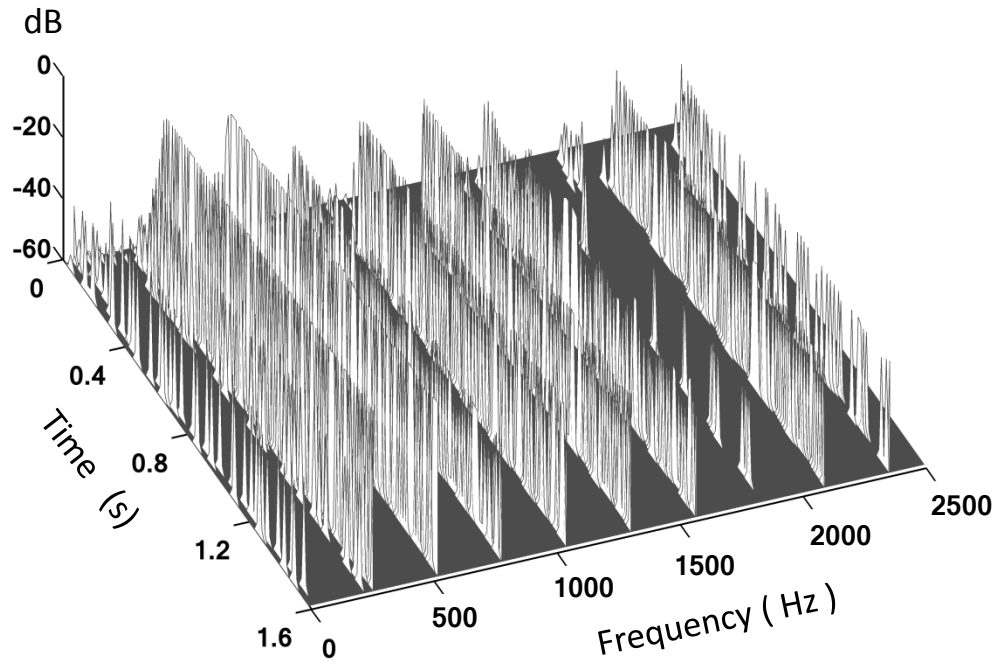
Alto Saxophone ビブラート　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



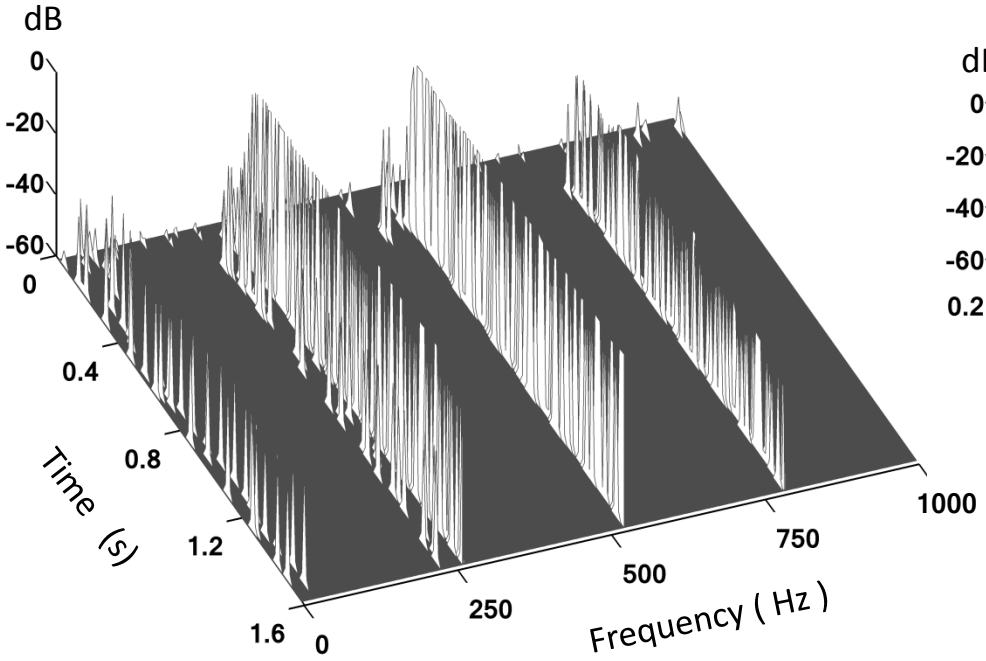
基音成分の拡大



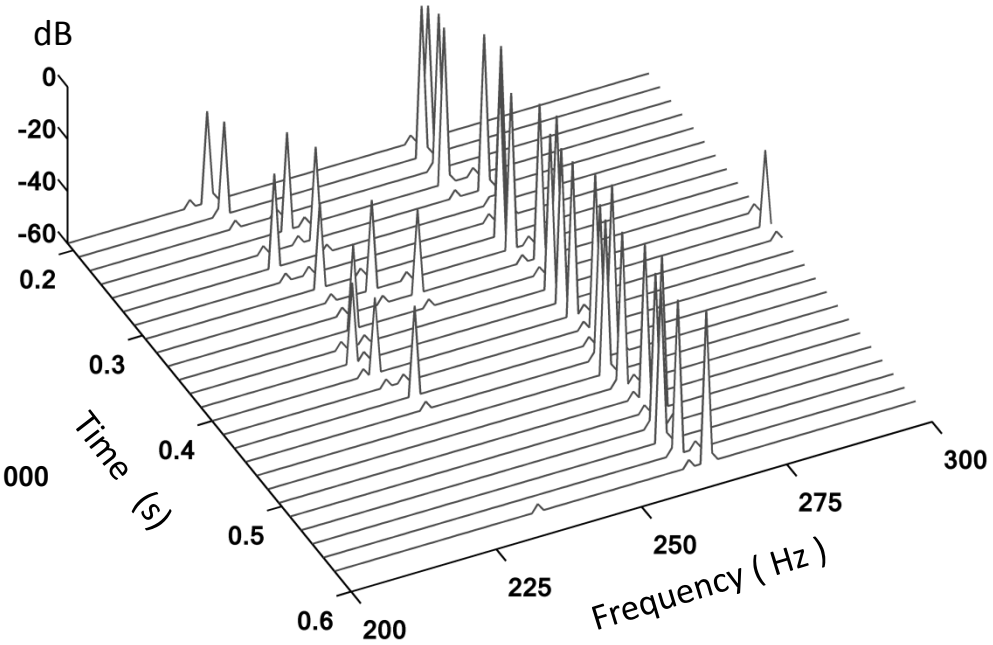


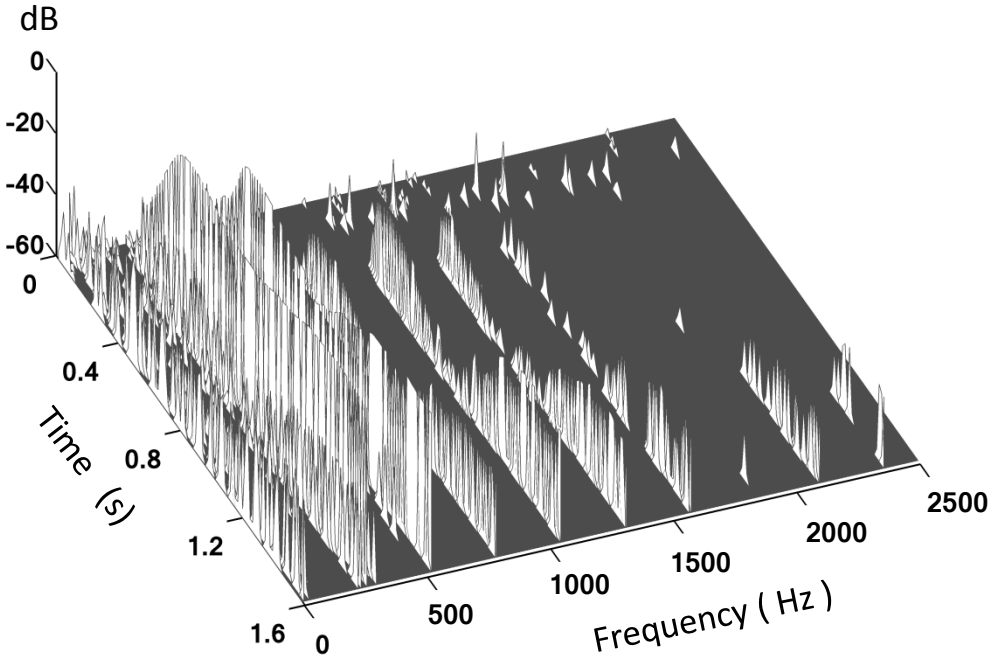
Alto Saxophone ビブラート　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



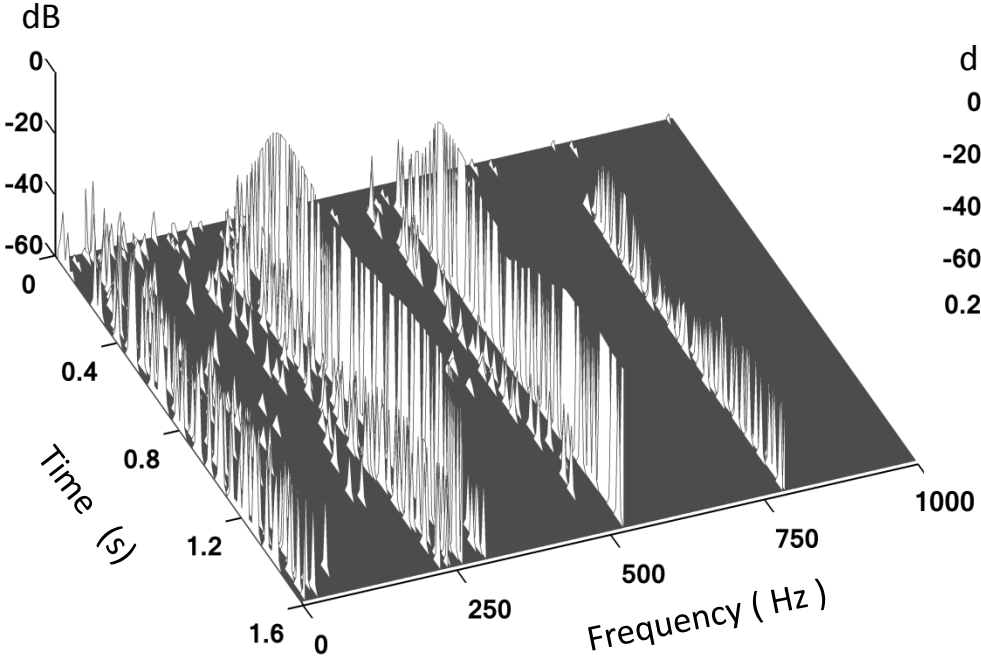
基音成分の拡大



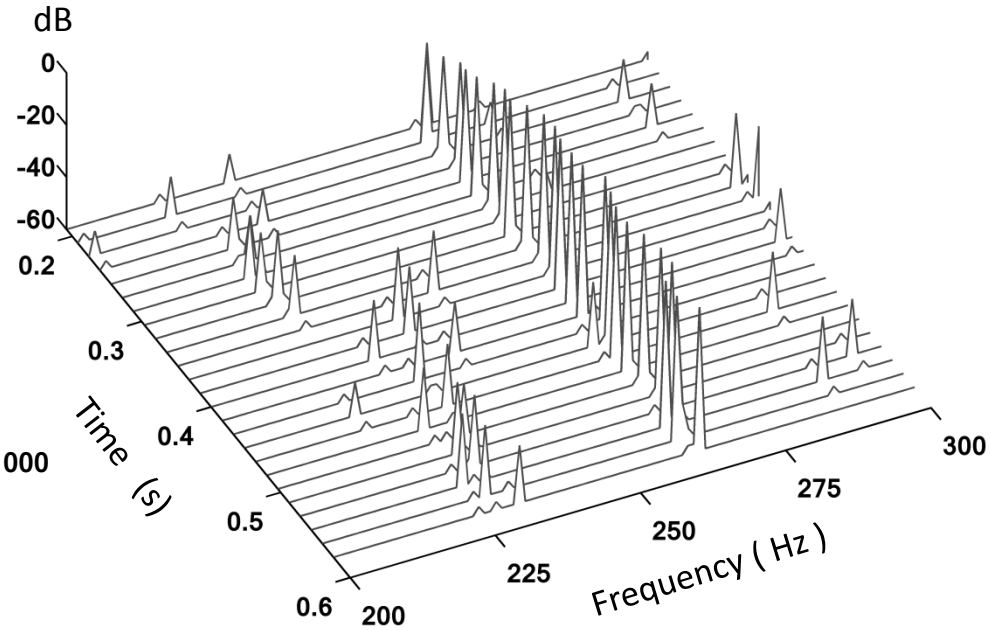


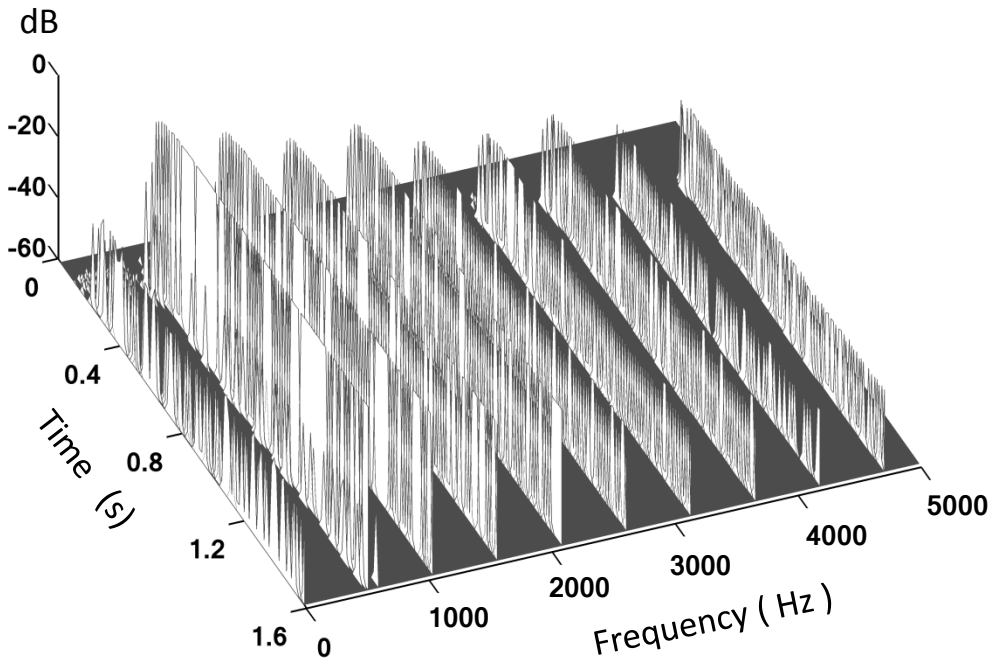
Alto Saxophone ビブラート　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



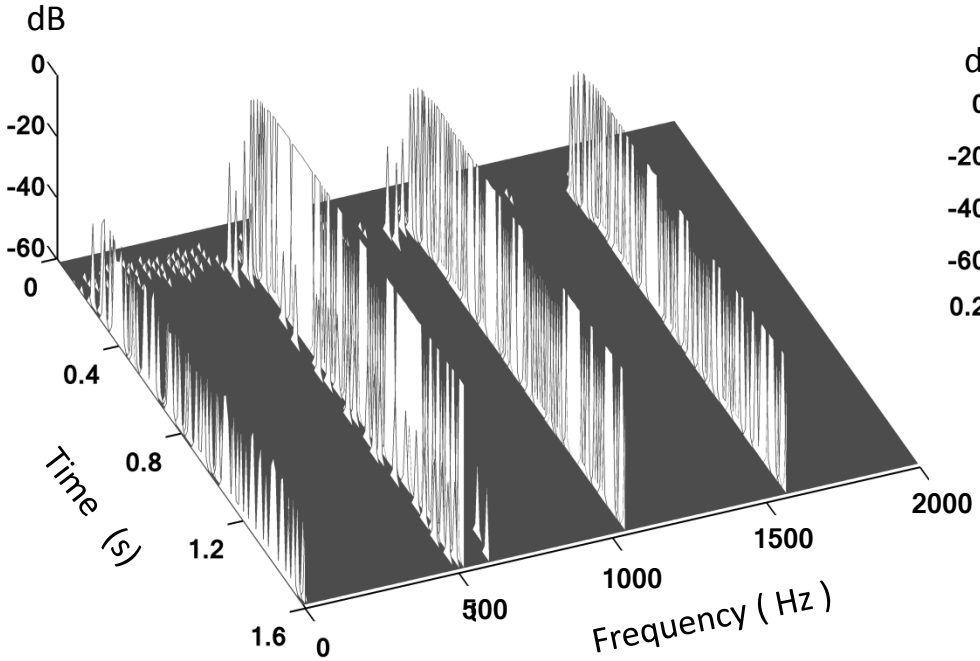
基音成分の拡大



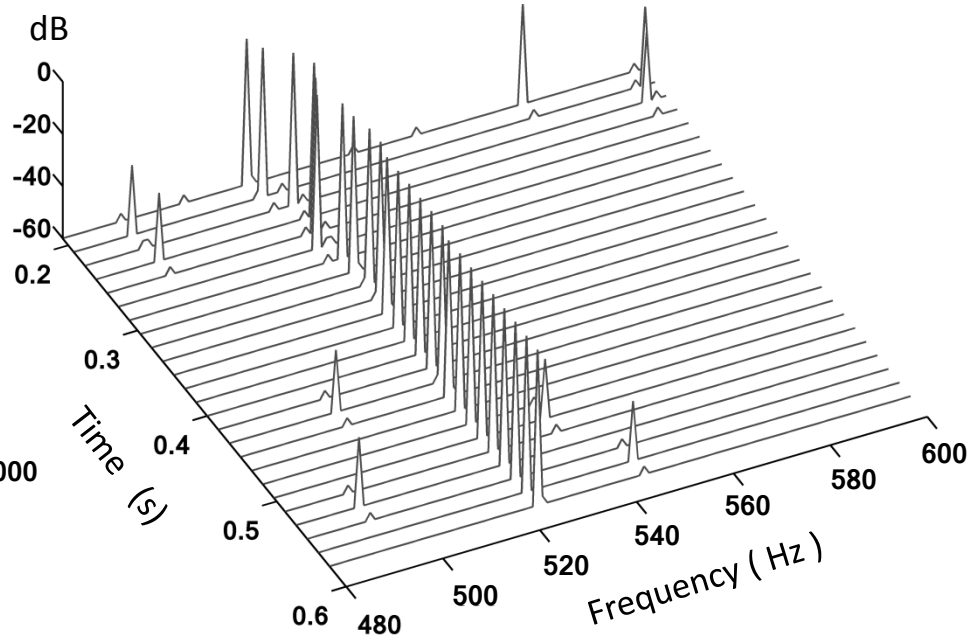


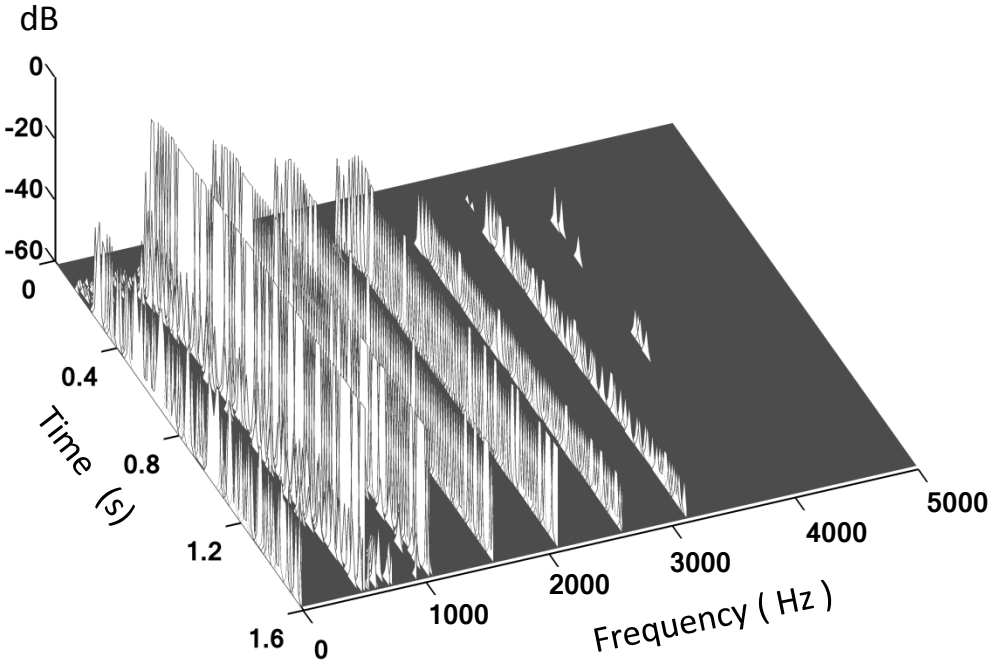
Horn　C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



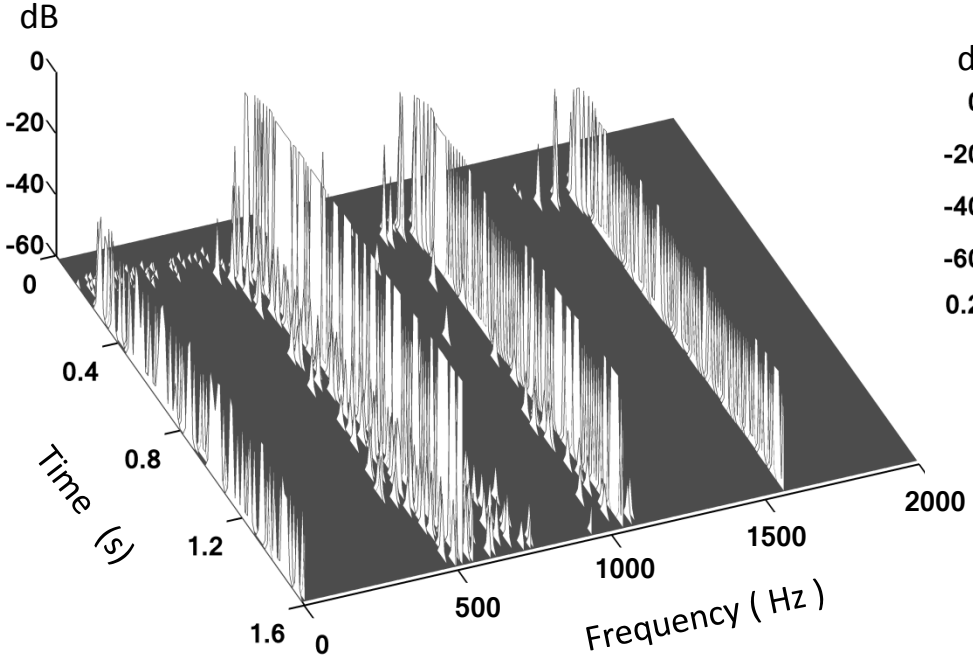
基音成分の拡大



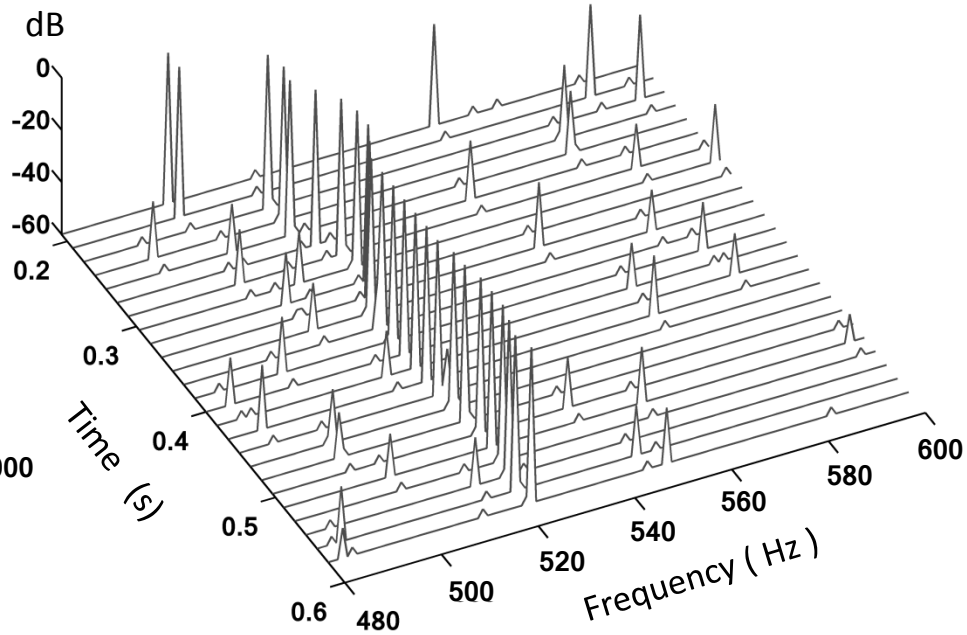


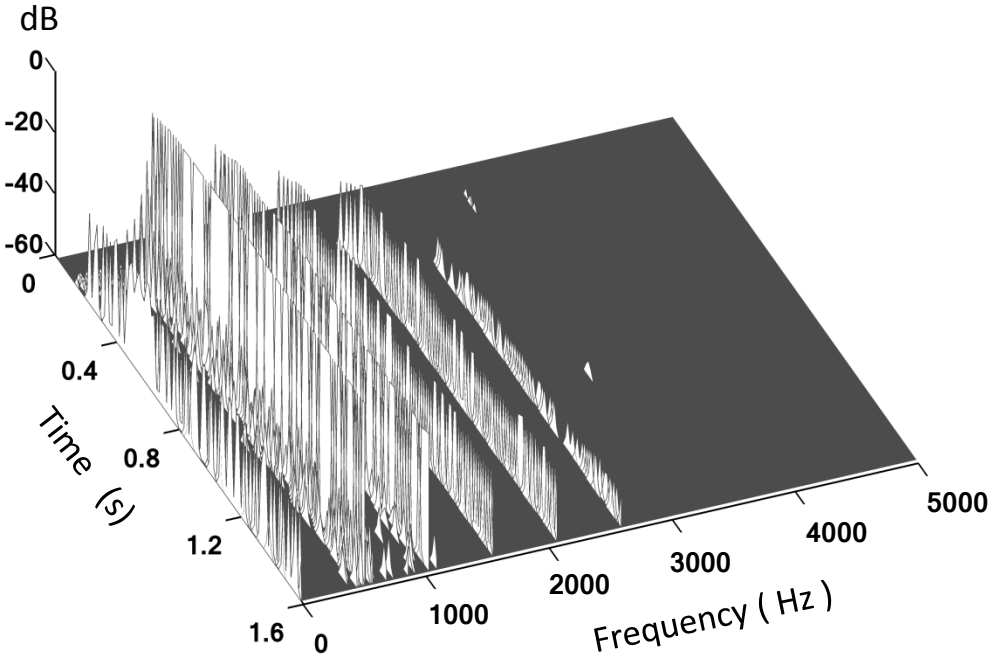
Horn　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



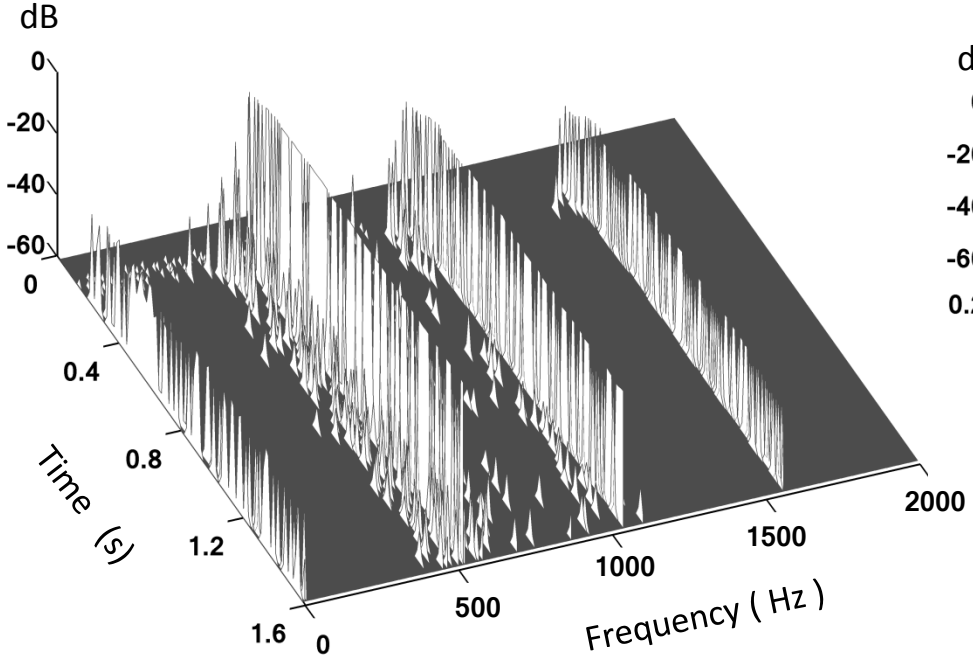
基音成分の拡大



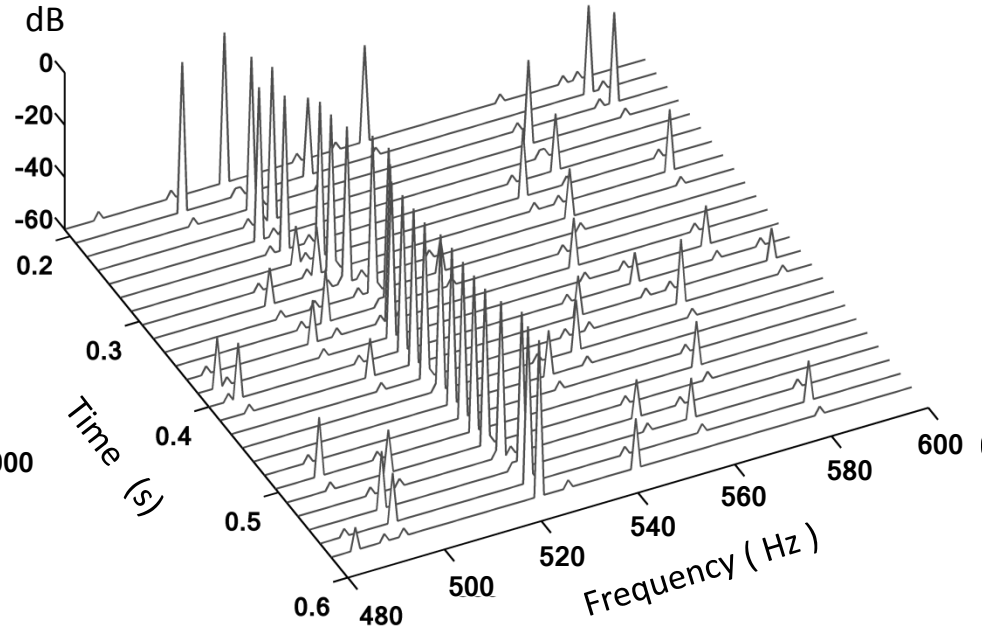


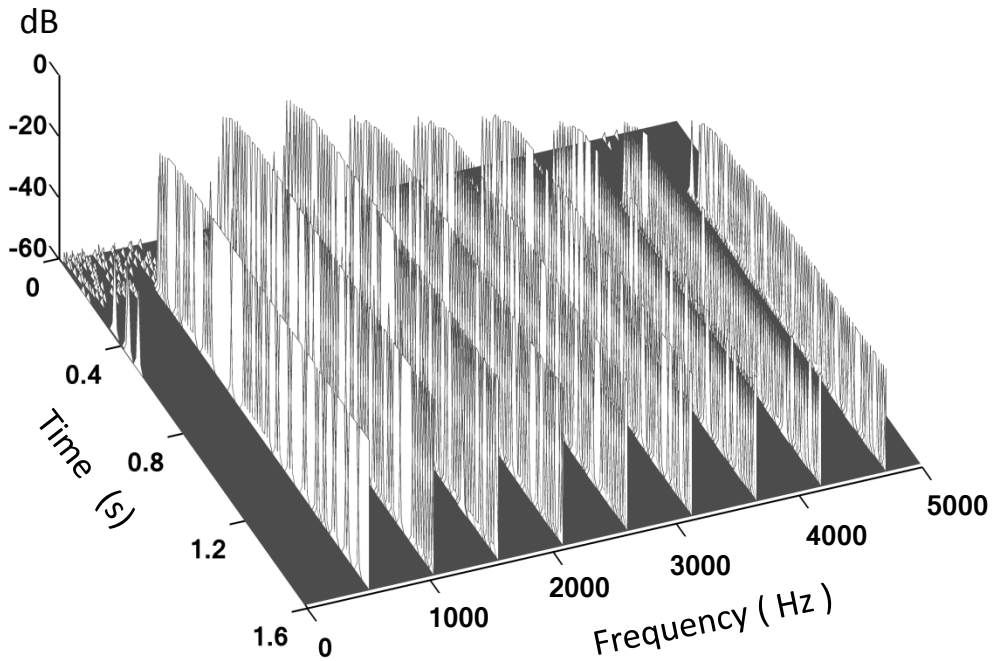
Horn　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



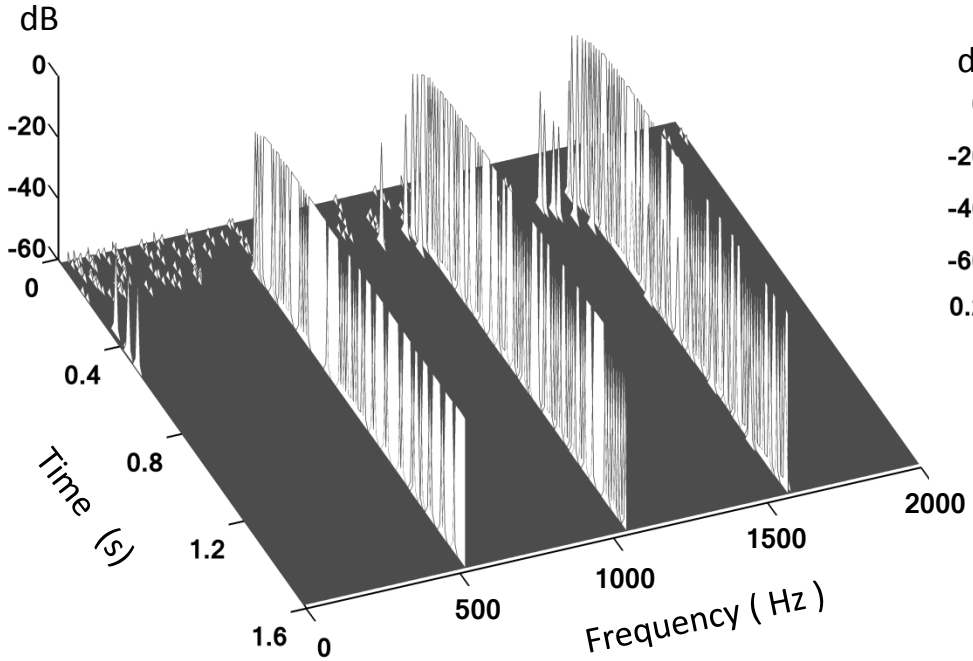
基音成分の拡大



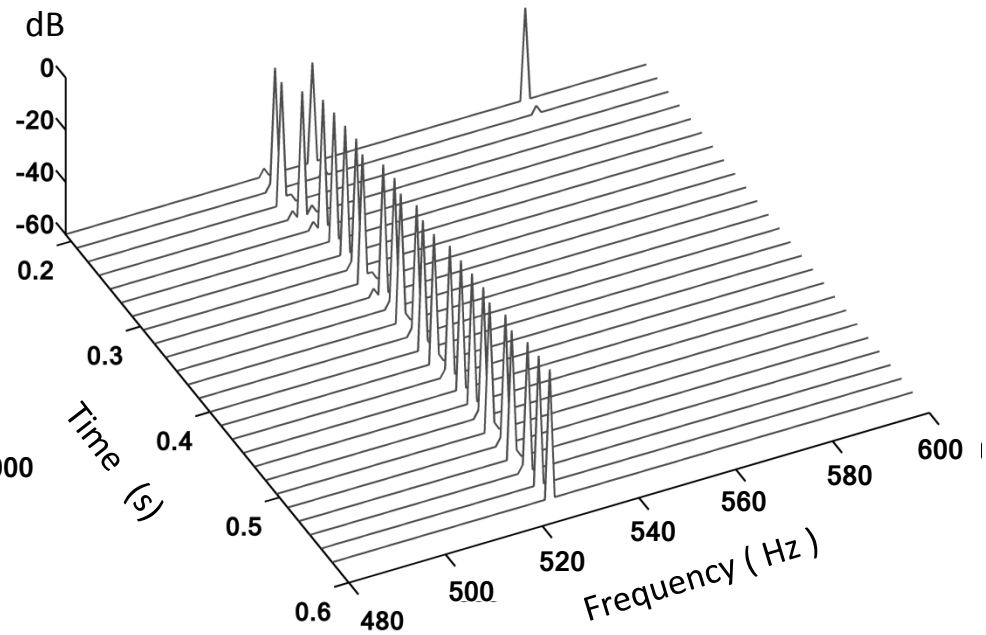


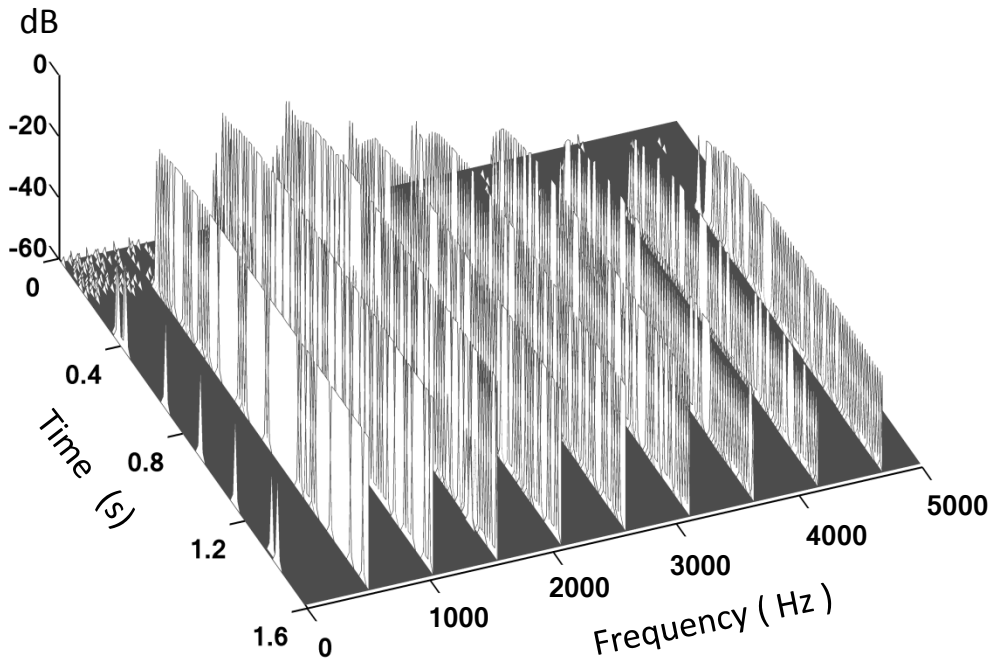
Bb Trumpet ビブラートなし C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



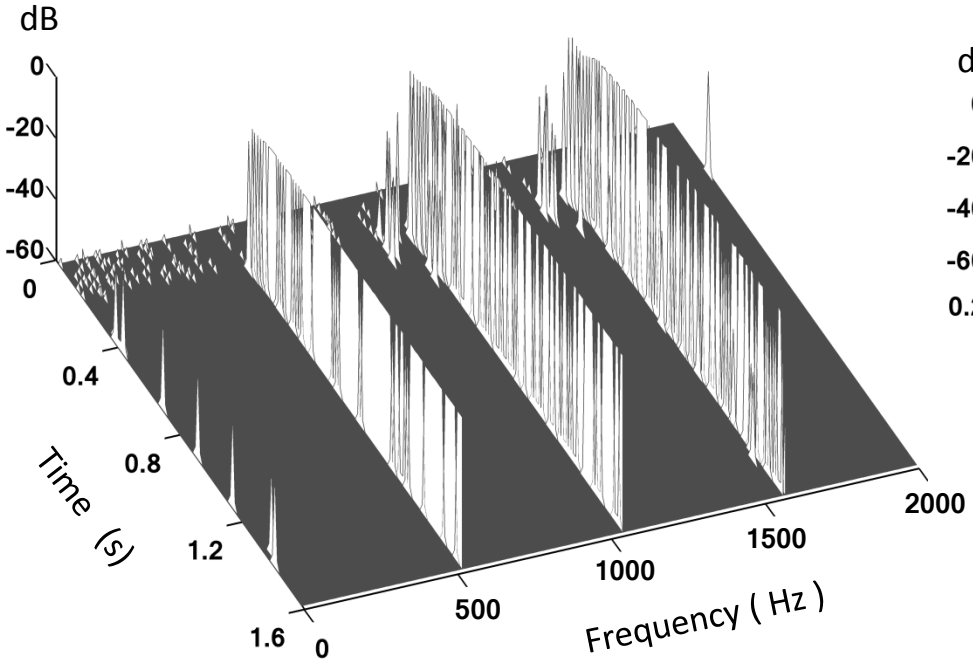
基音成分の拡大



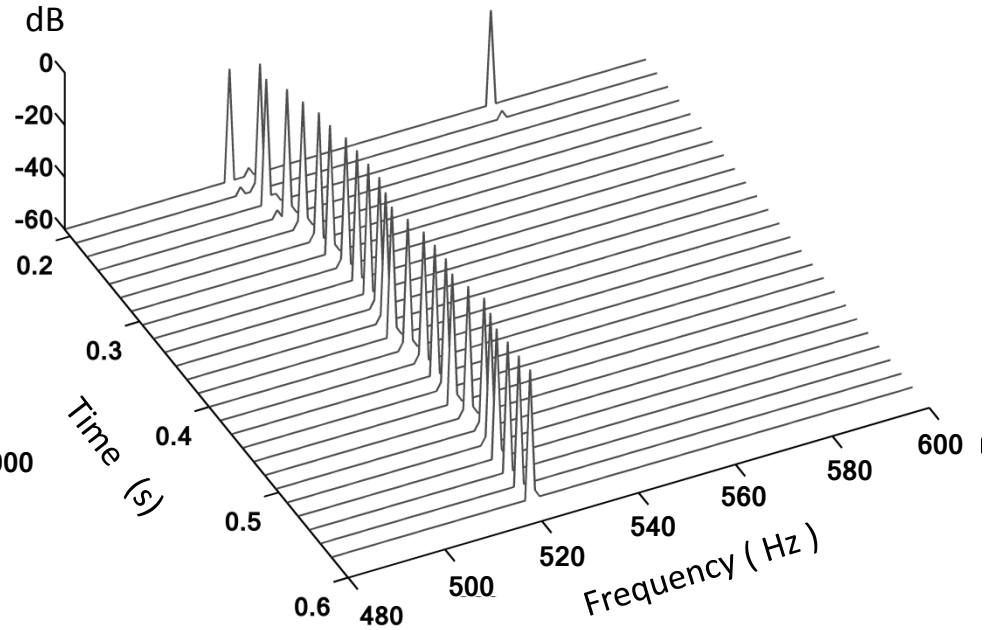


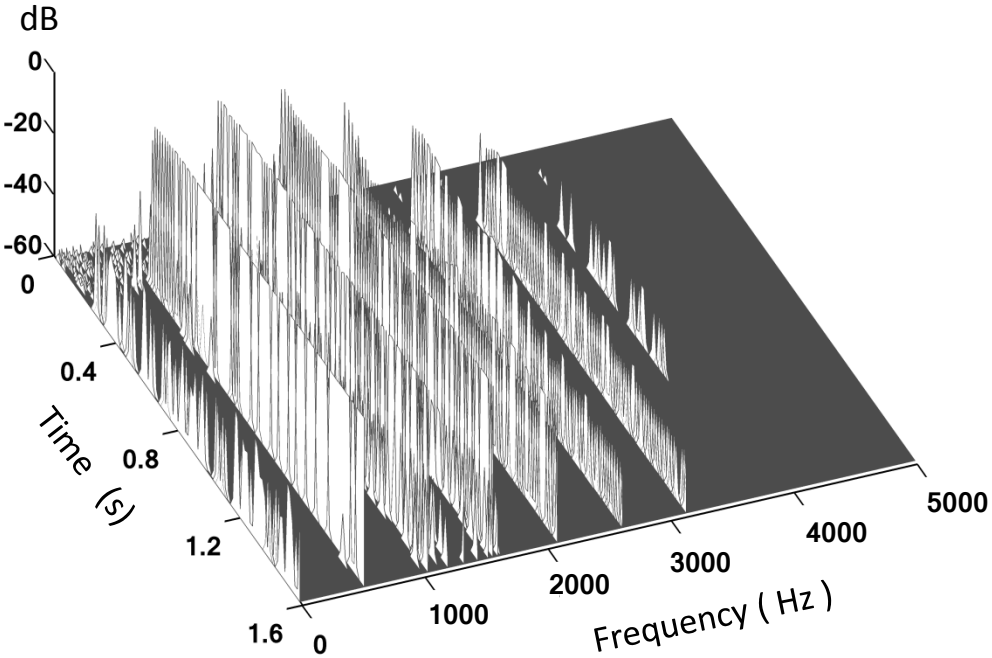
Bb Trumpet ビブラートなし C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



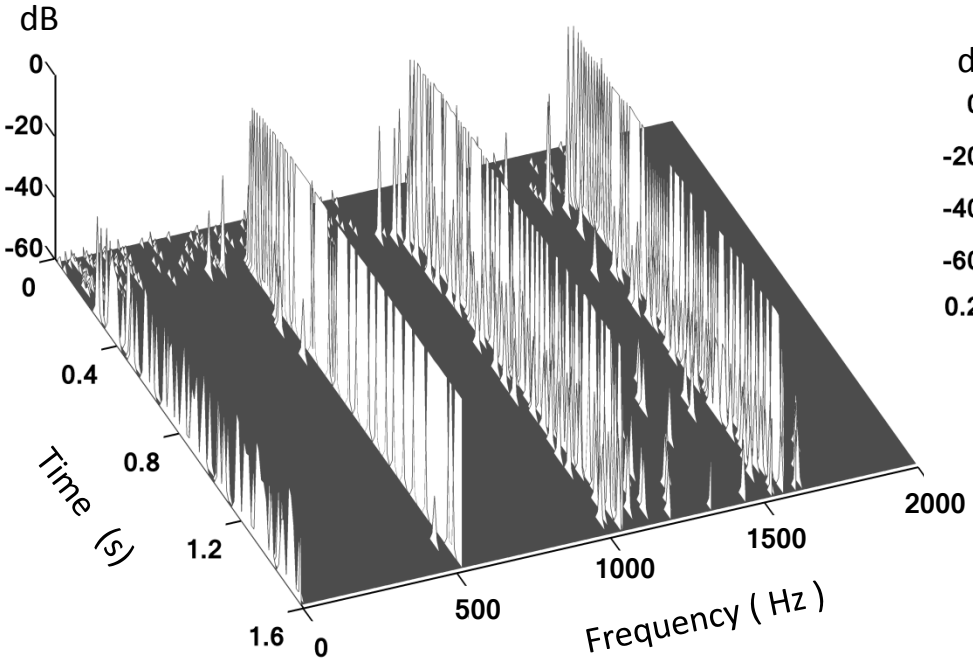
基音成分の拡大



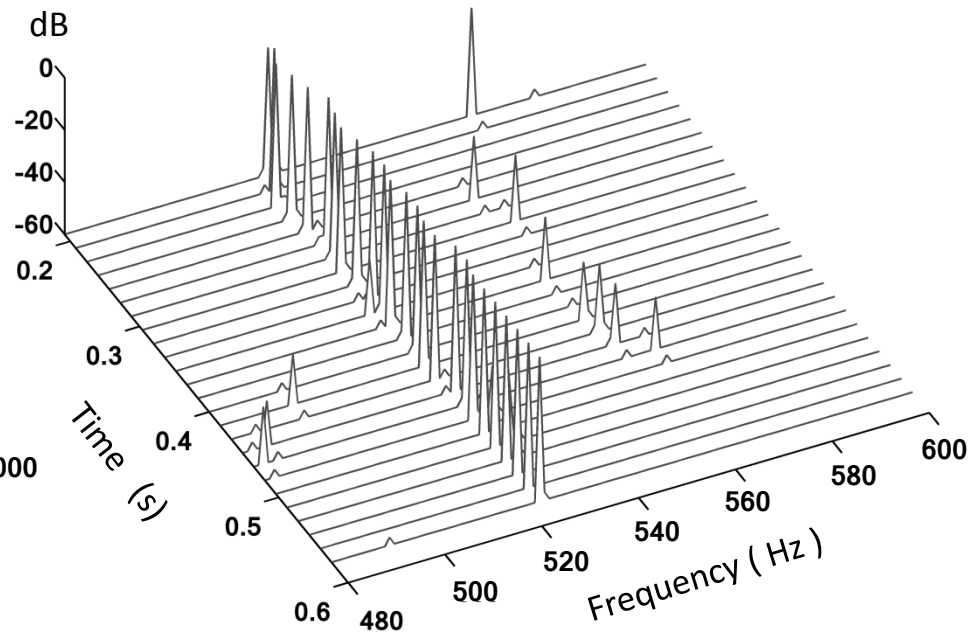


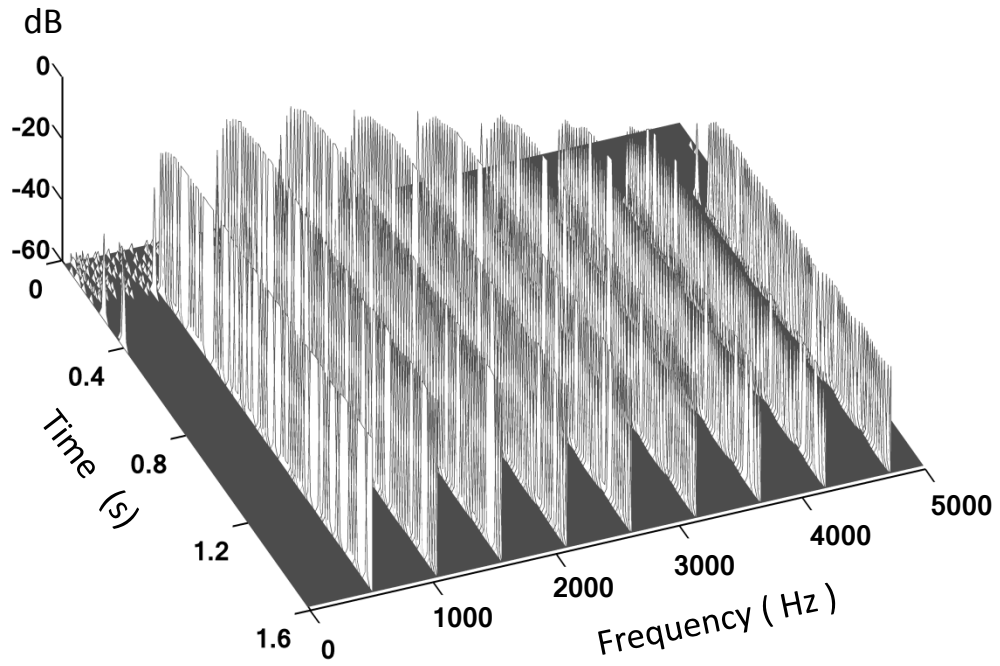
Bb Trumpet ビブラートなし C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



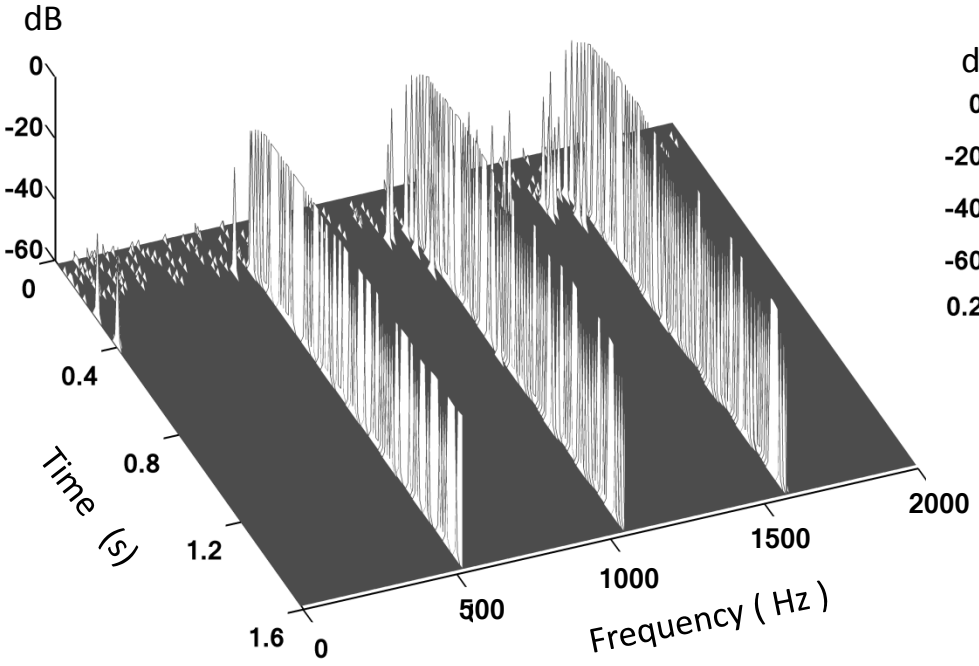
基音成分の拡大



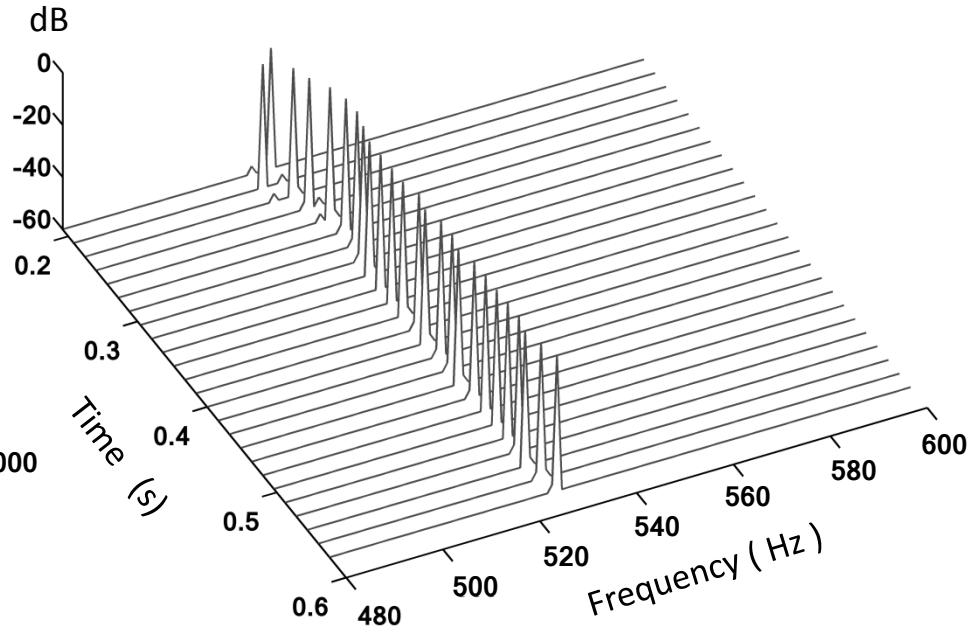


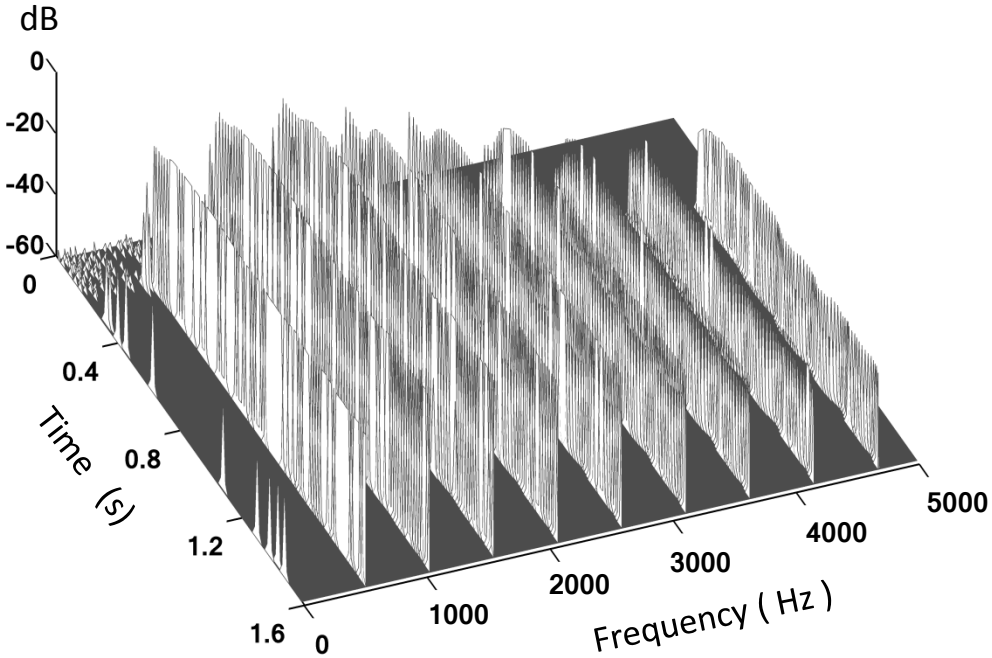
Bb Trumpet ビブラート　C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



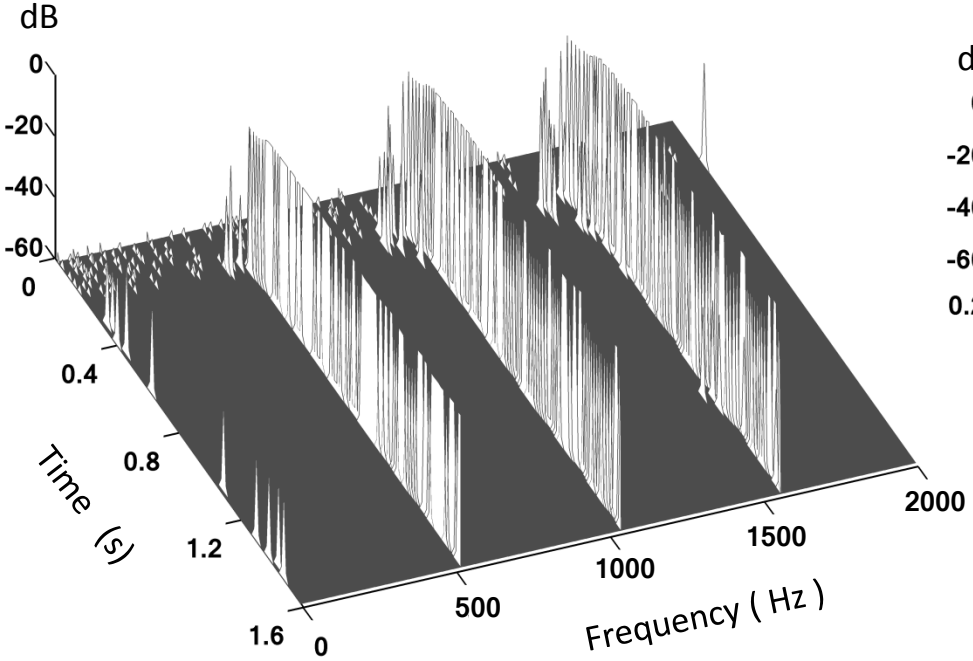
基音成分の拡大



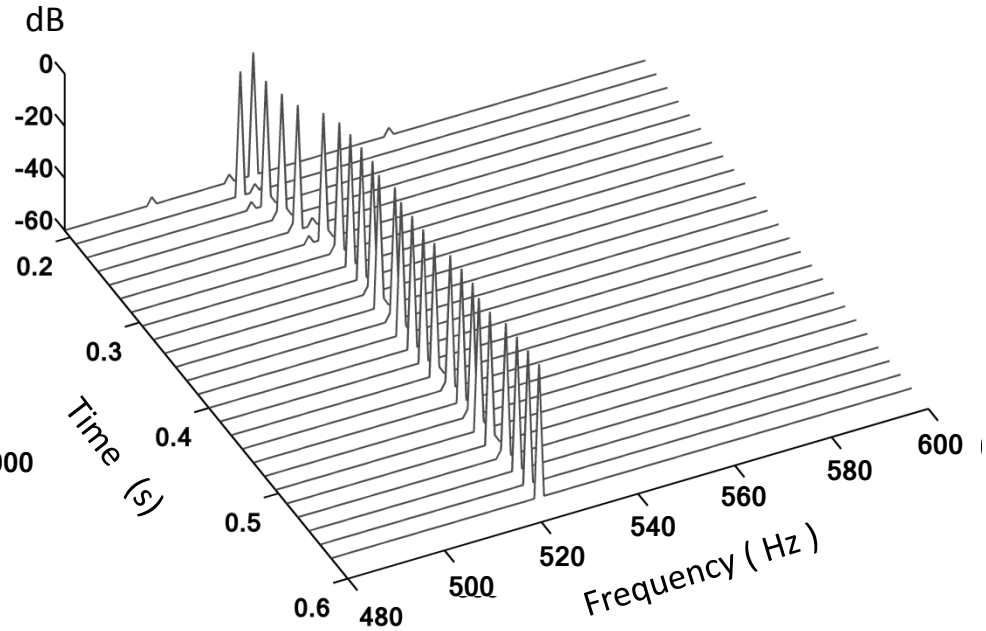


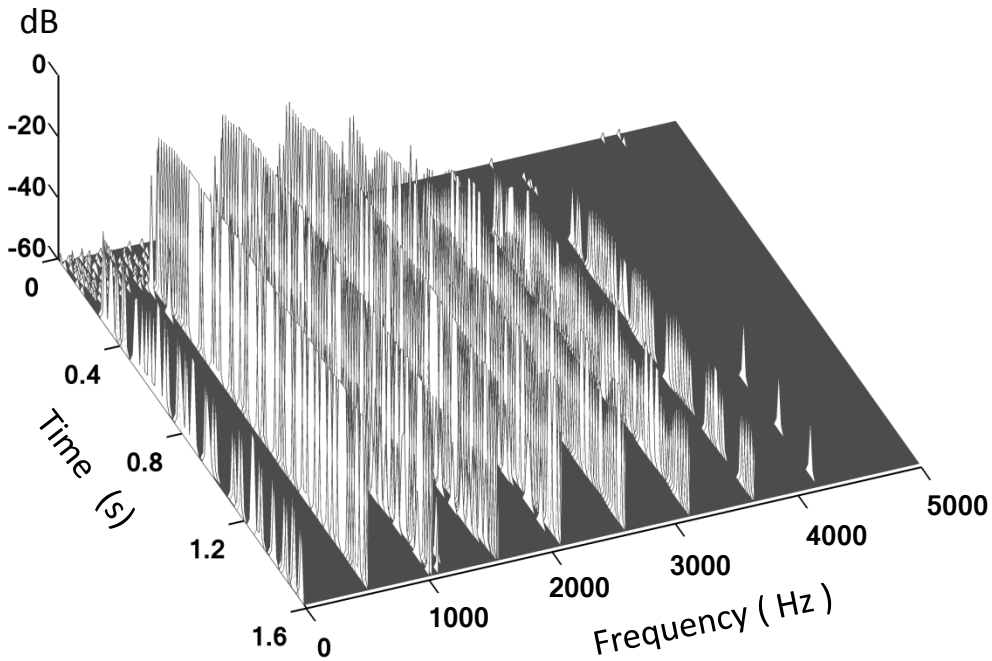
Bb Trumpet ビブラート　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



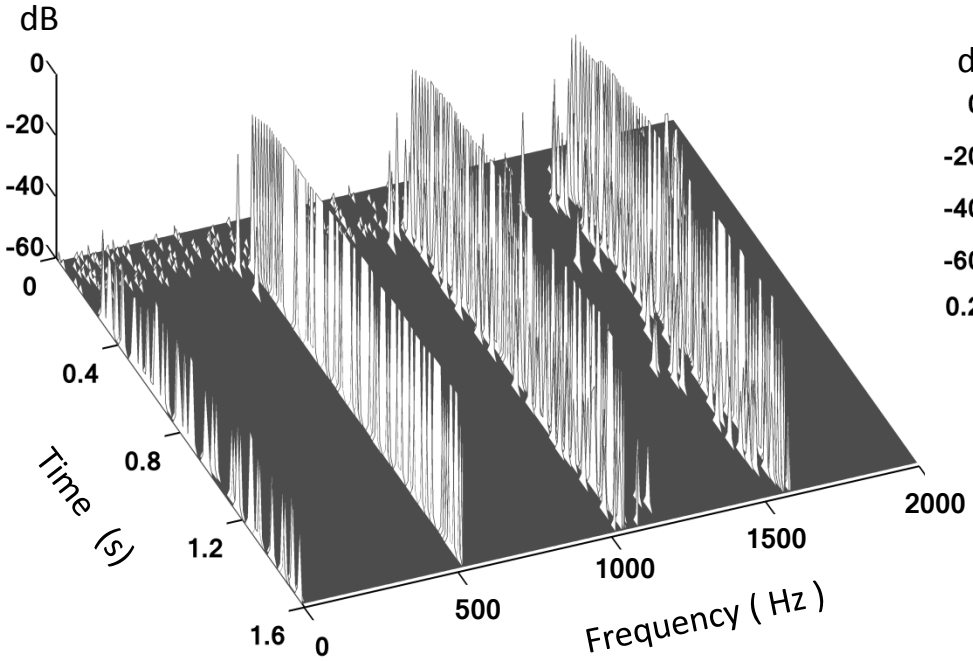
基音成分の拡大



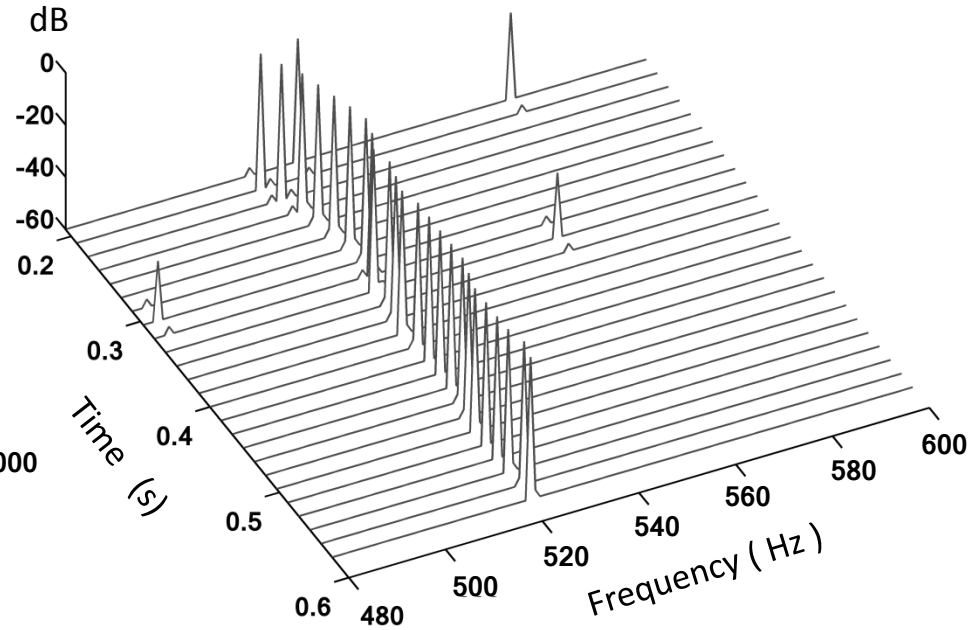


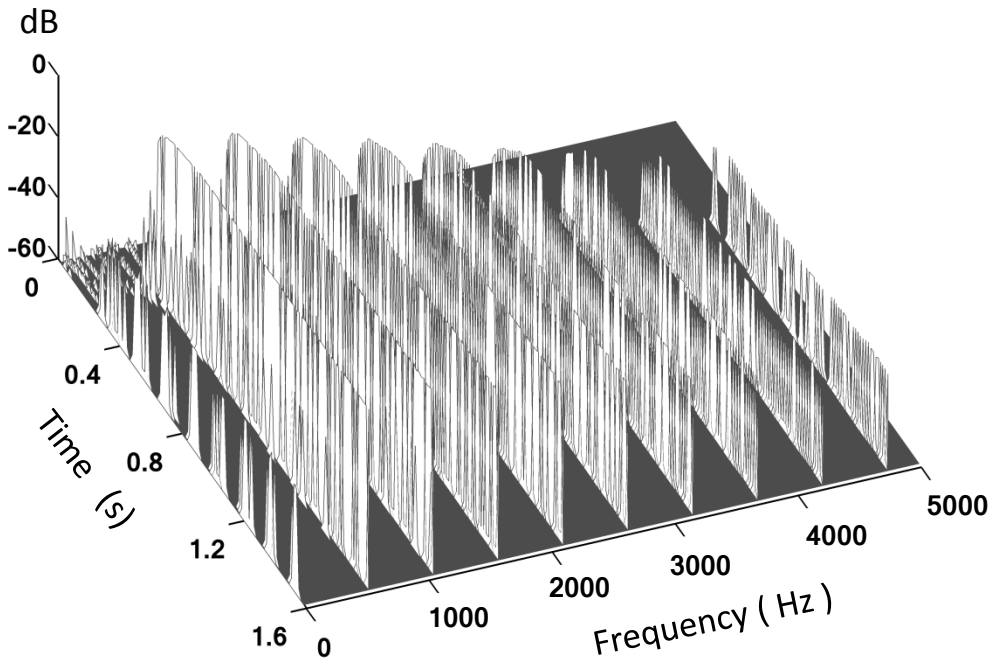
Bb Trumpet ビブラート　C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



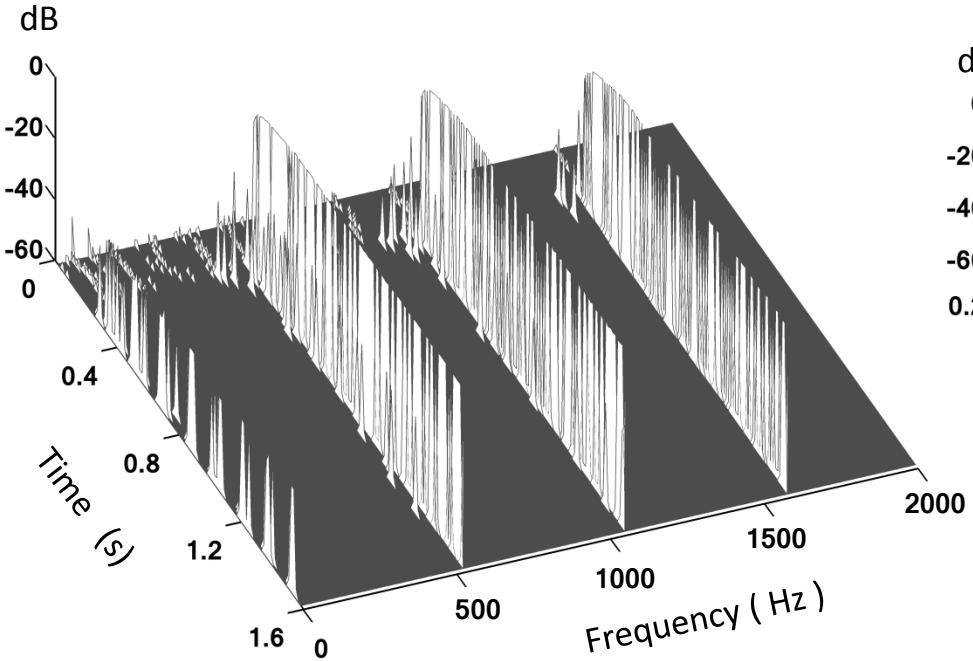
基音成分の拡大



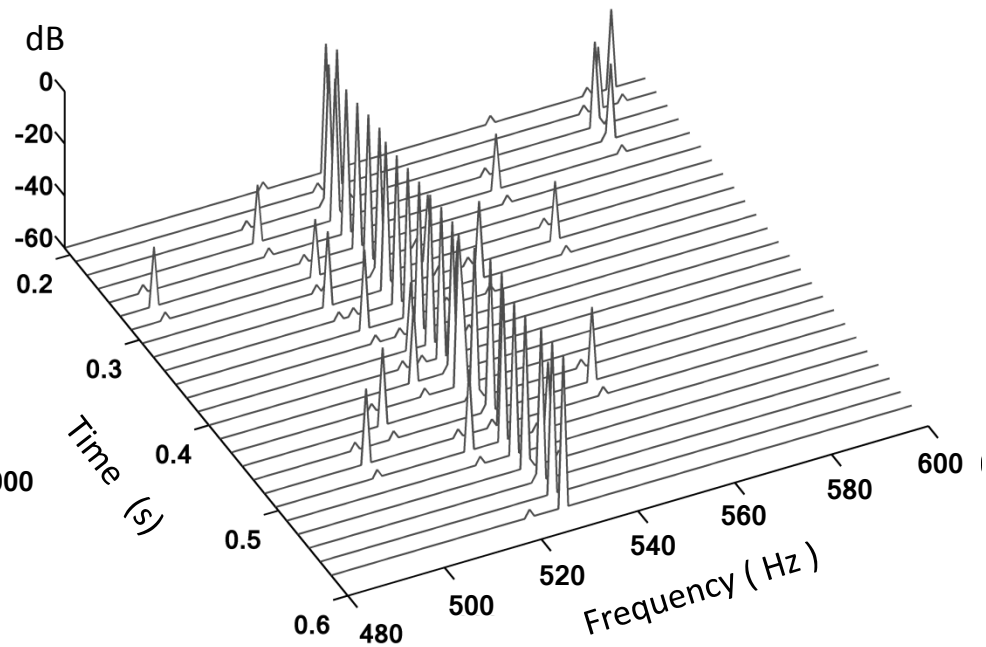


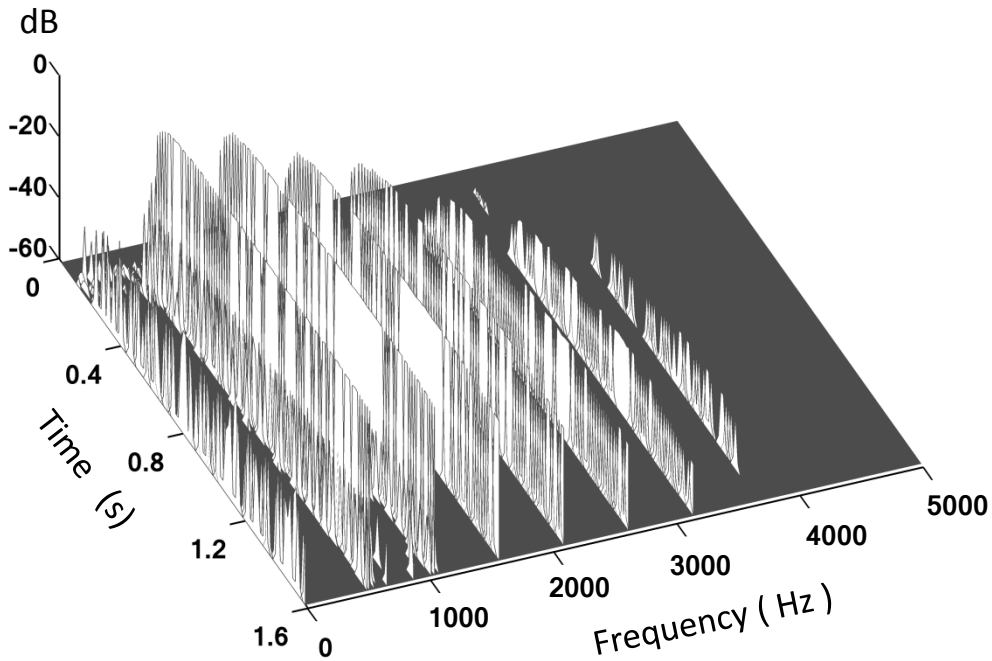
Tenor Trombone C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



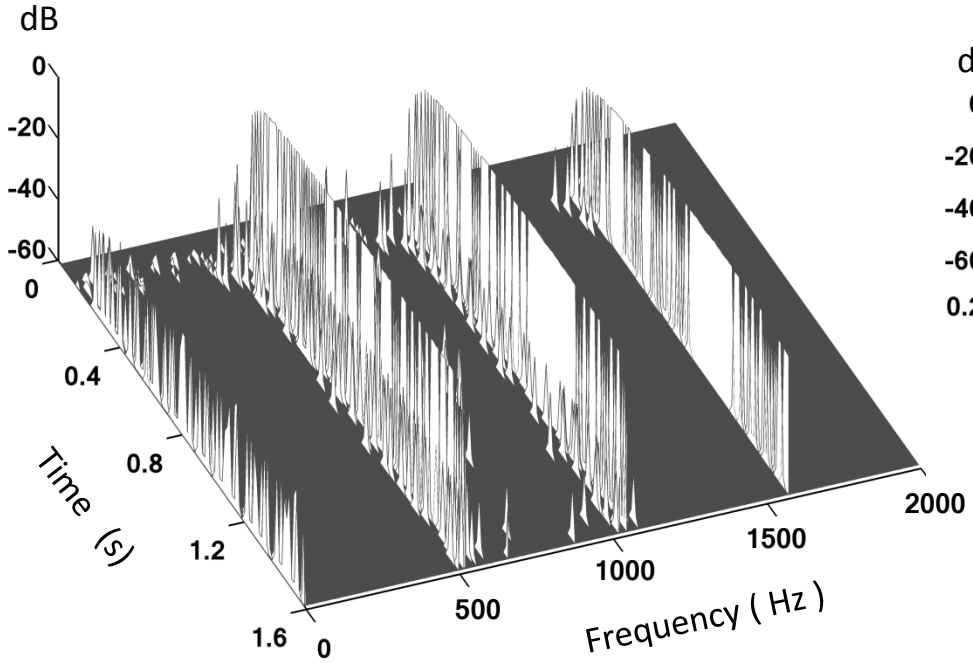
基音成分の拡大



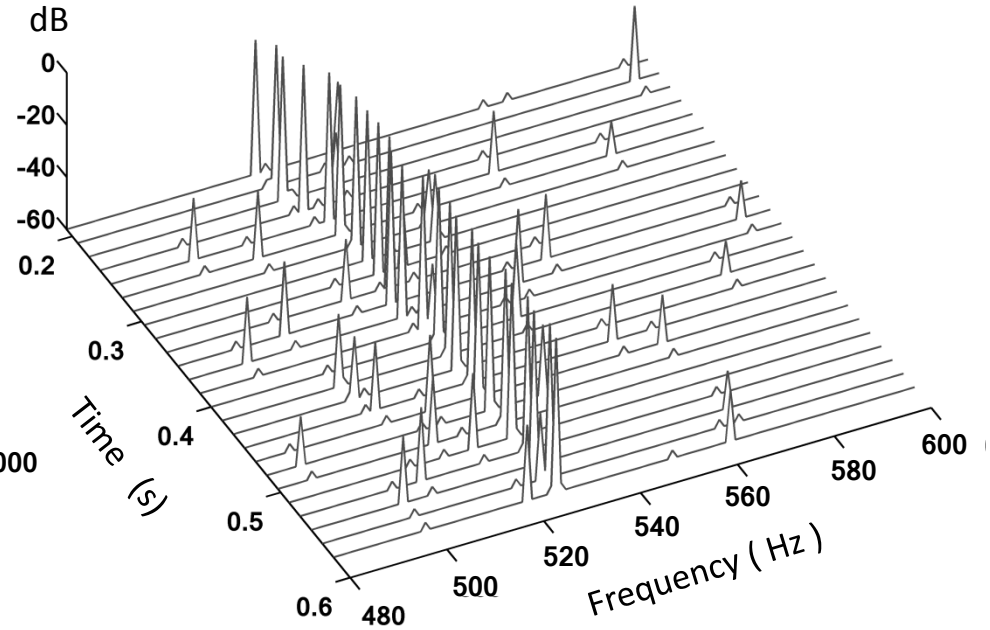


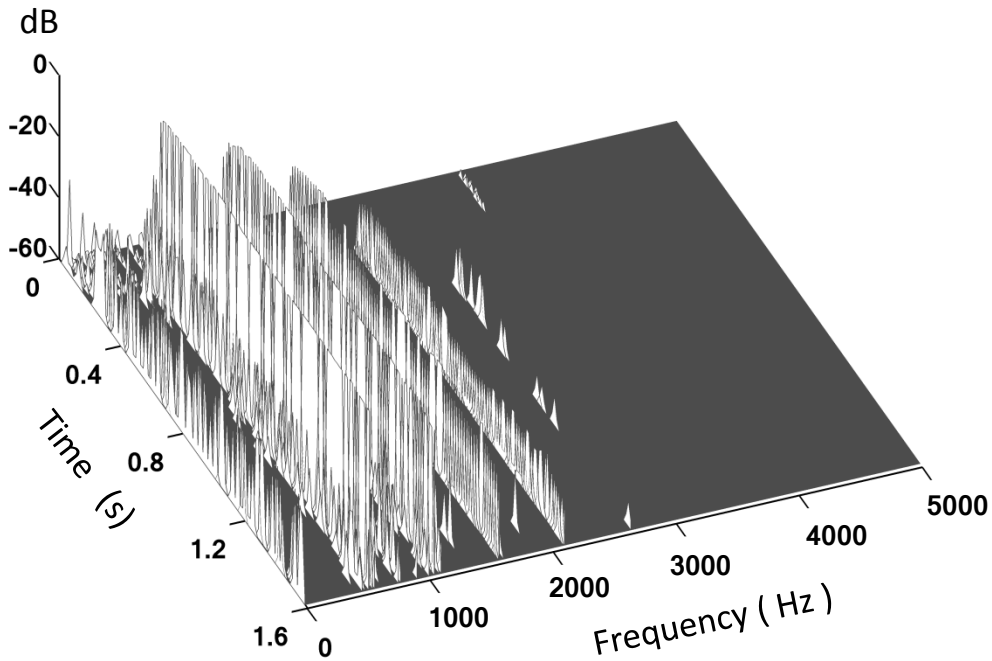
Tenor Trombone　C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



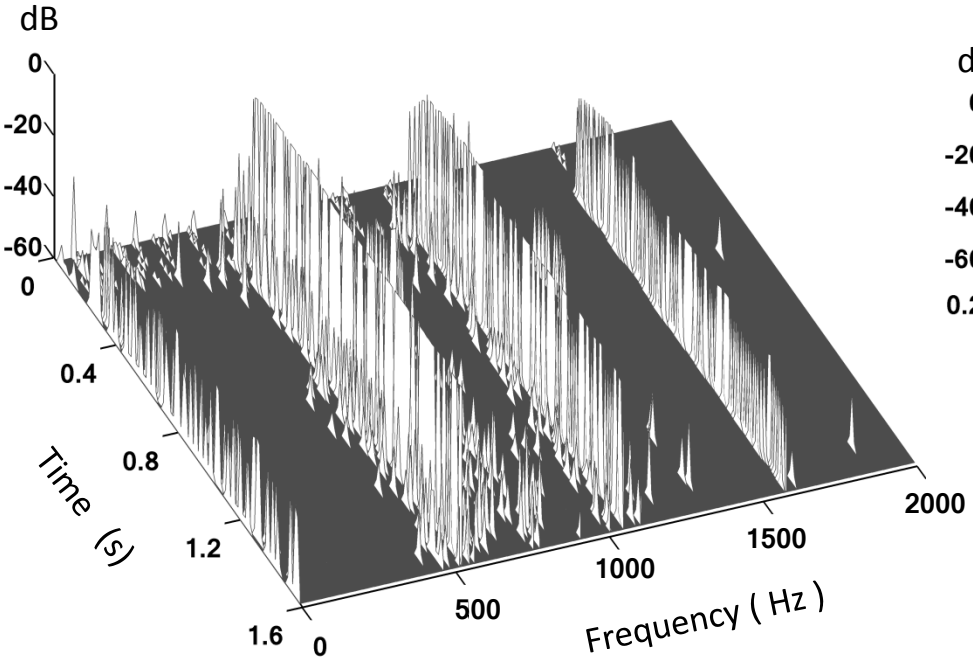
基音成分の拡大



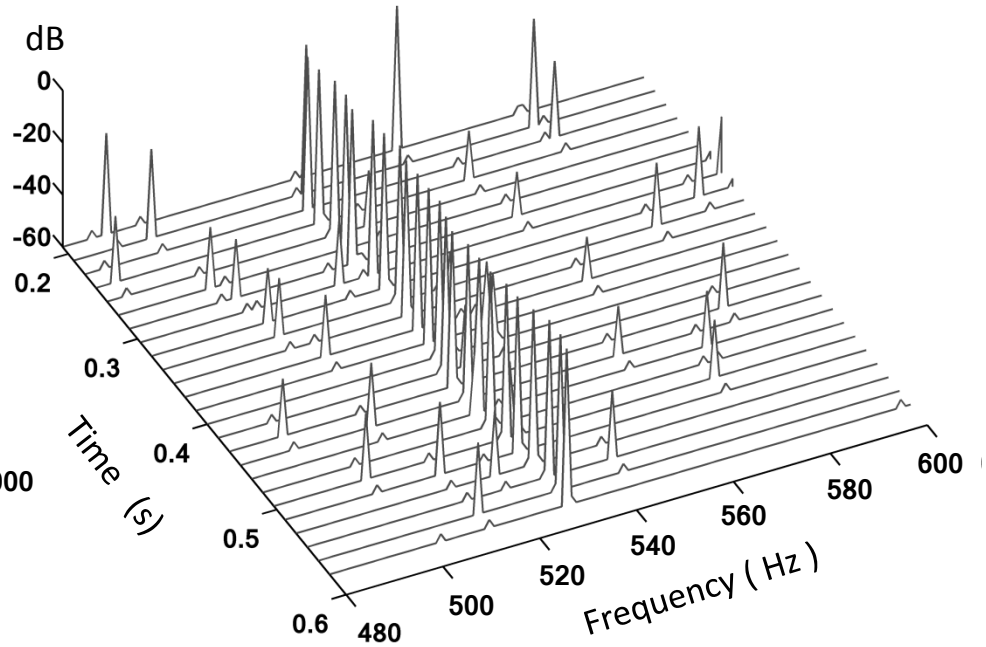


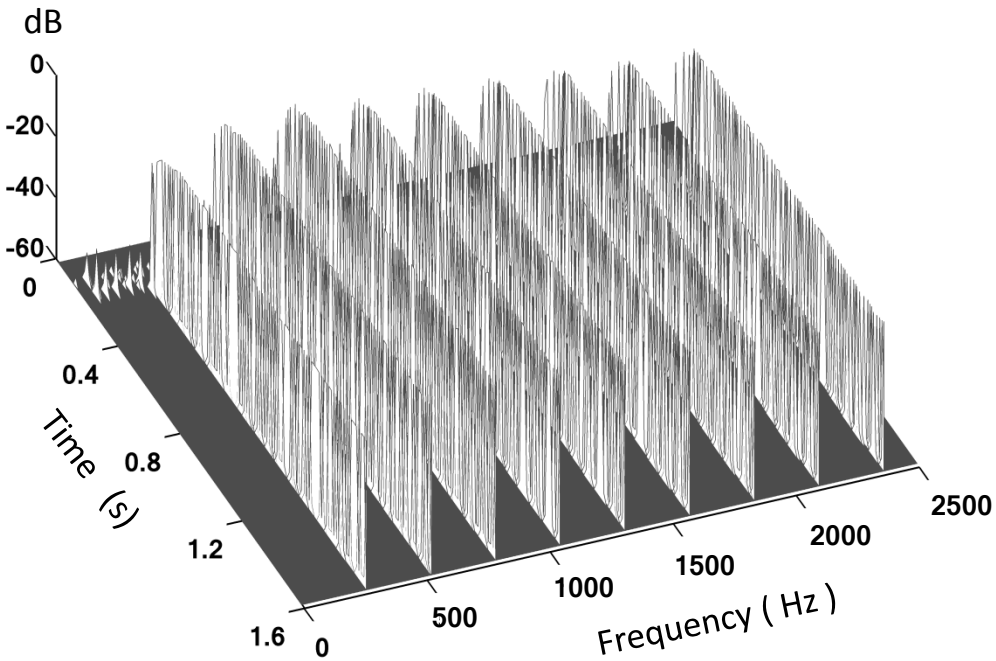
Tenor Trombone C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



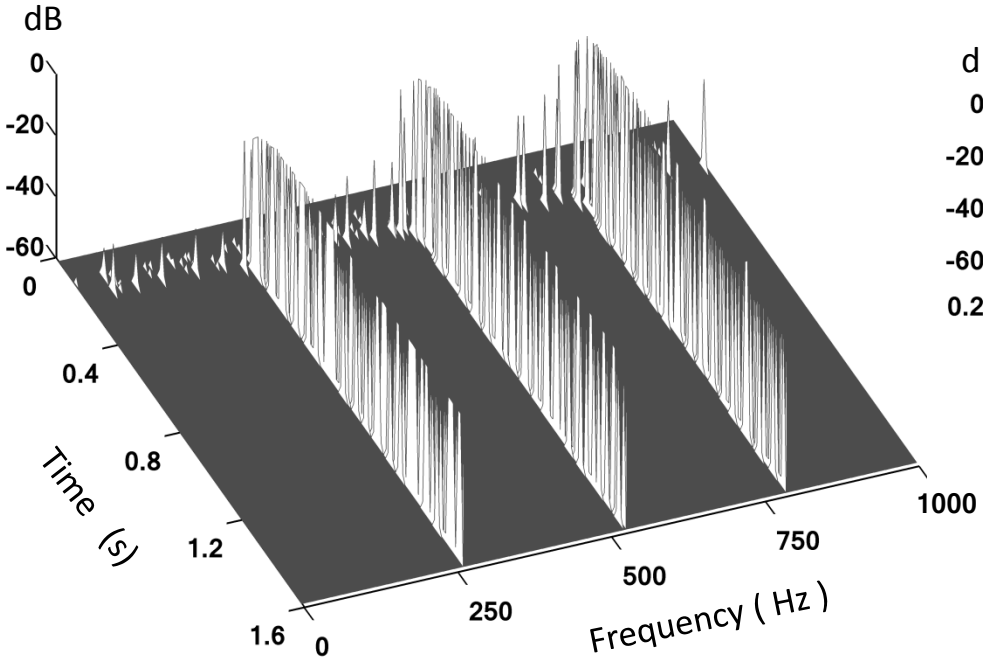
基音成分の拡大



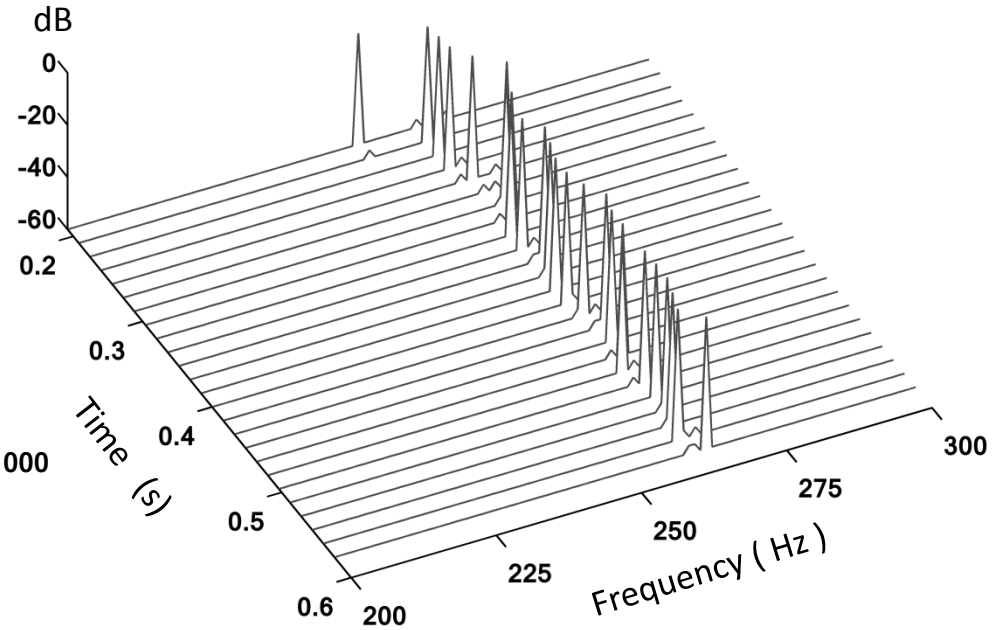


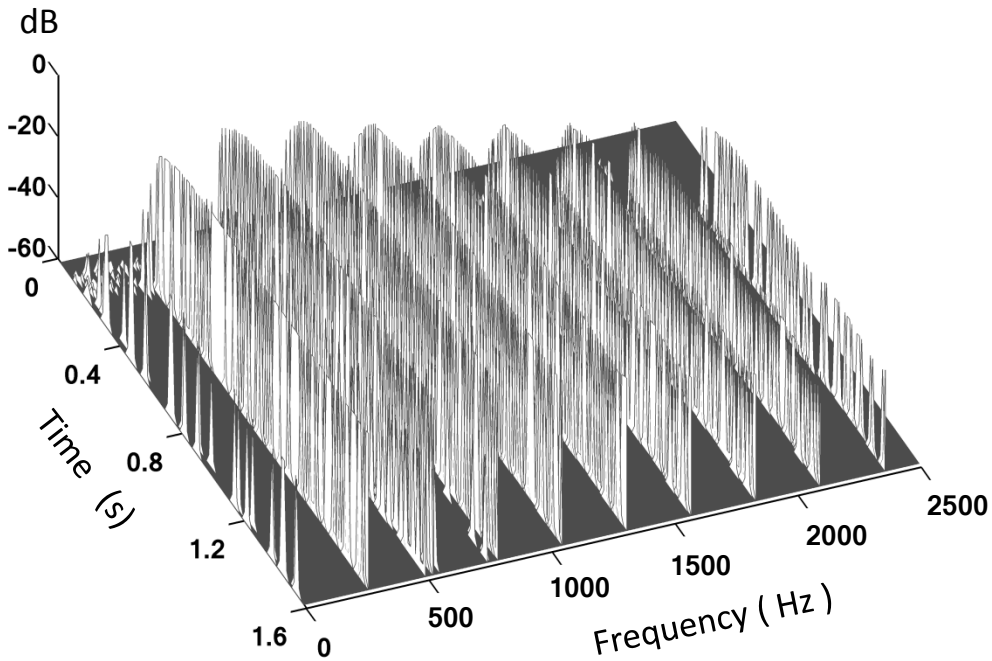
Bass Trombone　C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



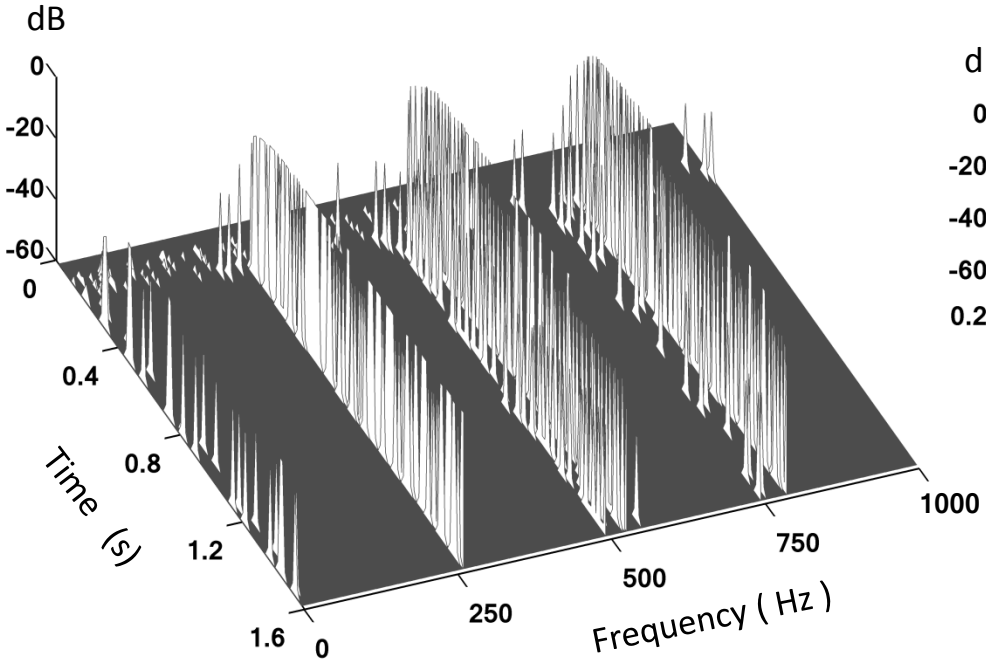
基音成分の拡大



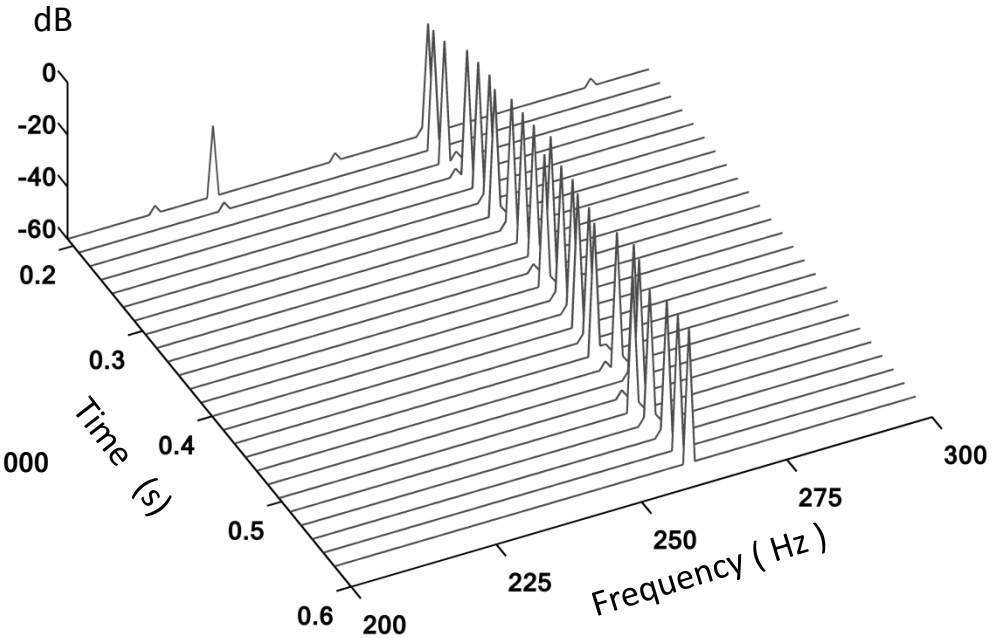


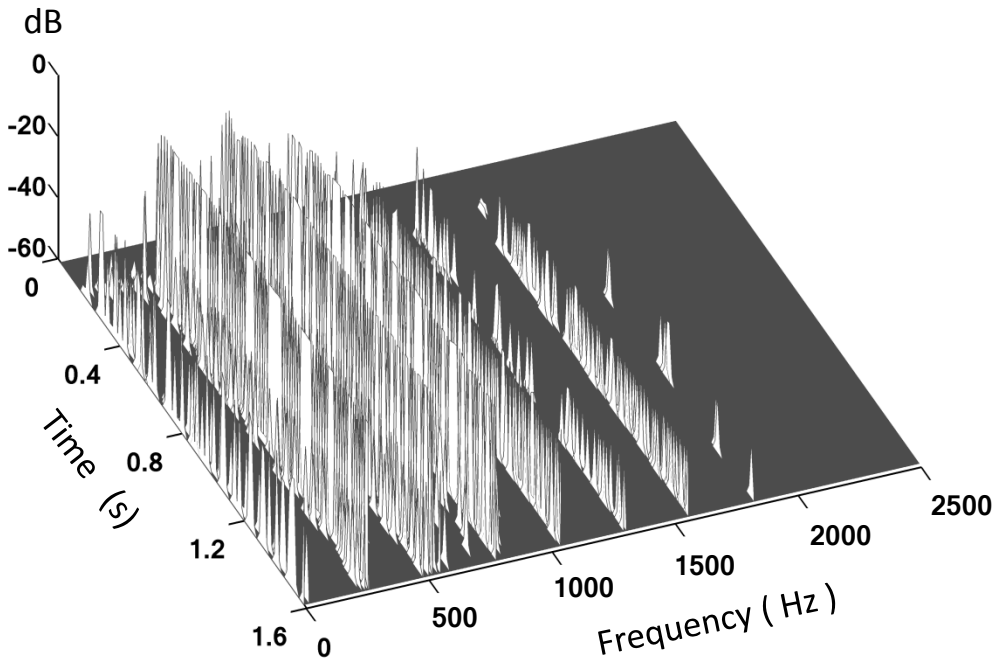
Bass Trombone　C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



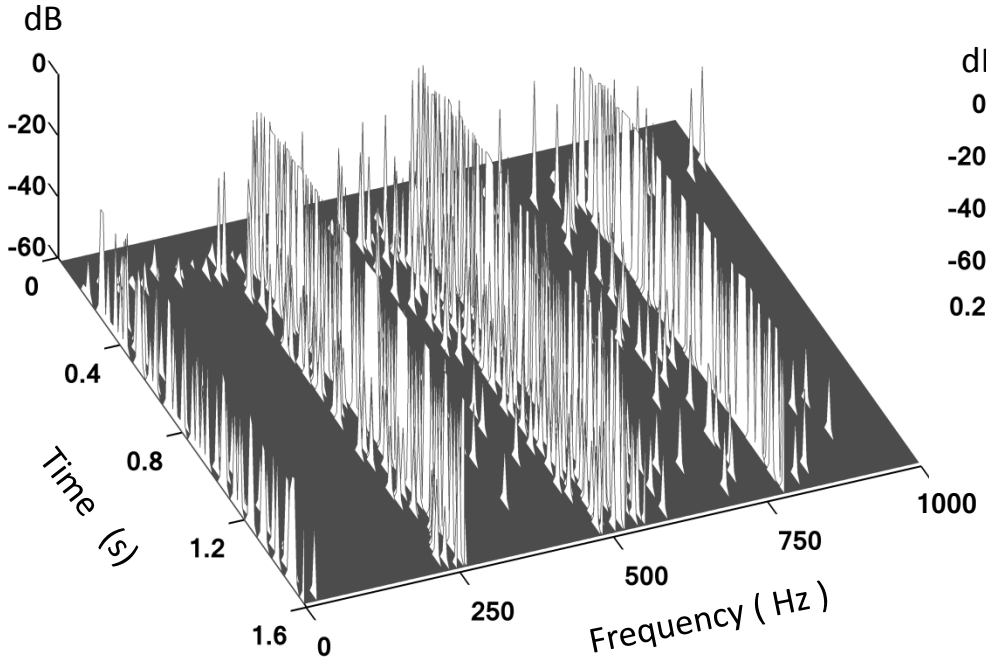
基音成分の拡大



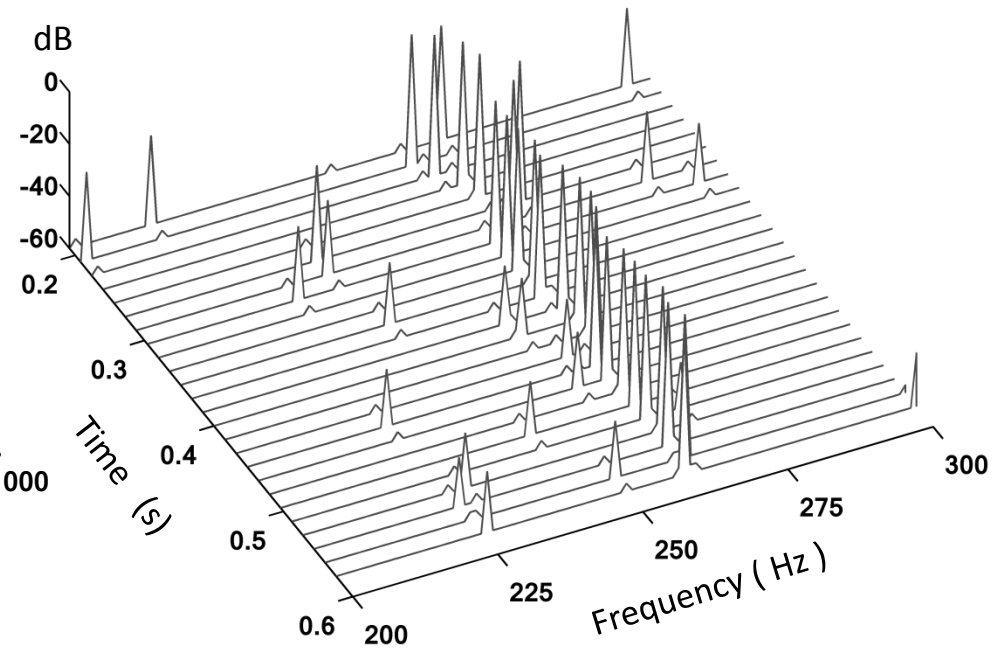


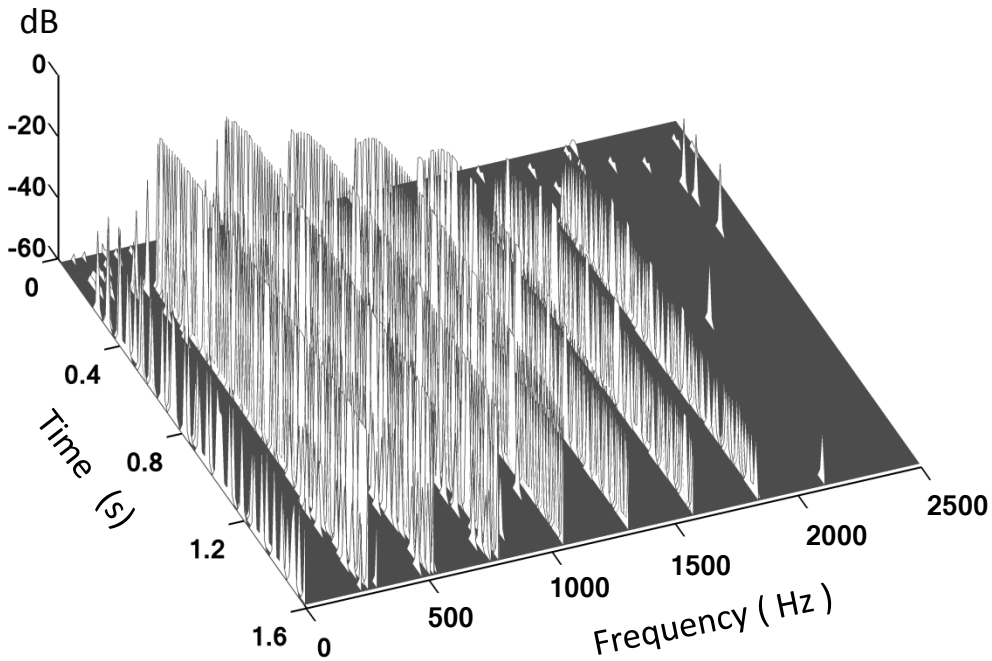
Bass Trombone　C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



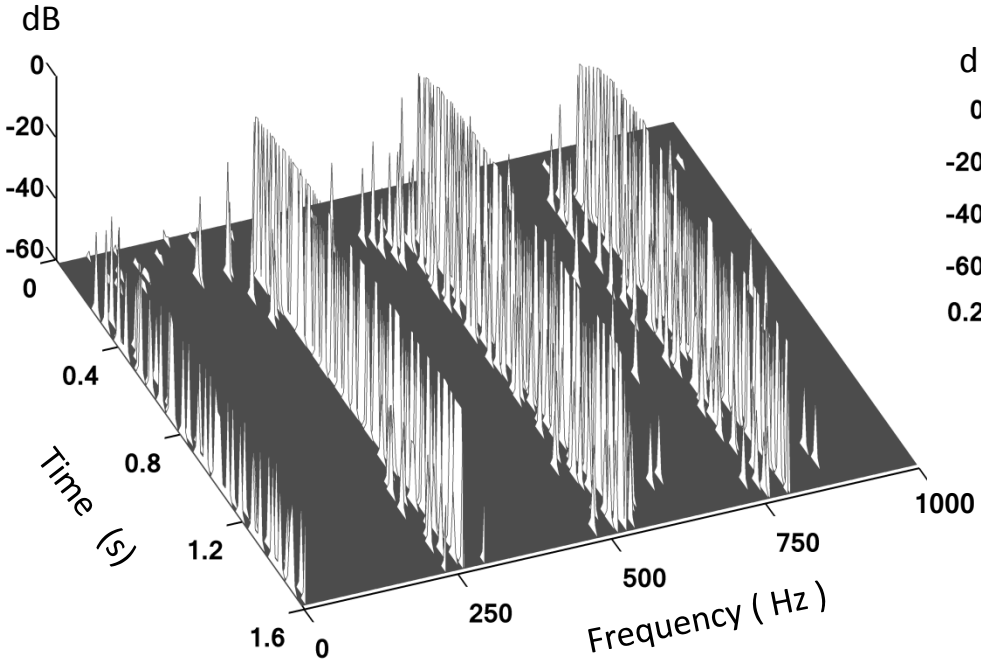
基音成分の拡大



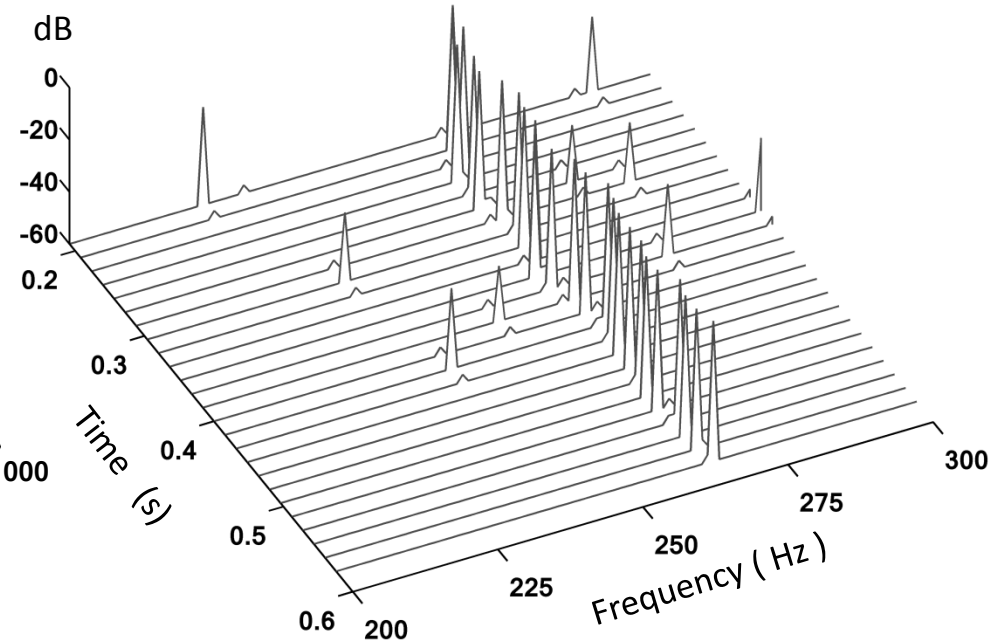


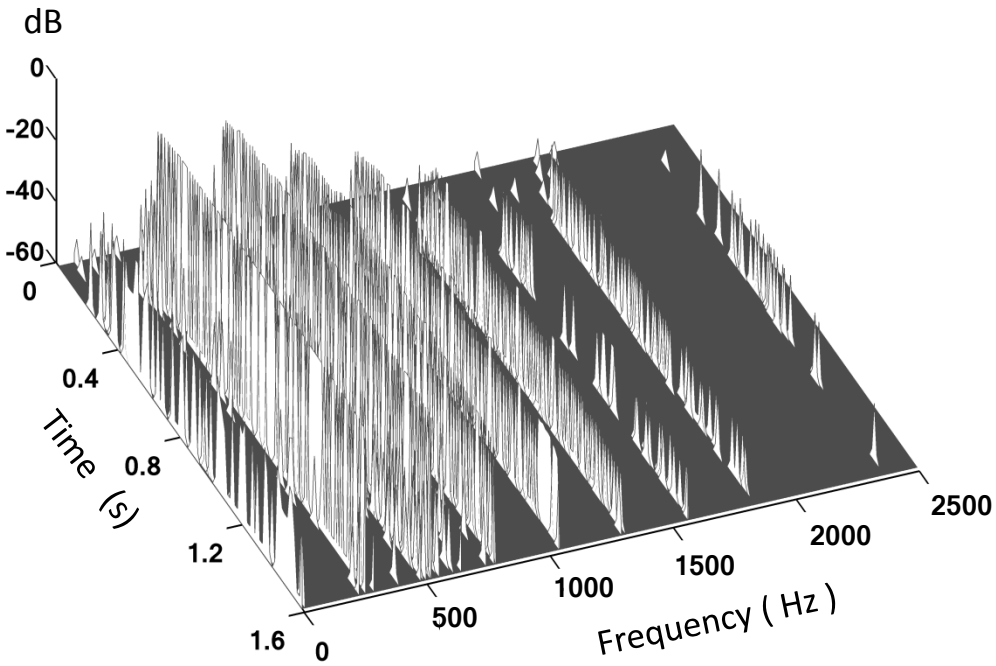
Tuba C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



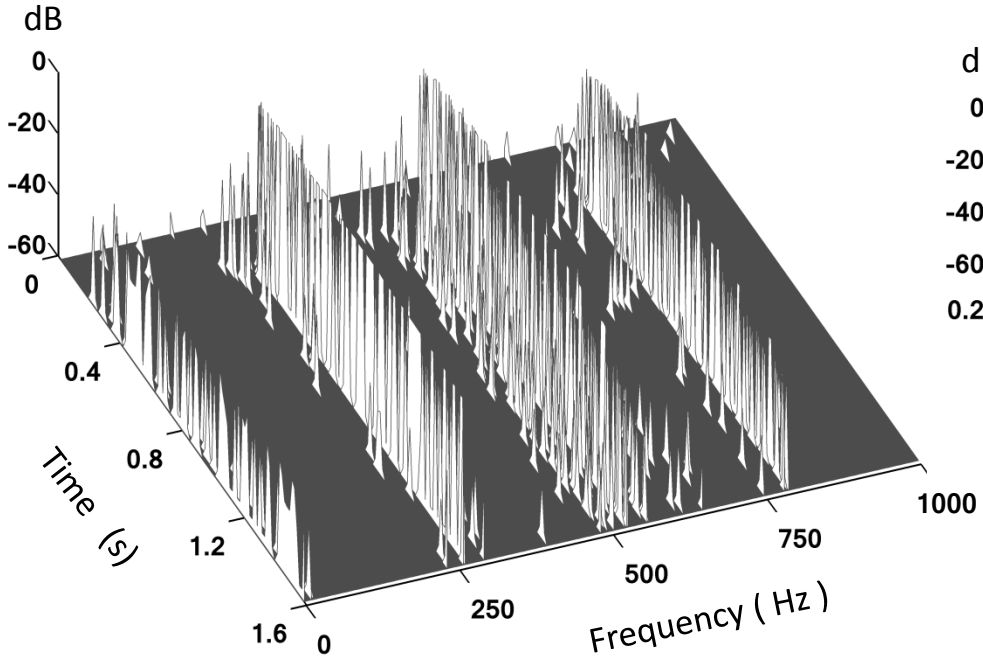
基音成分の拡大



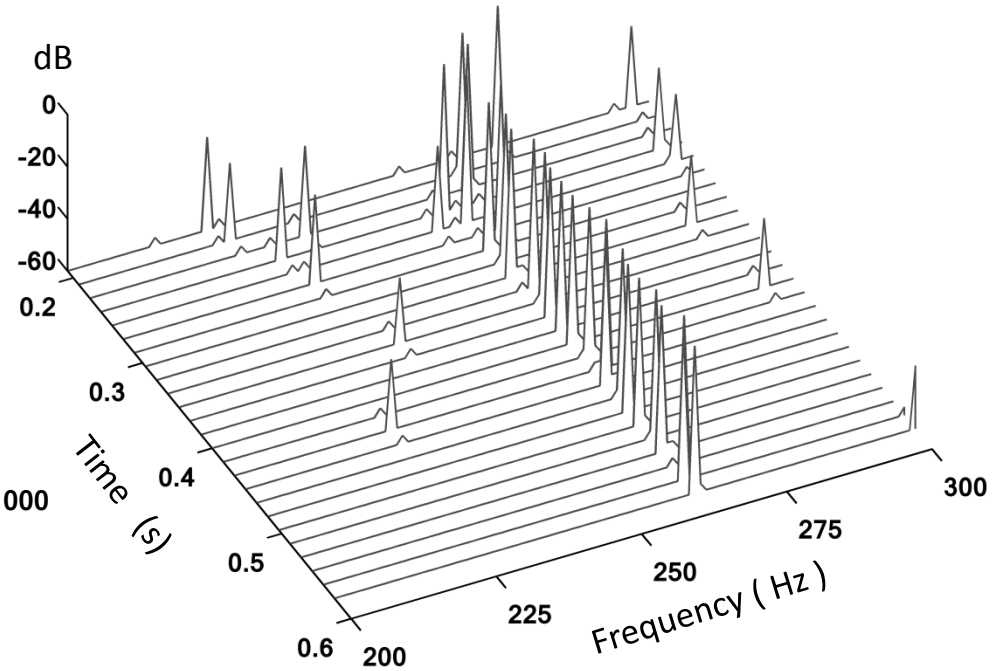


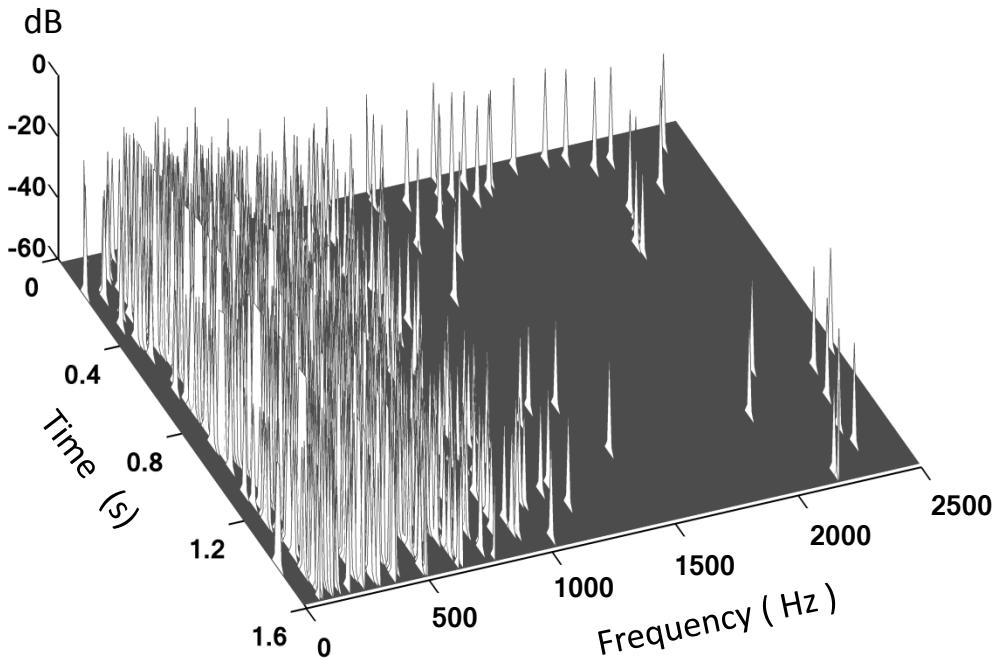
Tuba C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



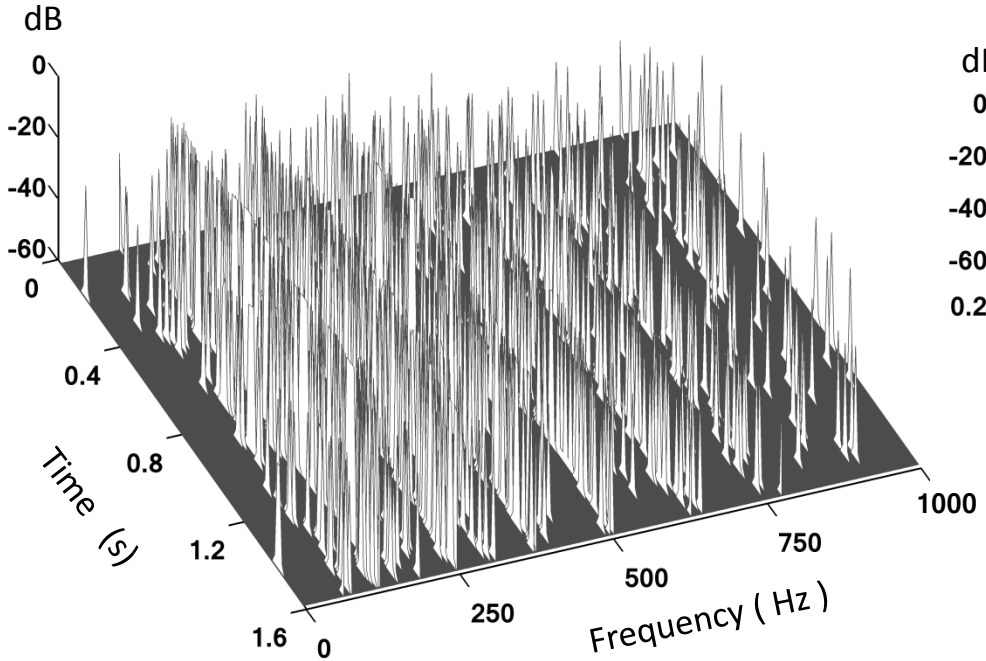
基音成分の拡大



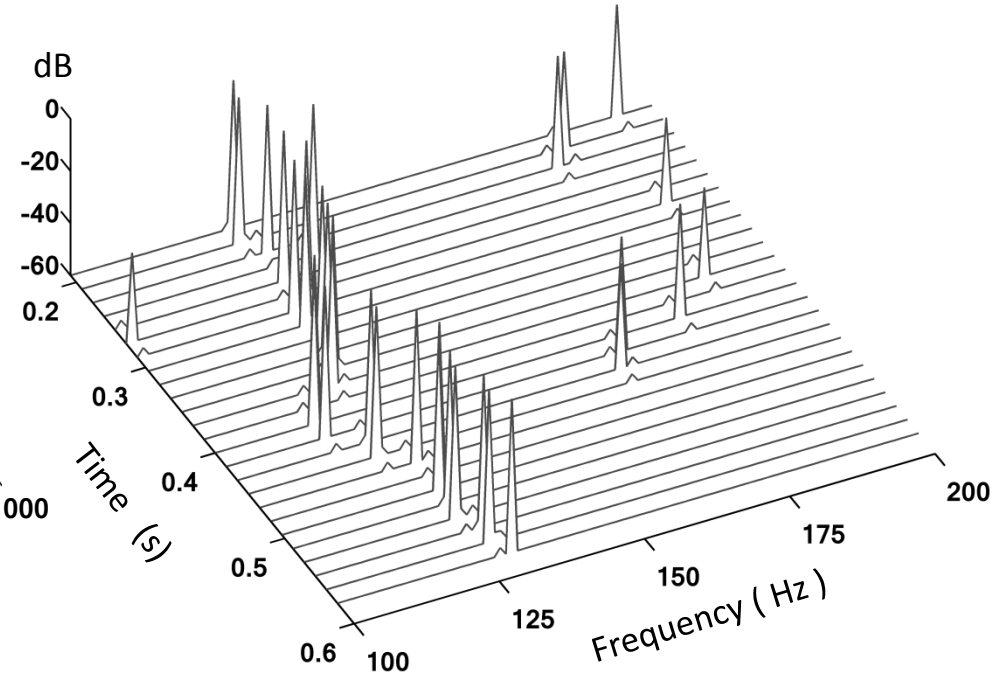


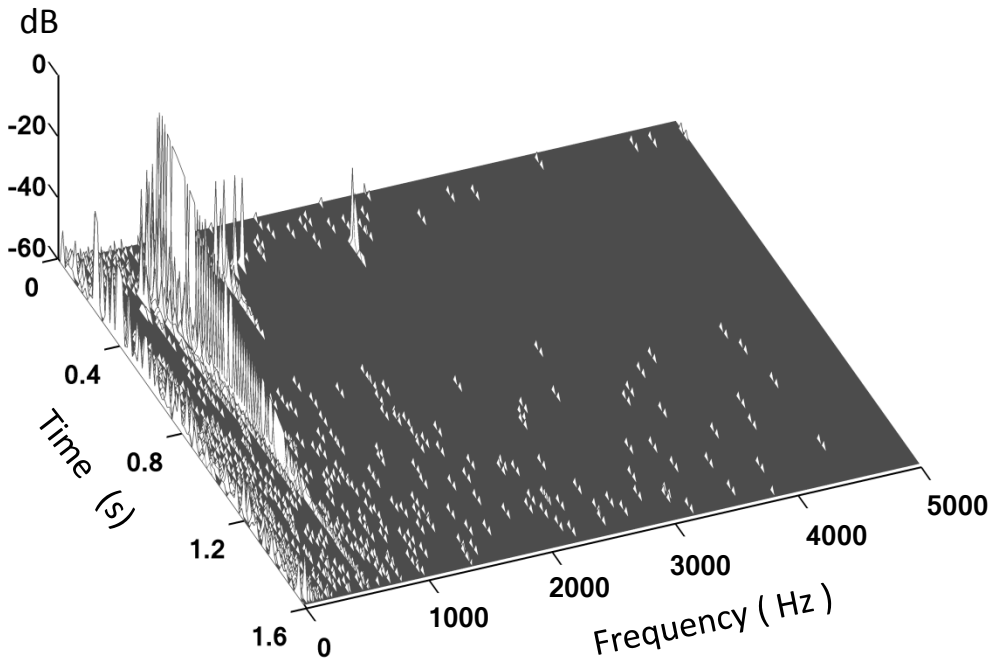
Tuba B2 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



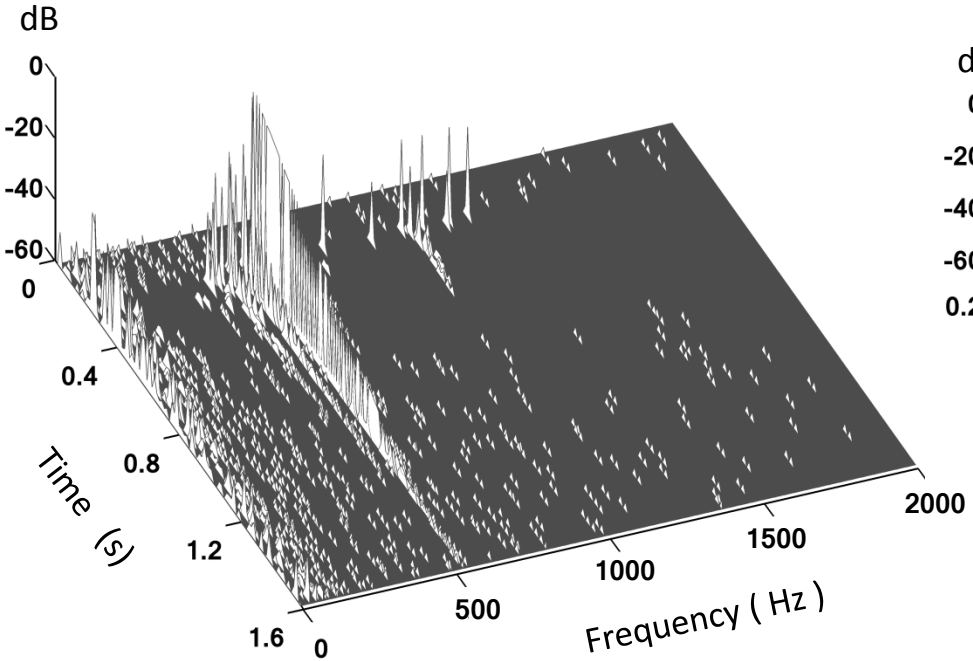
基音成分の拡大



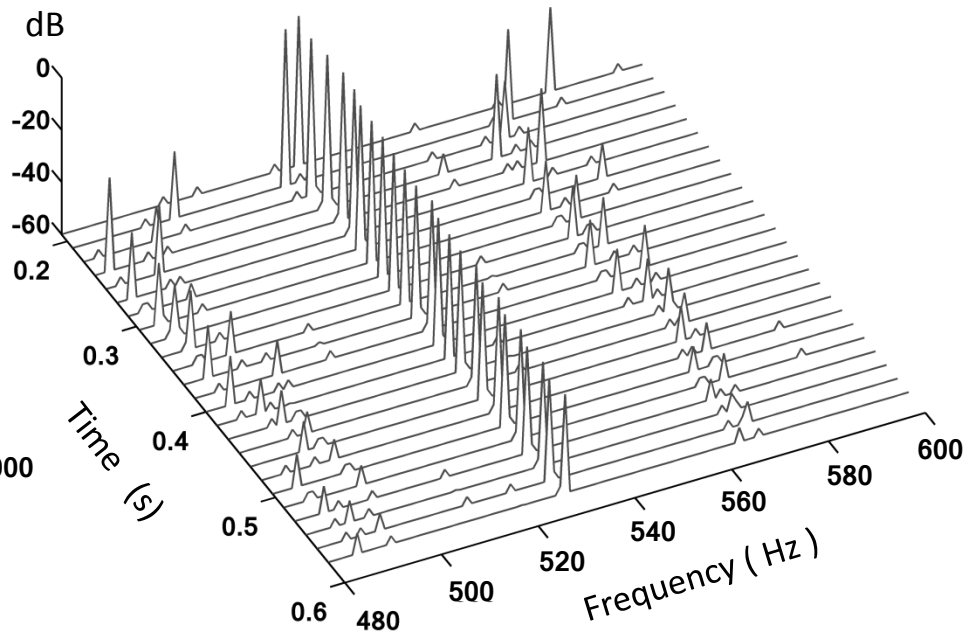


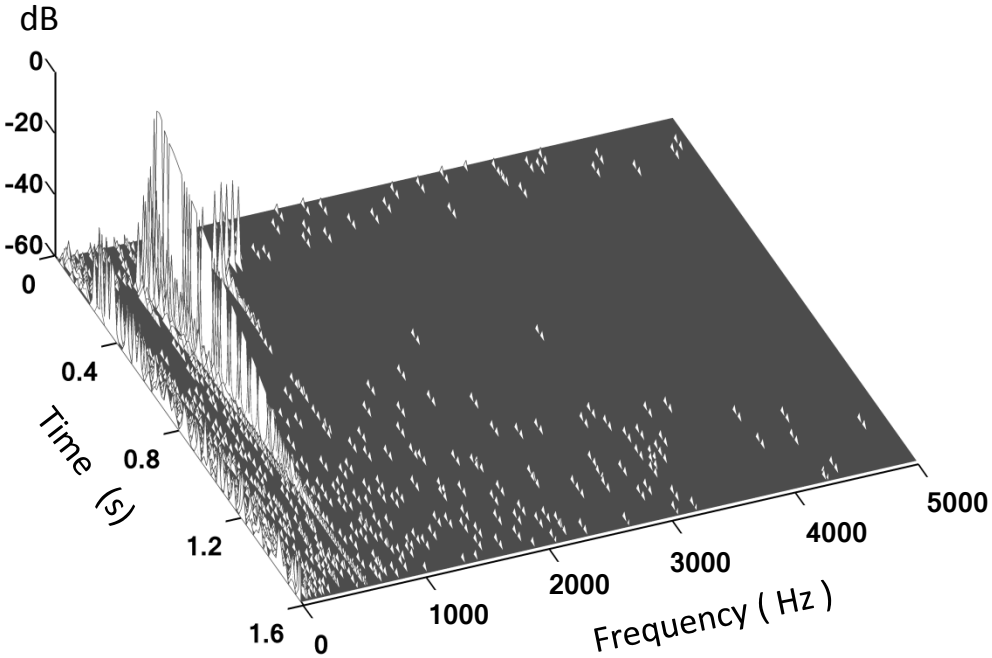
Marimba Yarn mallets C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



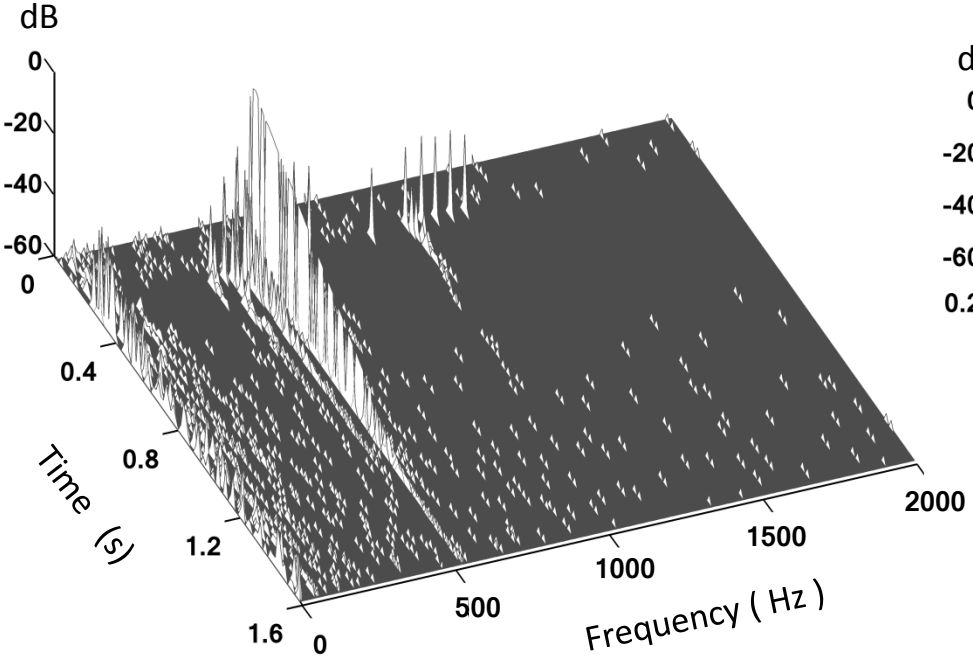
基音成分の拡大



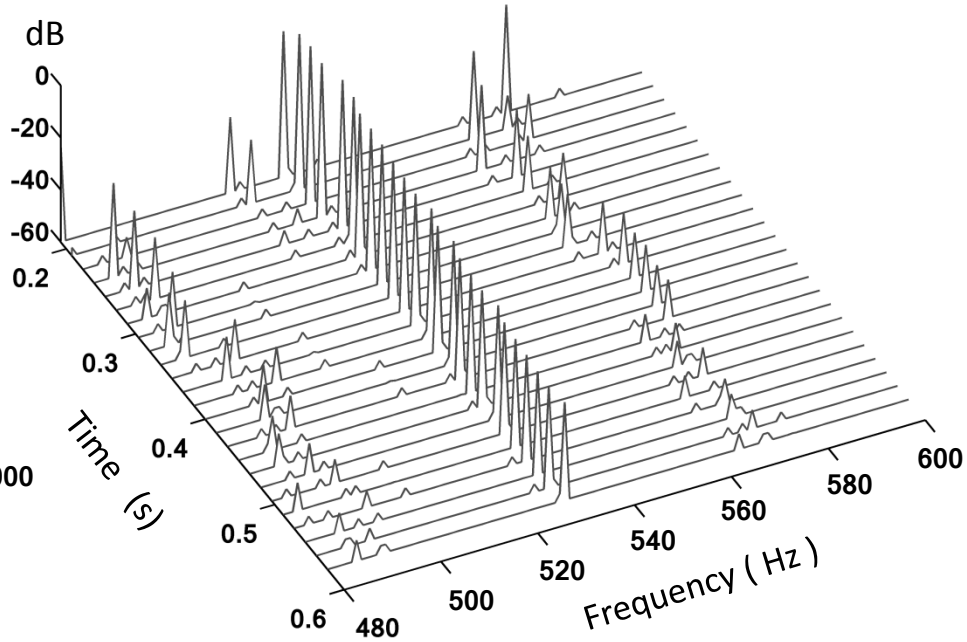


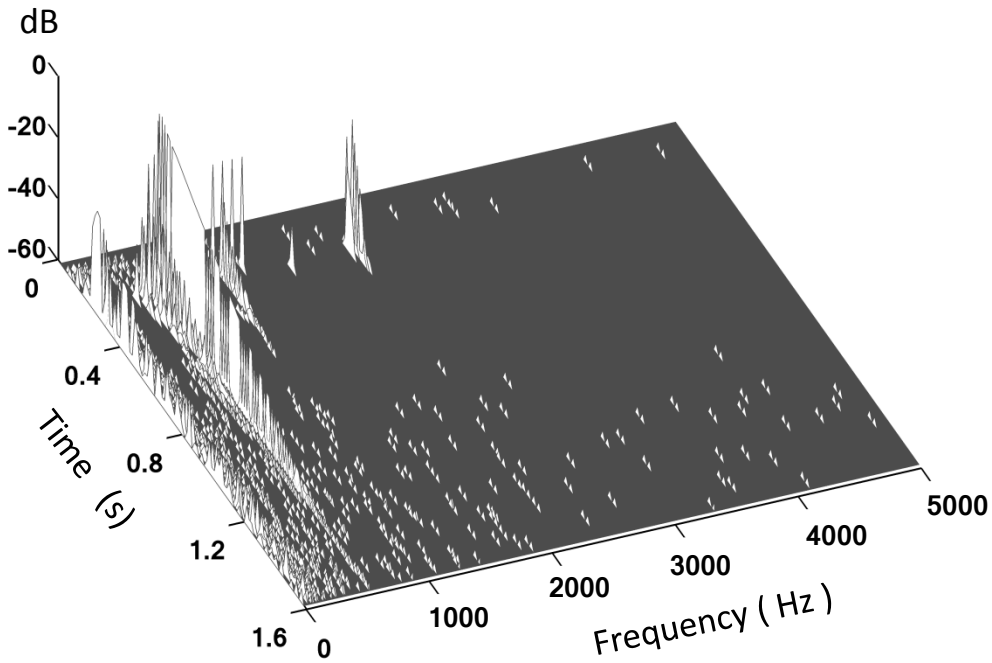
Marimba Cord mallets C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



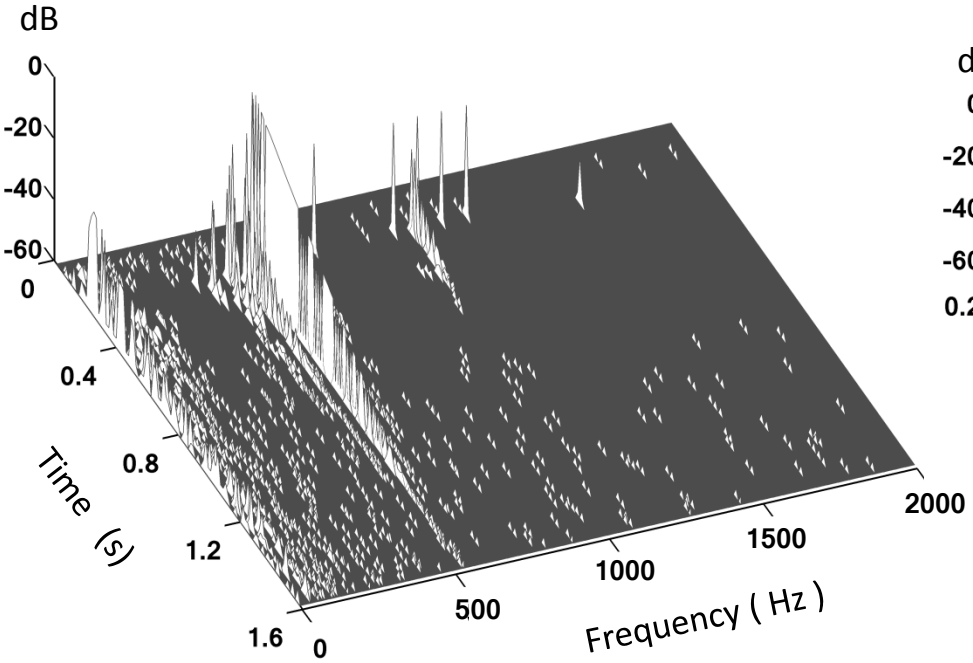
基音成分の拡大



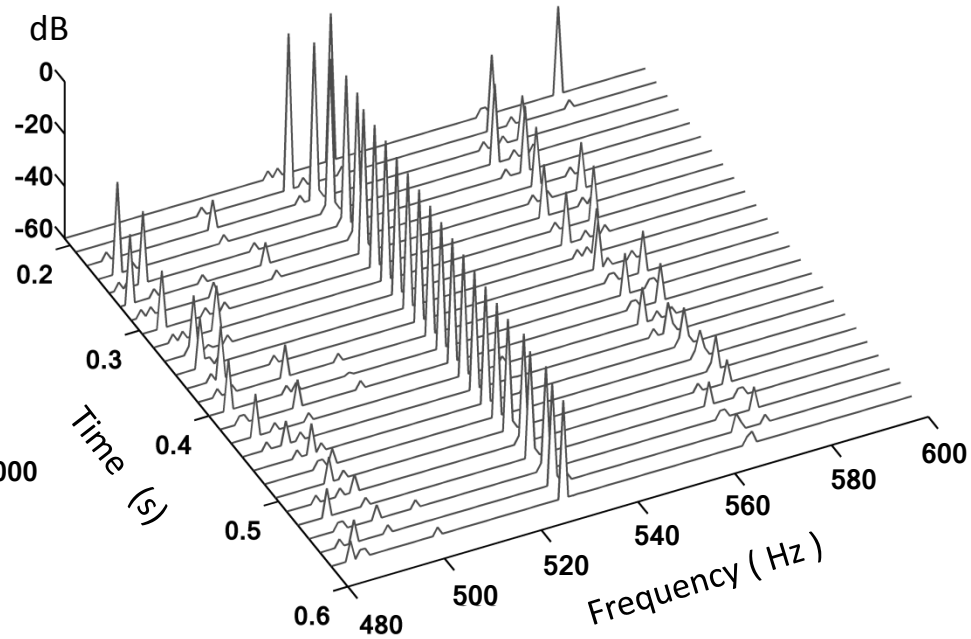


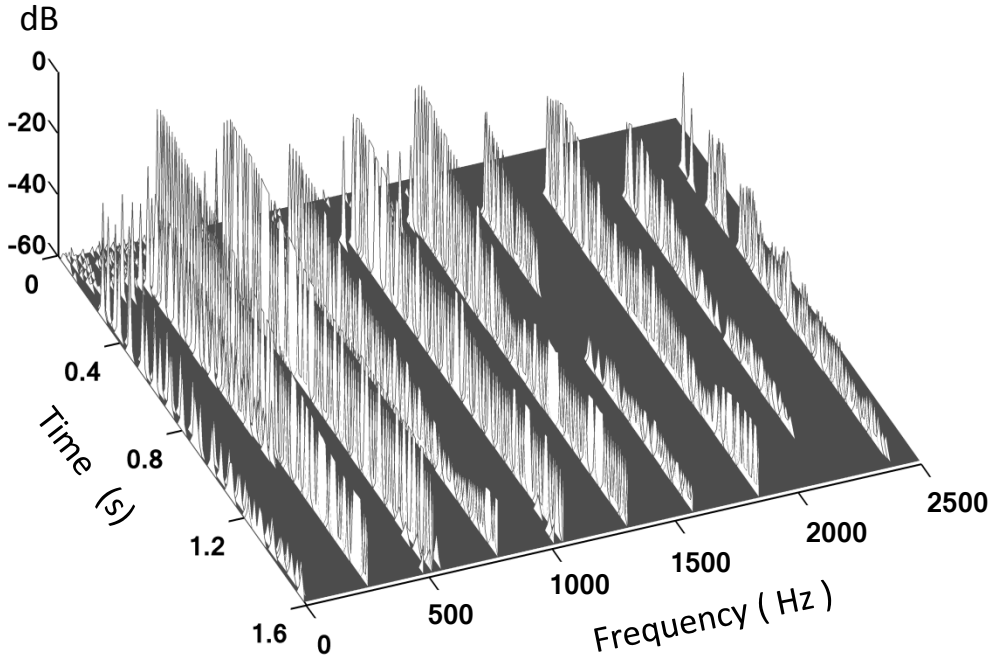
Marimba Rubber mallets C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



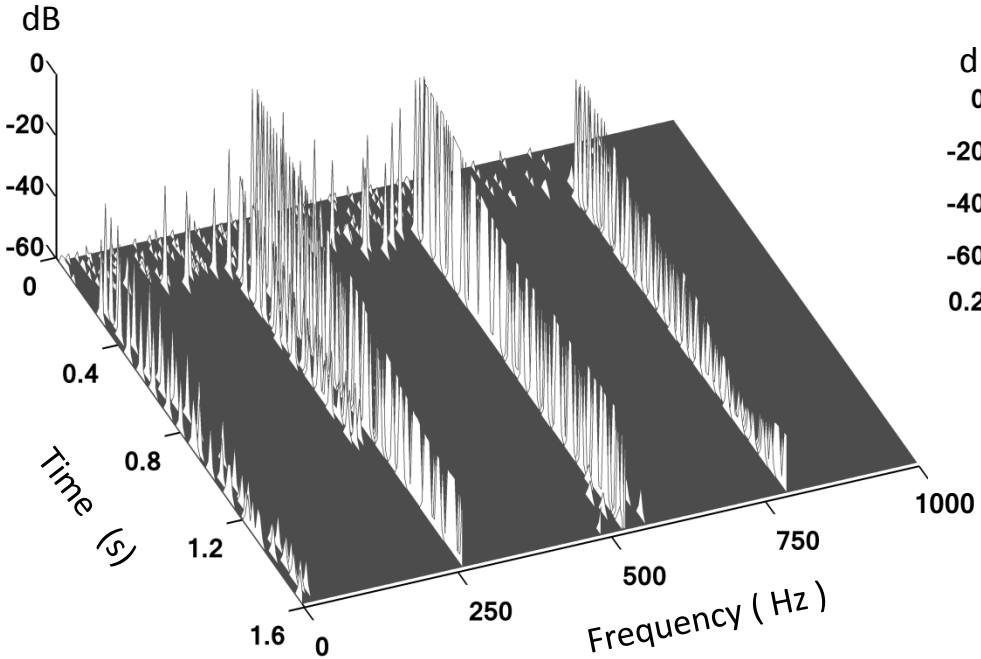
基音成分の拡大



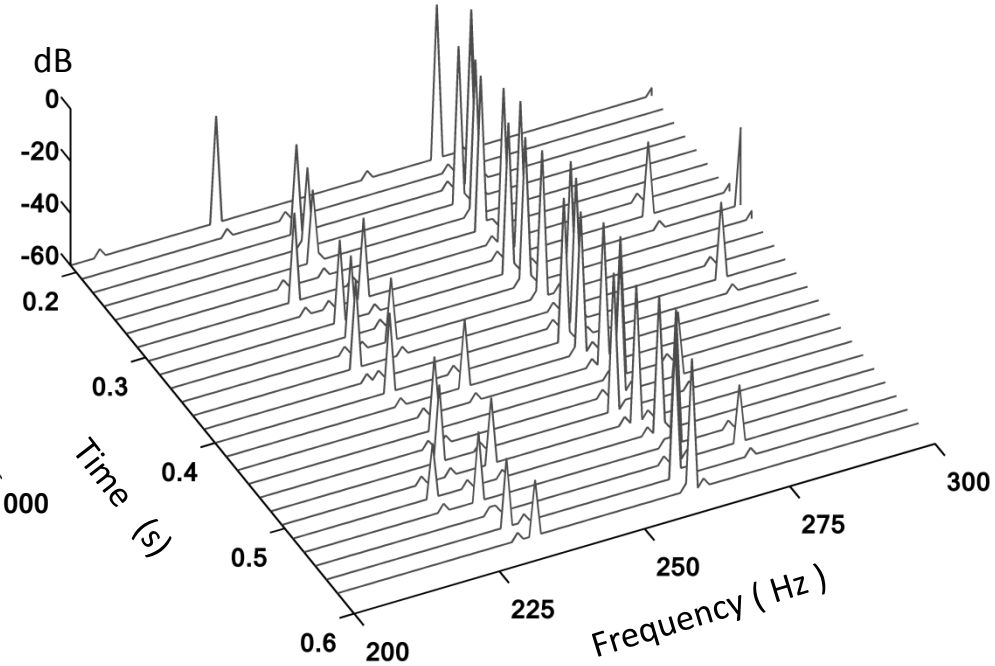


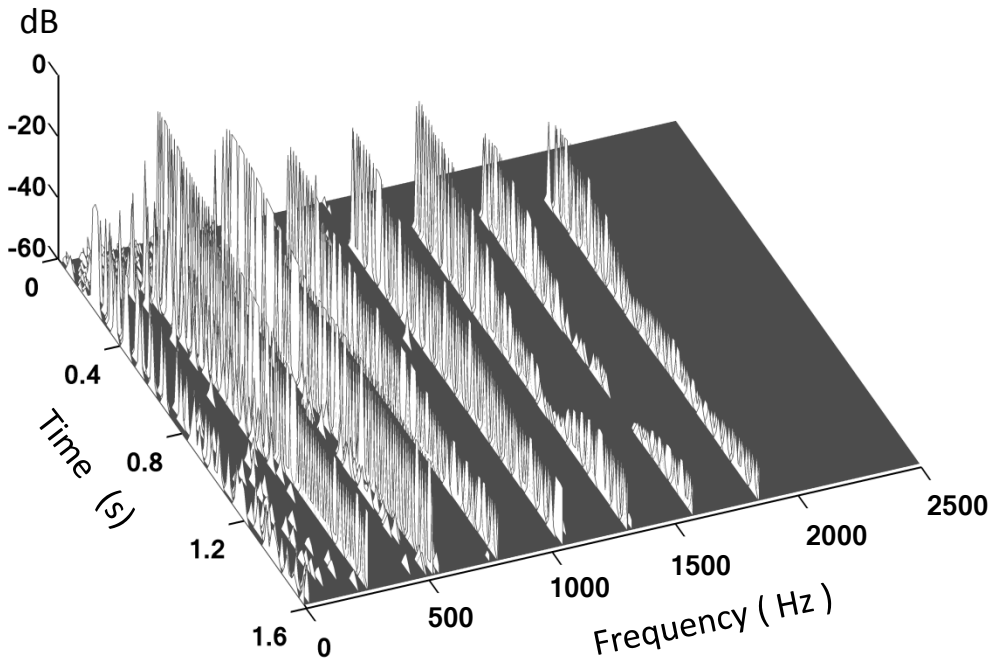
Piano C4 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



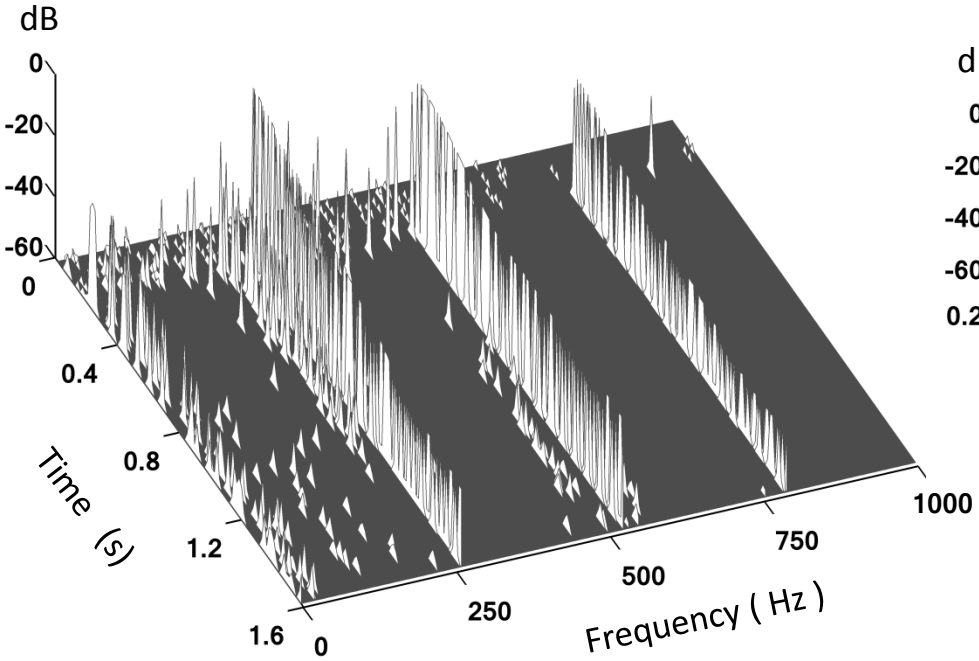
基音成分の拡大



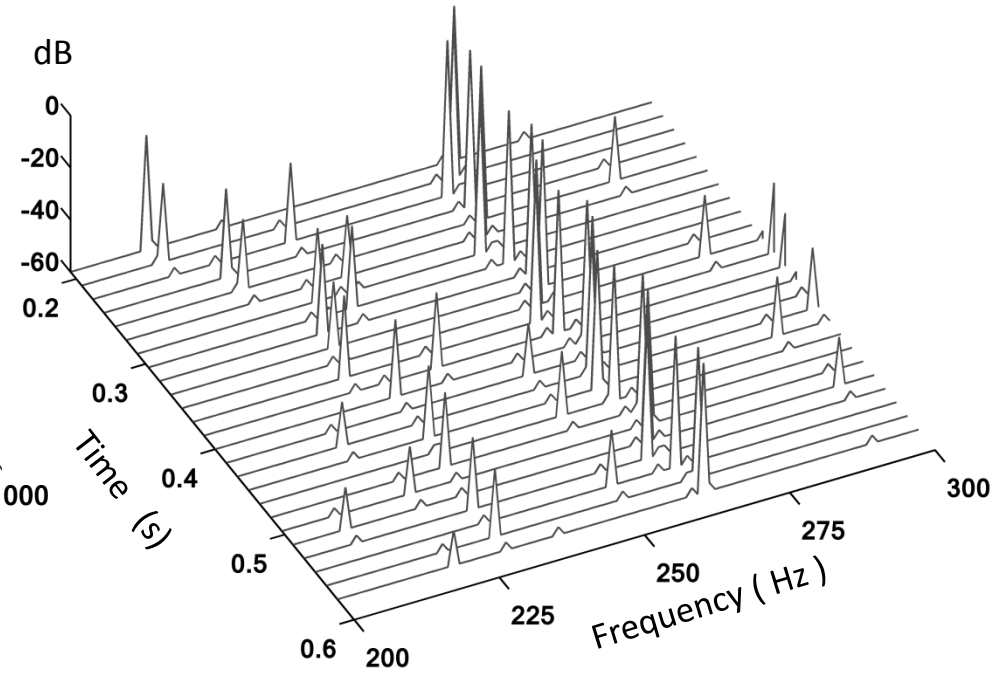


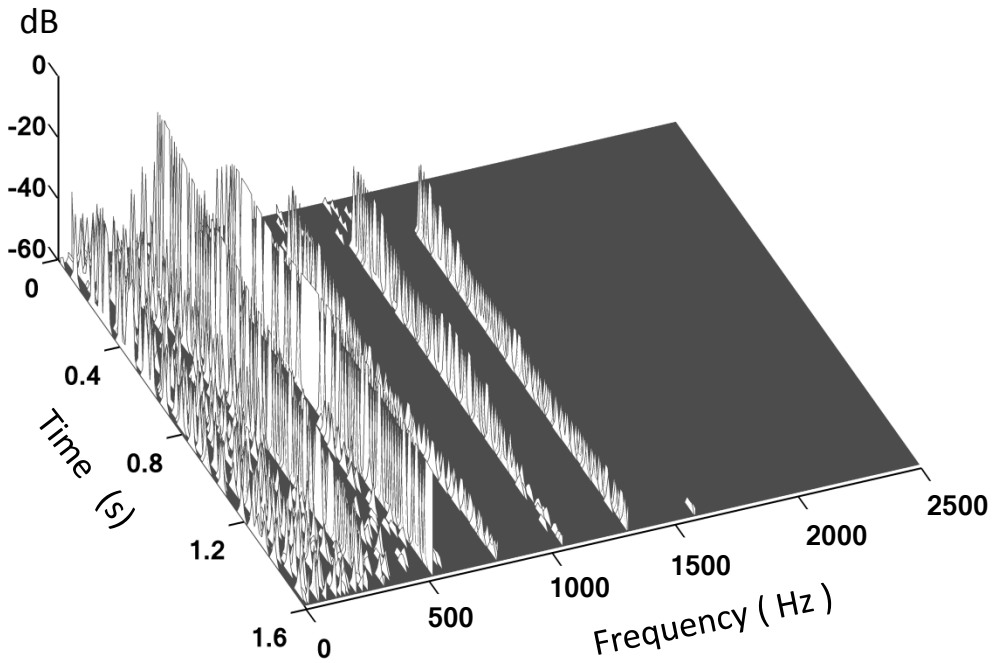
Piano C4 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



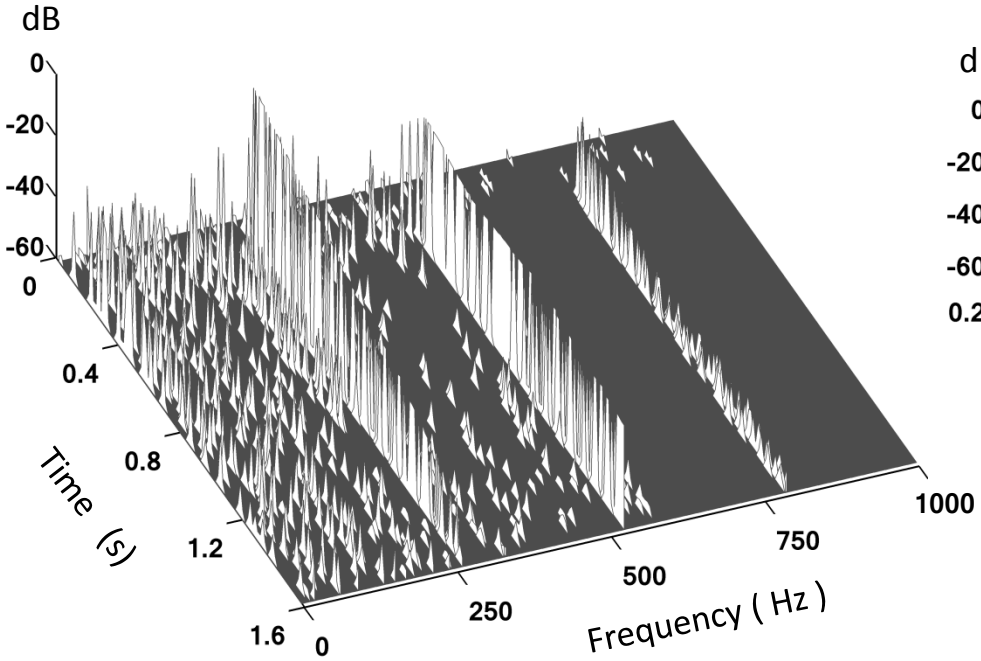
基音成分の拡大



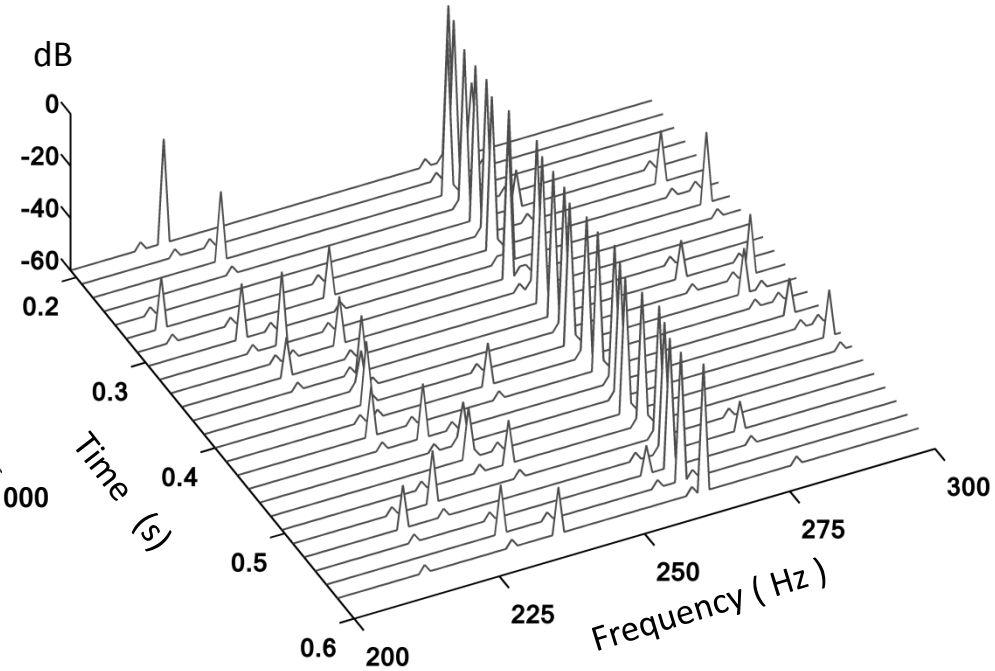


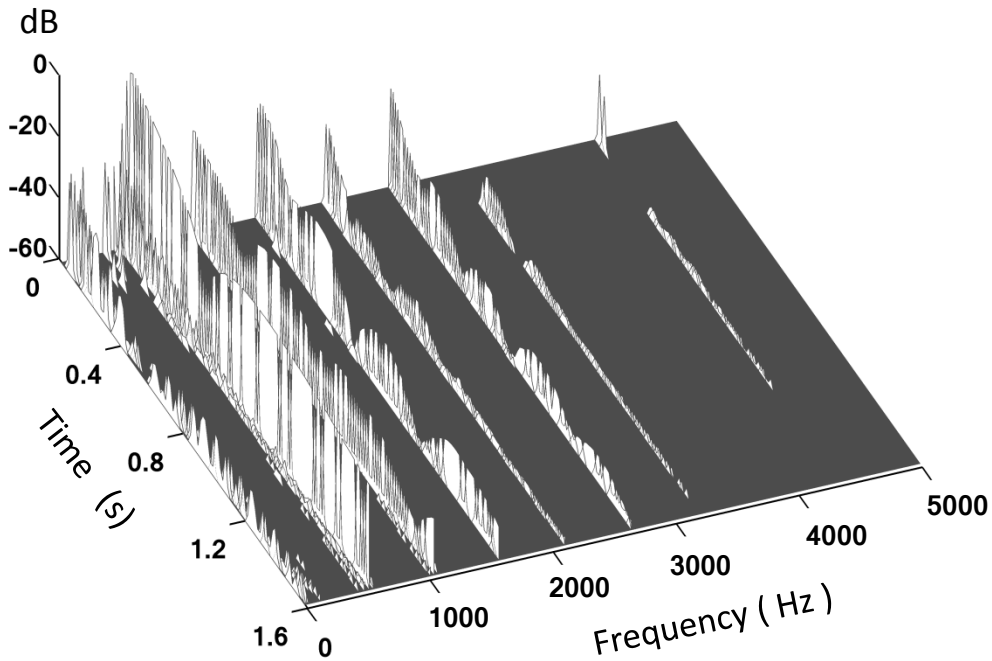
Piano C4 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



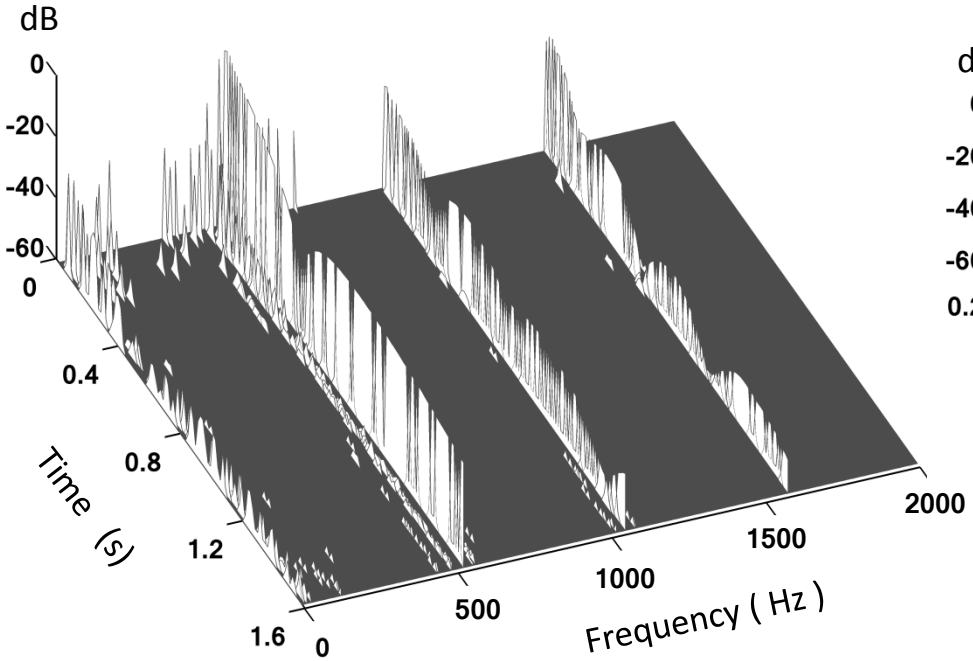
基音成分の拡大



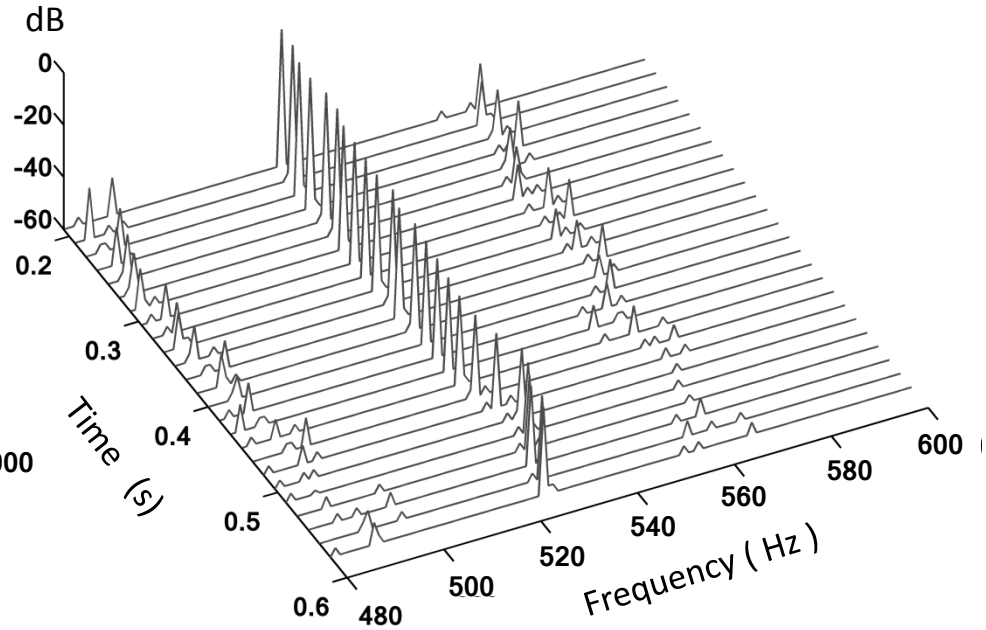


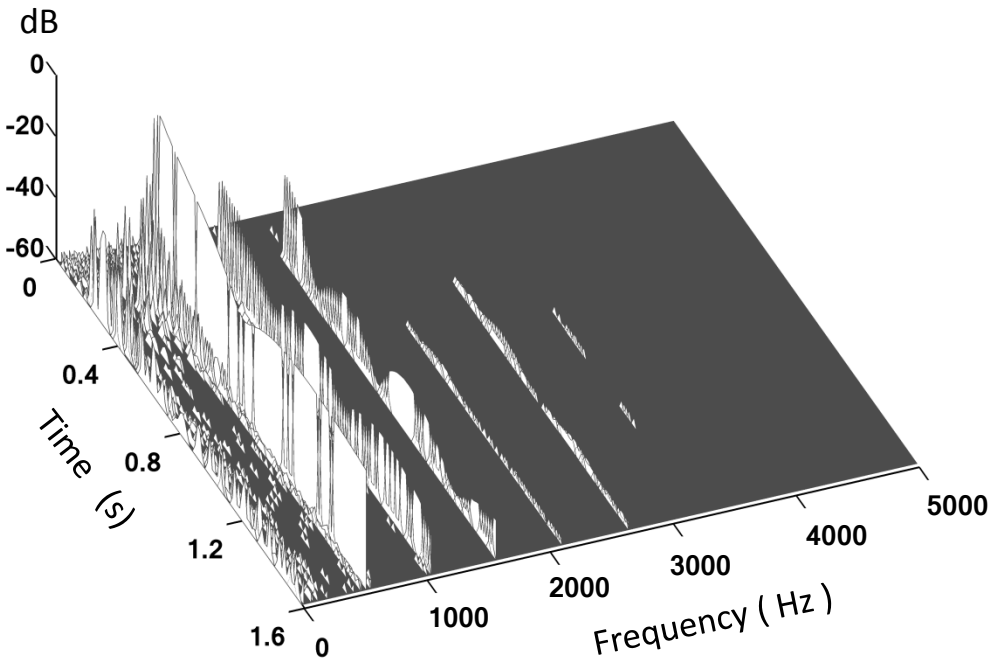
Piano C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



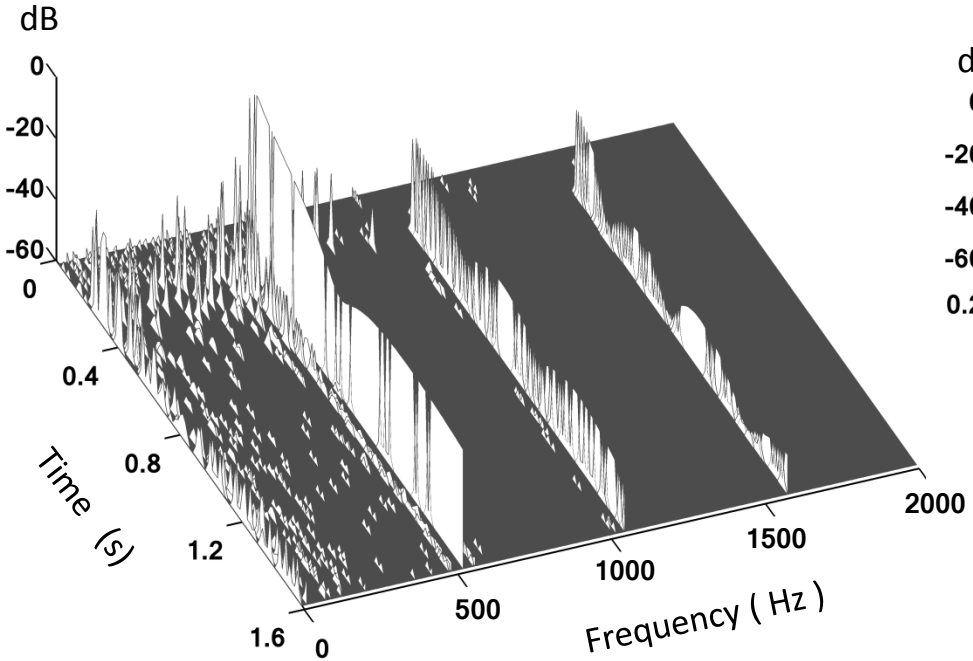
基音成分の拡大



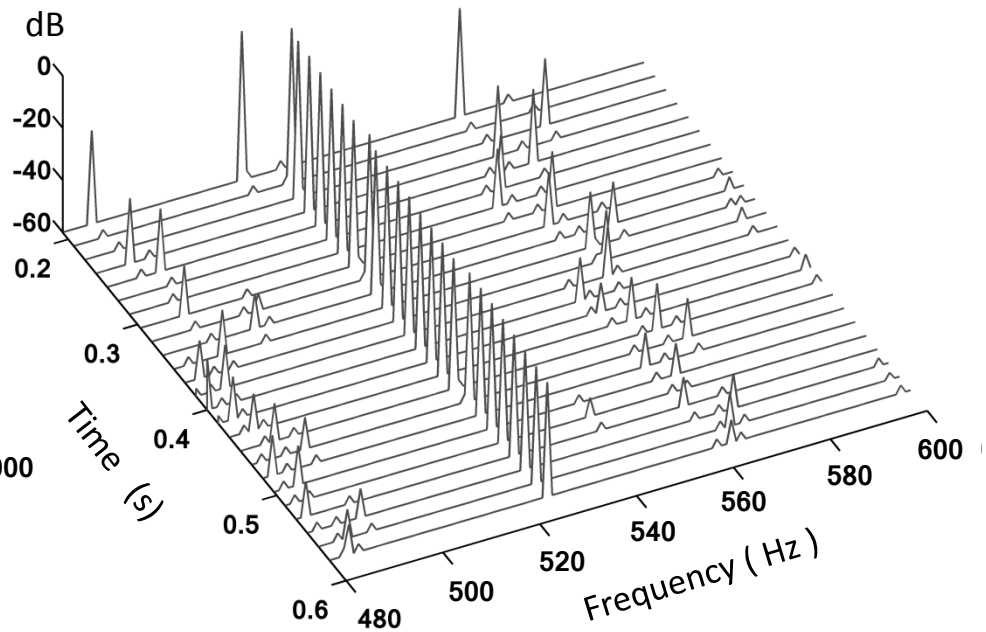


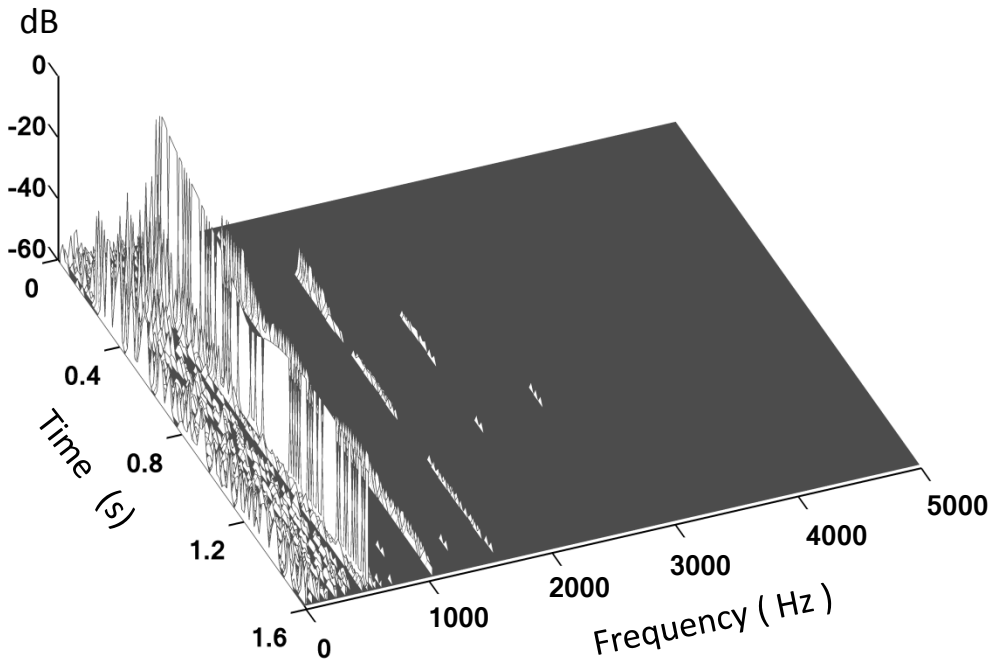
Piano C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



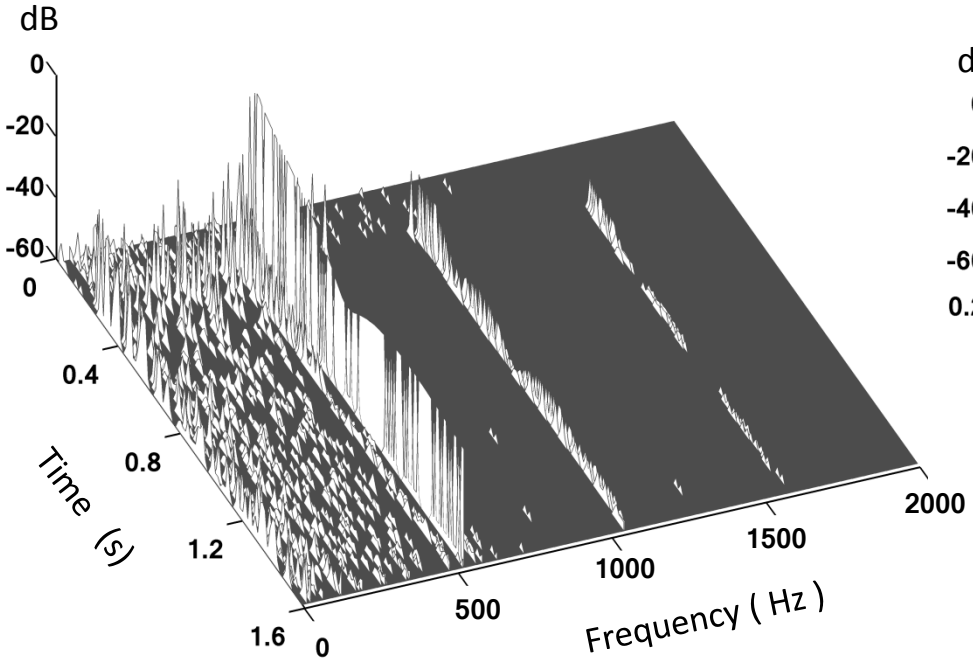
基音成分の拡大



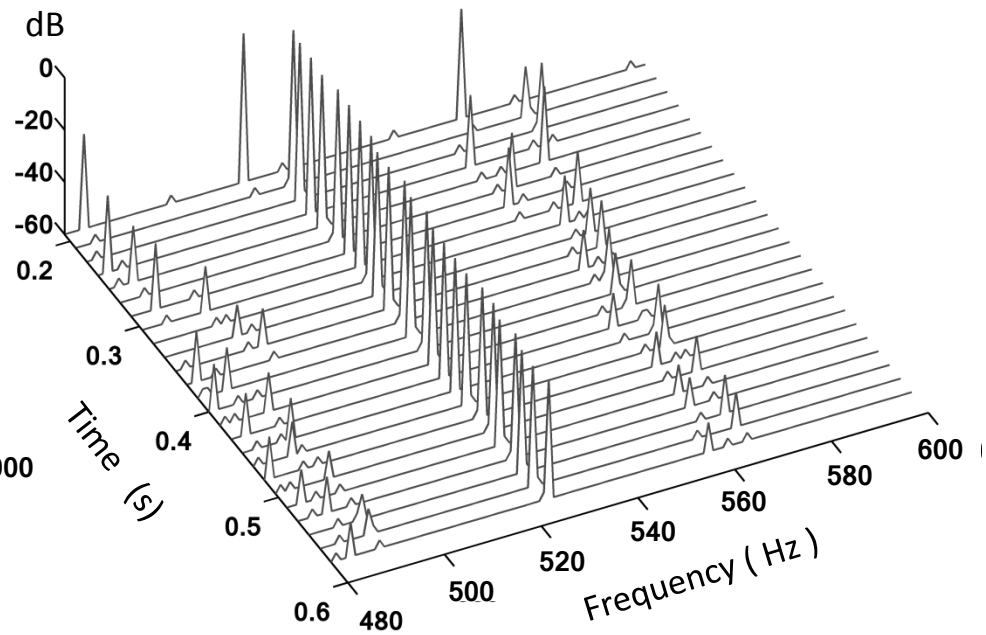


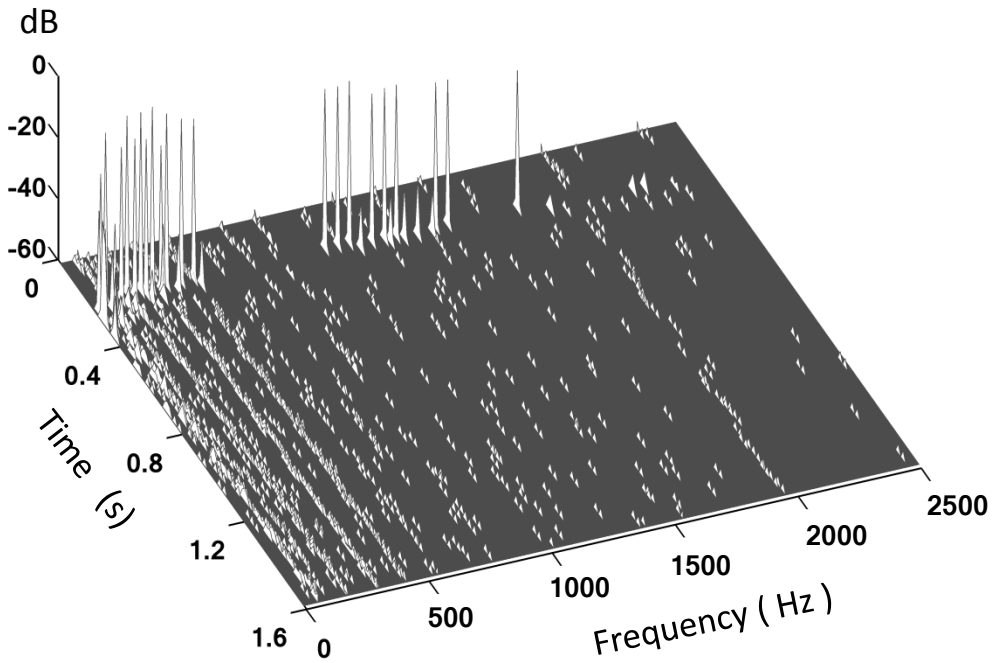
Piano C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



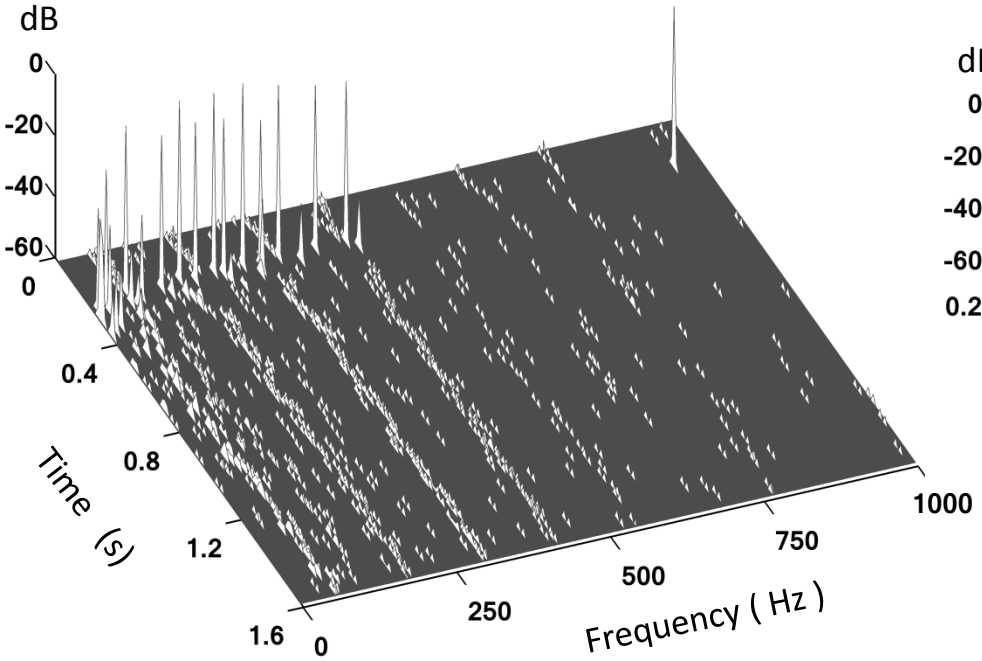
基音成分の拡大



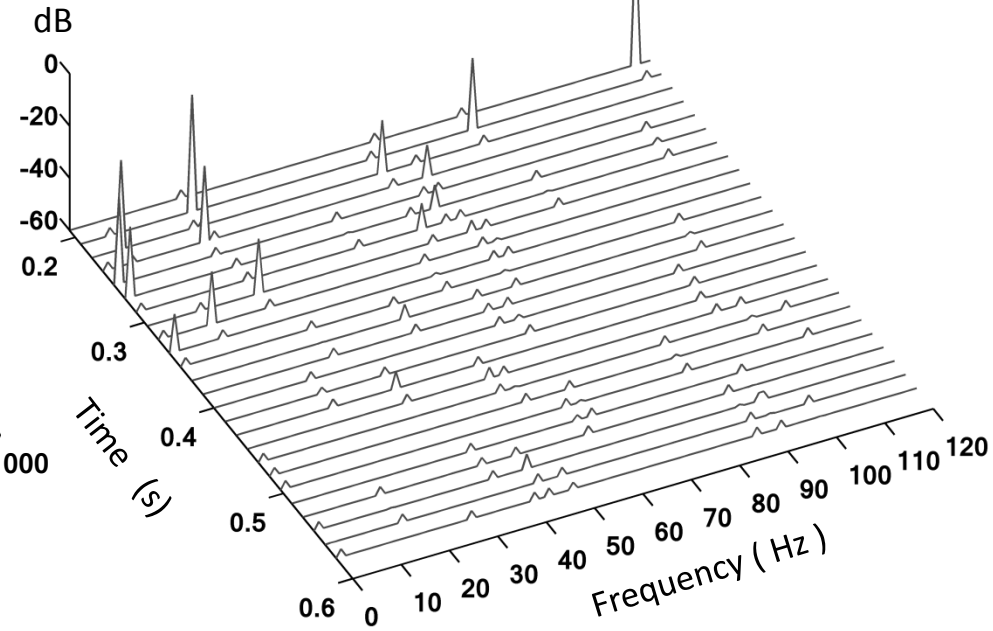


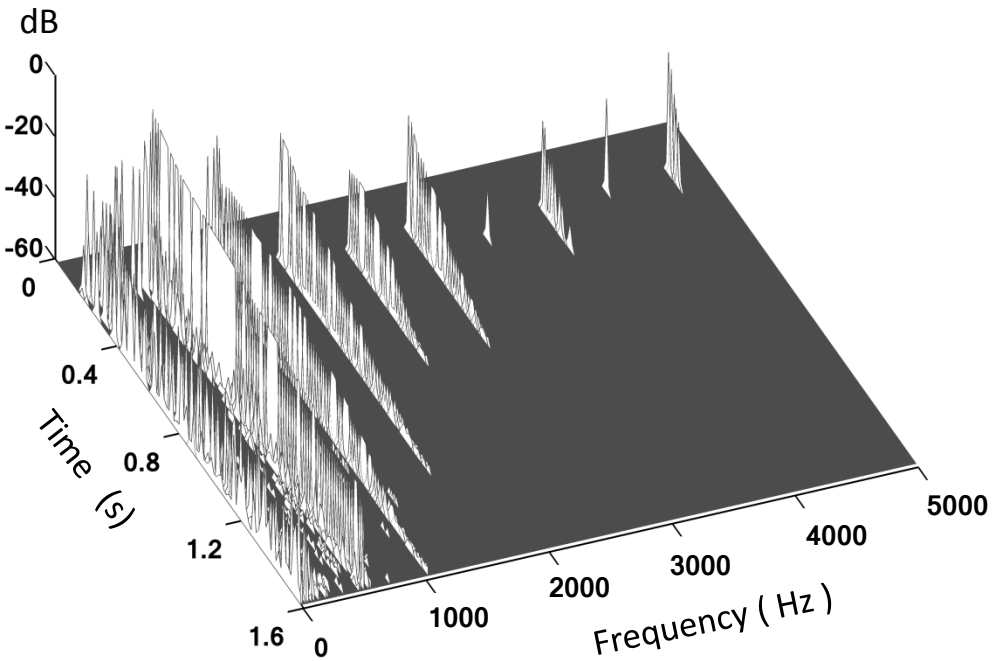
Balloon Pop

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



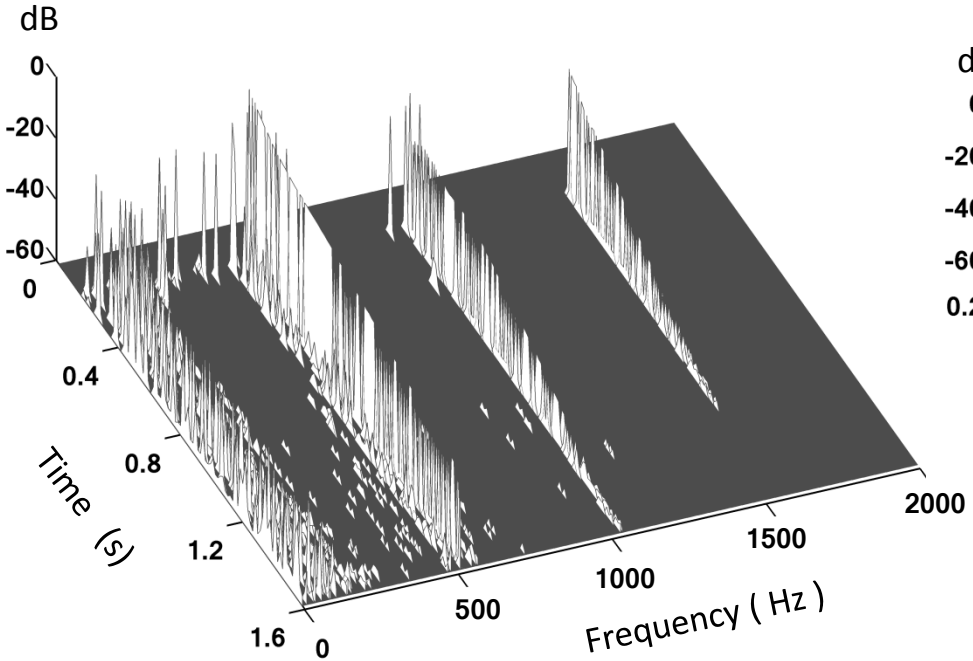
基音成分の拡大



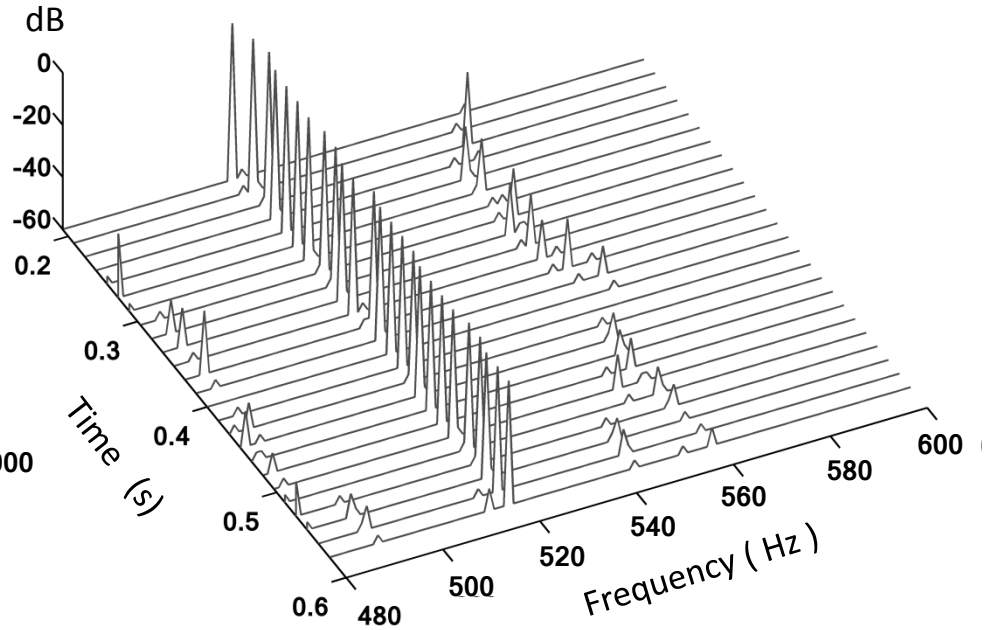


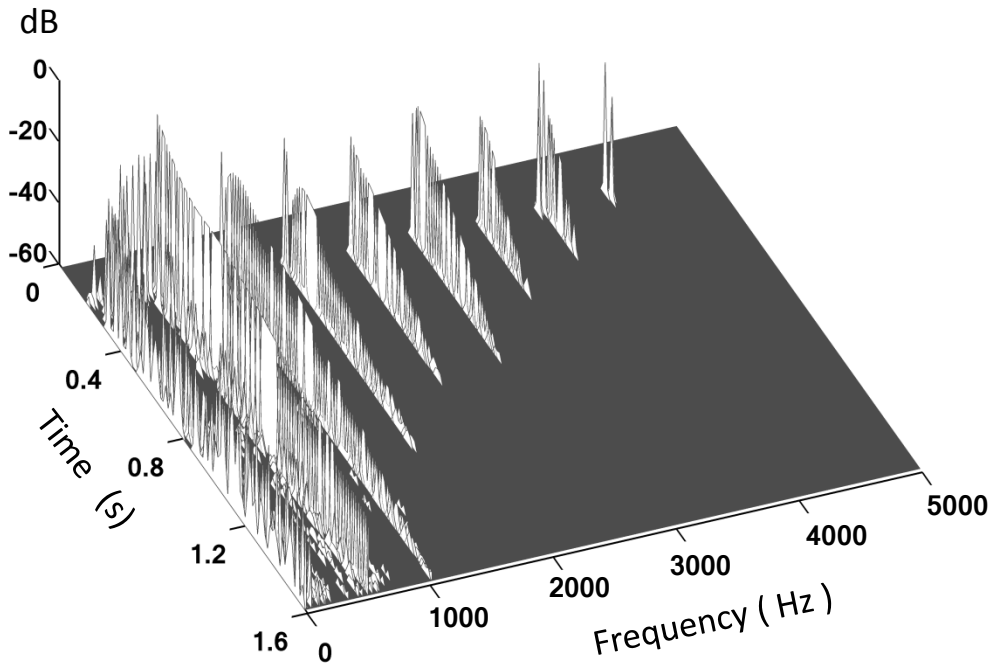
Guitar B弦 C5 フォルテシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



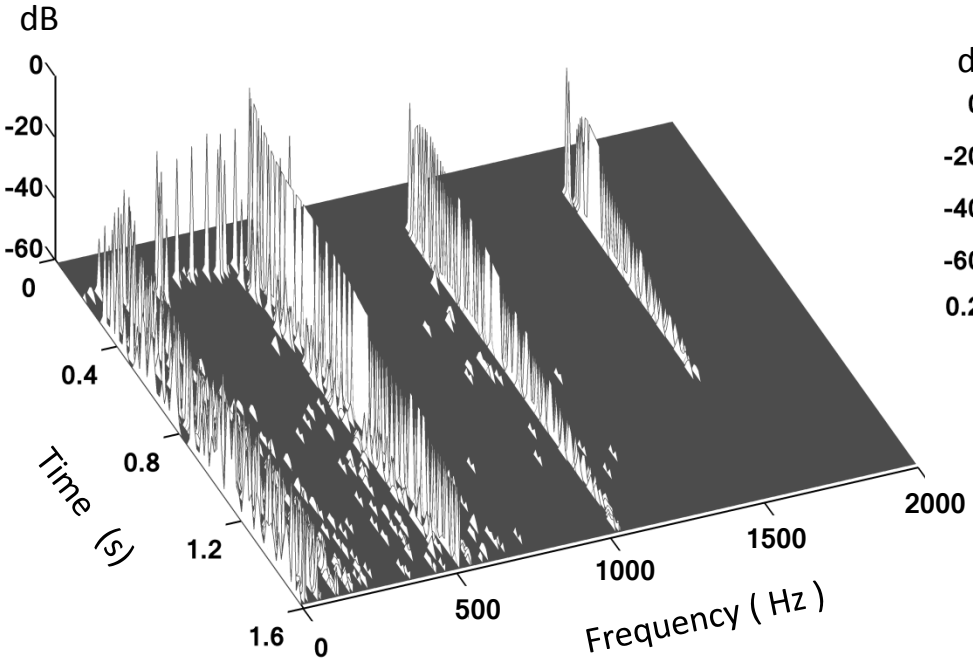
基音成分の拡大



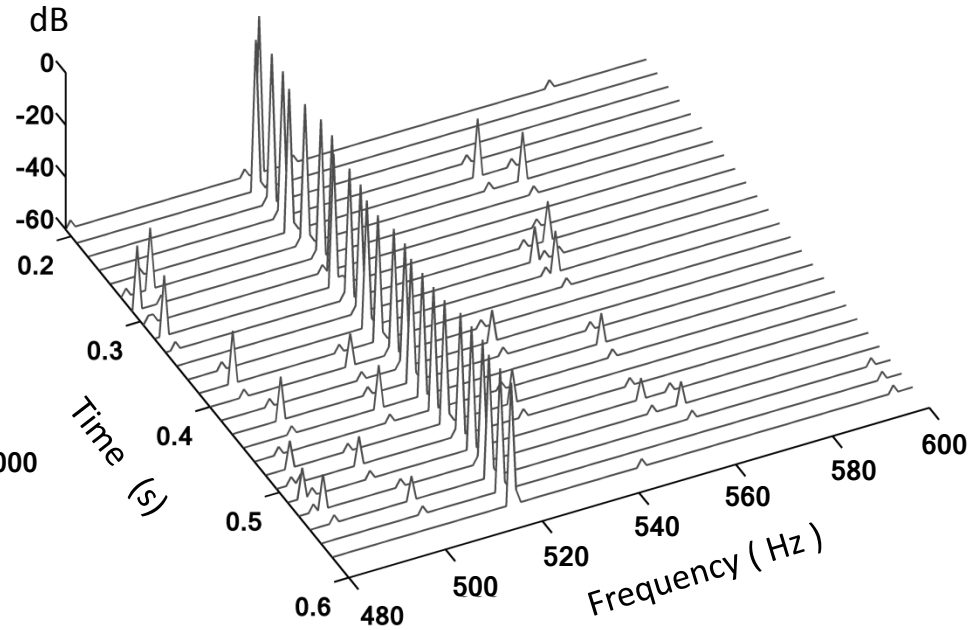


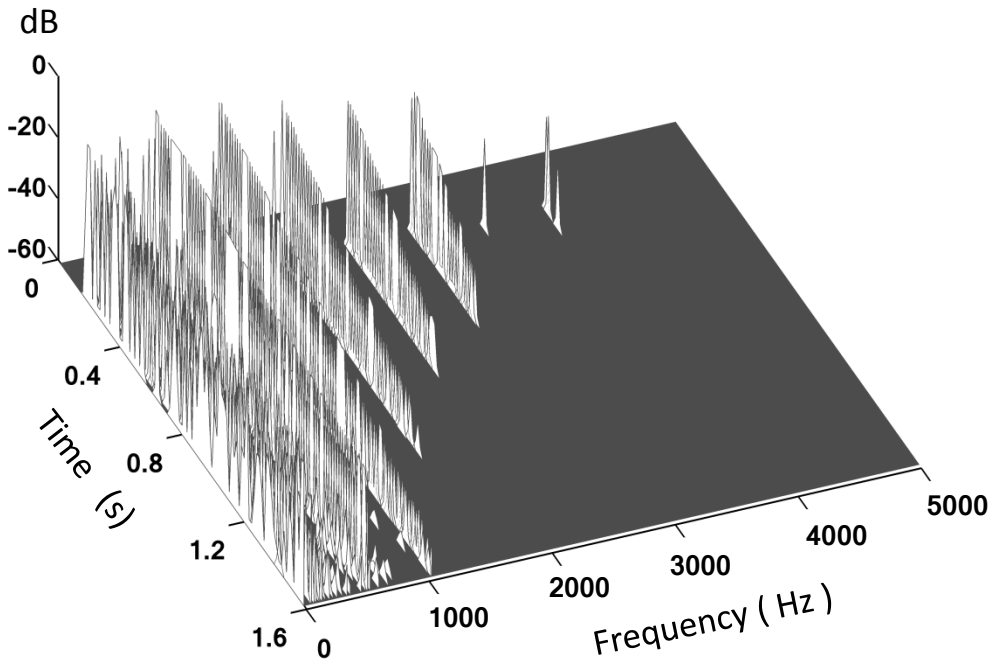
Guitar B弦 C5 メゾフォルテ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



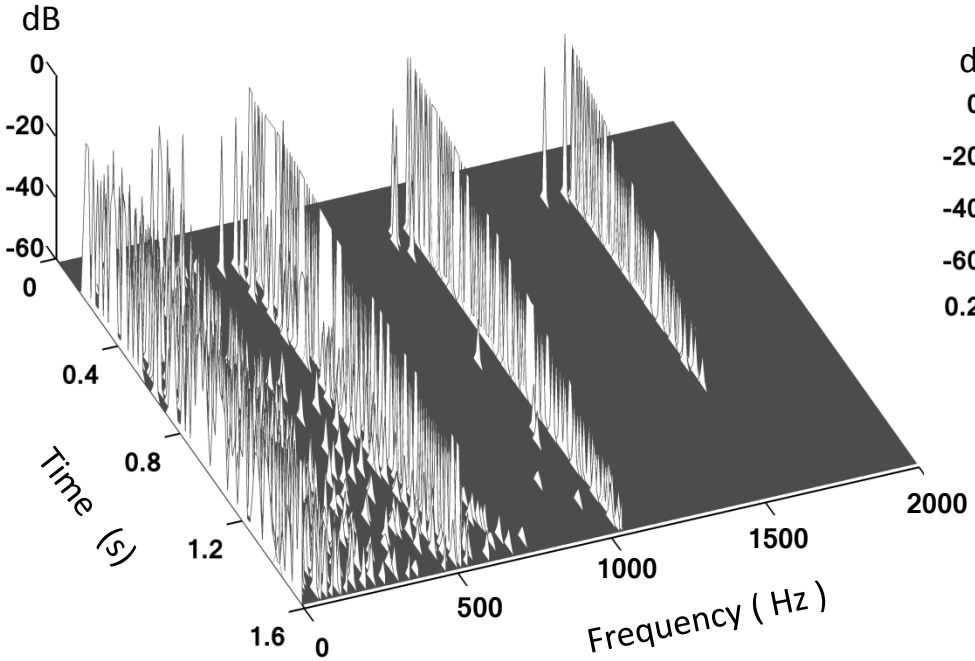
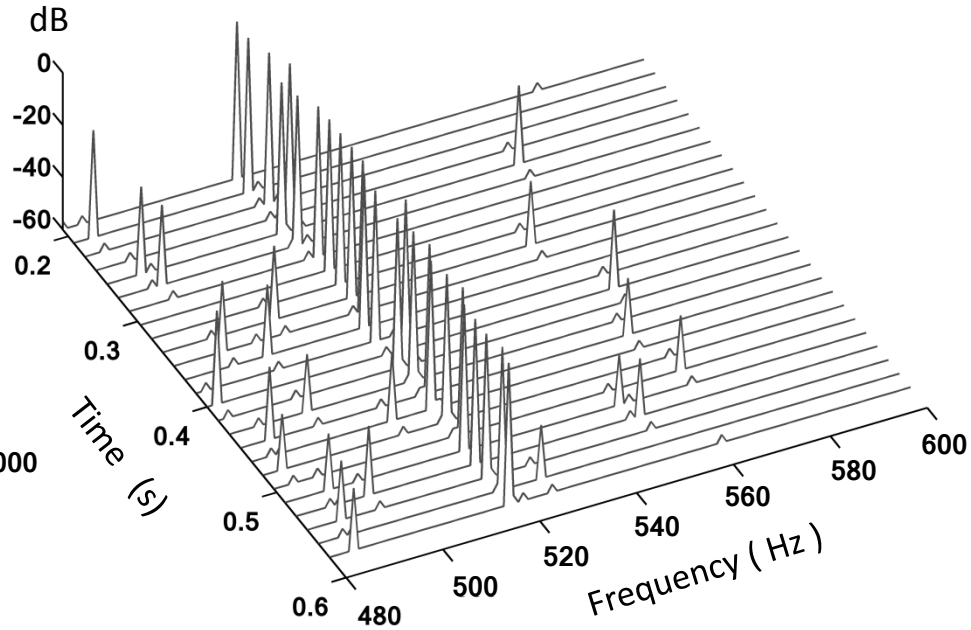
基音成分の拡大





Guitar B弦 C5 ピアニシモ

分析窓長 16ms, 1Hz間隔
左下: 周波数軸拡大(0～2kHz)
右下: 時間・周波数軸拡大(部分)



基音成分の拡大